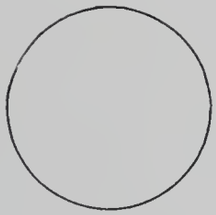
K A G I N S

THE G.M. "PAT" PATTERSON SALE

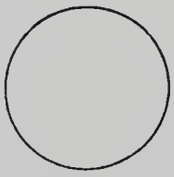
MAY 6 & 7, 1988
SAN DIEGO, CALIFORNIA

K A G I N S
347th Public and Mail Bid Auction

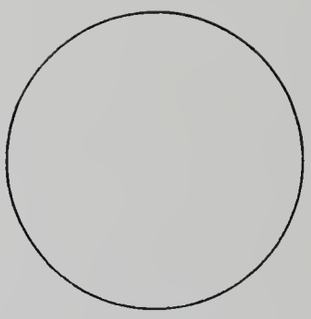
On the Cover



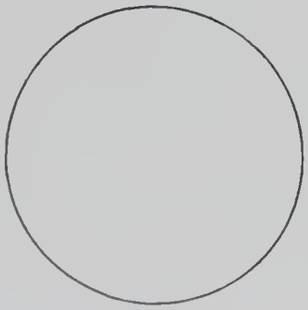
Lot 3558
1887 $3 Gold Piece



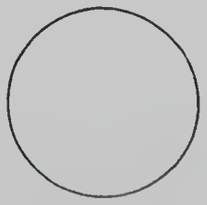
1327
1857 Small Cent



Lot 3702
$20 Gold Piece
U.S. Assay Office



Lot 2007
1855 Proof
Liberty Seated Dollar



Lot 2253
1879 Coiled Hair Stella

The Patterson Sale

May 6-7, 1988, in San Diego, Calif.

Kagin's Numismatic Auctions, Inc. 347th Mail Bid and Public Sale

List of Prices Realized

Missing lot numbers are withdrawn lots.

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1001	1,210.00	1046	187.00	1091	605.00	1136	577.50	1181	605.00	1126	110.00
1002	154.00	1047	264.00	1092	66.00	1137	5,500.00	1182	275.00	1227	121.00
1003	88.00	1048	165.00	1093	143.00	1138	115.50	1183	203.50	1228	132.00
1004	286.00	1049	93.50	1094	1,760.00	1139	176.00	1184	66.00	1229	577.50
1005	297.00	1050	132.00	1095	126.50	1140	330.00	1185	44.00	1230	154.00
1006	176.00	1051	198.00	1096	467.50	1141	935.00	1186	209.00	1231	132.00
1007	242.00	1052	187.00	1097	93.50	1142	165.00	1187	88.00	1232	66.00
1008	88.00	1053	143.00	1098	742.50	1143	330.00	1188	412.50	1233	242.00
1009	396.00	1054	88.00	1099	209.00	1144	121.00	1189	495.00	1234	27.50
1010	165.00	1055	467.50	1100	467.50	1145	522.50	1190	1,650.00	1235	176.00
1011	242.00	1056	385.00	1101	77.00	1146	220.00	1191	632.50	1236	825.00
1012	99.00	1057	170.50	1102	77.00	1147	154.00	1192	220.00	1237	88.00
1013	77.00	1058	110.00	1103	2,887.50	1148	330.00	1193	632.50	1238	44.00
1014	66.00	1059	49.50	1104	605.00	1149	2,530.00	1194	77.00	1239	49.50
1015	60.50	1060	88.00	1105	44.00	1150	577.50	1195	66.00	1240	2,530.00
1016	99.00	1061	187.00	1106	242.00	1151	110.00	1196	220.00	1241	1,430.00
1017	93.50	1062	110.00	1107	55.00	1152	77.00	1197	143.00	1242	687.50
1018	121.00	1063	143.00	1108	55.00	1153	99.00	1198	143.00	1243	60.50
1019	88.00	1064	110.00	1109	385.00	1154	16.50	1199	495.00	1244	176.00
1020	594.00	1065	132.00	1110	632.50	1155	132.00	1200	132.00	1245	825.00
1021	143.00	1065A	88.00	1111	418.00	1156	11.00	1201	110.00	1246	687.50
1022	165.00	1066	198.00	1112	385.00	1157	357.50	1202	577.50	1247	550.00
1023	72.60	1066A	198.00	1113	176.00	1158	99.00	1203	132.00	1248	660.00
1024	594.00	1067	154.00	1114	935.00	1159	16.50	1204	99.00	1249	357.50
1025	104.50	1068	187.00	1115	93.50	1160	242.00	1205	60.50	1250	88.00
1026	121.00	1069	143.00	1116	176.00	1161	11.00	1206	66.00	1251	66.00
1027	49.50	1070	176.00	1117	132.00	1162	93.50	1207	99.00	1252	484.00
1028	17,600.00	1071	132.00	1118	632.50	1163	115.50	1208	286.00	1253	44.00
1029	154.00	1072	192.50	1119	38.50	1164	715.00	1209	412.50	1254	99.00
1030	154.00	1073	60.50	1120	412.50	1165	77.00	1210	99.00	1255	143.00
1031	44.00	1074	132.00	1121	412.50	1166	357.50	1211	286.00	1256	55.00
1032	55.00	1075	143.00	1122	104.50	1167	357.50	1212	115.50	1257	154.00
1033	38.50	1076	143.00	1123	38.50	1168	495.00	1213	550.00	1258	198.00
1034	176.00	1077	71.50	1124	1,870.00	1169	198.00	1214	132.00	1259	632.50
1035	88.00	1078	88.00	1125	302.50	1170	49.50	1215	467.50	1260	44.00
1036	209.00	1079	82.50	1126	440.00	1171	1,155.00	1216	385.00	1261	209.00
1037	770.00	1080	93.50	1127	605.00	1172	324.50	1217	49.50	1262	88.00
1038	286.00	1081	132.00	1128	22.00	1173	280.50	1218	770.00	1263	715.00
1039	412.50	1081A	44.00	1129	22.00	1174	93.50	1219	154.00	1264	165.00
1040	88.00	1082	165.00	1130	187.00	1175	412.50	1220	99.00	1265	341.00
1041	192.50	1083	99.00	1131	770.00	1176	16.50	1221	1,045.00	1266	286.00
1042	330.00	1084	242.00	1132	962.50	1177	110.00	1222	198.00	1267	605.00
1043	385.00	1085	55.00	1133	220.00	1178	935.00	1223	357.50	1268	88.00
1044	115.00	1086	286.00	1134	242.00	1179	38.50	1224	44.00	1269	143.00
1045	121.00	1087	121.00	1135	121.00	1180	154.00	1225	330.00	1270	2,255.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1271	412.50	1366	55.00	1510	110.00	2042	44.00	2145	385.00	2266	159.50
1272	44.00	1366A	357.50	1518	93.50	2045	27.50	2146	55.00	2267	495.00
1273	660.00	1367	38.50	1519	159.50	2046	440.00	2149	198.00	2268	297.00
1274	467.50	1368	22.00	1524	88.00	2047	220.00	2150	33.00	2269	143.00
1275	44.00	1373	66.00	1528	71.50	2048	165.00	2151	44.00	2270	242.00
1276	412.50	1376	126.50	1531	55.00	2049	143.00	2152	143.00	2271	286.00
1277	209.00	1379	154.00	1546	132.00	2054	33.00	2153	495.00	2272	38.50
1278	286.00	1380	27.50	1548	1,540.00	2056	38.50	2155	715.00	2273	440.00
1279	154.00	1383	198.00	1549	137.50	2057	27.50	2156	132.00	2274	176.00
1280	302.50	1384	44.00	1552	198.00	2058	143.00	2158	104.50	2275	423.50
1281	198.00	1385	143.00	1553	104.50	2060	33.00	2159	88.00	2276	280.50
1282	77.00	1387	165.00	1557	132.00	2061	209.00	2160	495.00	2277	154.00
1283	2,475.00	1393	82.50	1558	104.50	2063	198.00	2161	154.00	2278	330.00
1284	286.00	1394	16.50	1559	660.00	2064	66.00	2162	275.00	2279	561.00
1285	440.00	1395	154.00	1560	165.00	2065	308.00	2163	115.50	2280	577.50
1286	935.00	1398	275.00	1562	88.00	2068	77.00	2165	467.50	2281	143.00
1287	286.00	1401	99.00	1565	88.00	2072	33.00	2166	209.00	2282	616.00
1288	935.00	1402	121.00	1567	242.00	2075	22.00	2169	88.00	2283	143.00
1289	27.50	1404	121.00	1568	121.00	2077	22.00	2173	132.00	2284	209.00
1290	44.00	1407	110.00	1574	1,100.00	2078	77.00	2176	93.50	2285	143.00
1291	412.50	1410	198.00	1579	660.00	2079	82.50	2177	33.00	2286	363.00
1292	1,430.00	1411	176.00	1582	104.50	2082	99.00	2180	77.00	2287	66.00
1293	319.00	1412	363.00	1588	132.00	2083	71.50	2184	88.00	2288	22.00
1294	308.00	1413	143.00	1589	88.00	2084	44.00	2189	60.50	2289	93.50
1295	577.50	1415	55.00	1591	220.00	2085	154.00	2190	44.00	2290	121.00
1296	467.50	1417	286.00	1592	242.00	2086	154.00	2194	176.00	2291	77.00
1297	220.00	1420	187.00	1594	165.00	2088	77.00	2195	165.00	2293	77.00
1298	154.00	1423	154.00	1601	154.00	2089	143.00	2197	49.50	2294	77.00
1299	357.50	1430	143.00	1603	462.00	2090	132.00	2198	27.50	2295	22.00
1300	264.00	1431	55.00	1604	49.50	2091	22.00	2199	44.00	2296	99.00
1301	220.00	1435	550.00	1606	33.00	2093	22.00	2200	22.00	2297	412.50
1302	357.50	1436	935.00	1609	33.00	2094	143.00	2202	49.50	2298	49.50
1303	467.50	1438	935.00	1611	60.50	2095	71.50	2203	77.00	2299	82.50
1304	60.50	1441	451.00	1612	132.00	2097	165.00	2204	66.00	2300	176.00
1305	242.00	1442	132.00	1613	242.00	2098	143.00	2208	137.50	2301	27.50
1306	440.00	1447	88.00	1617	99.00	2101	143.00	2209	38.50	2302	1,430.00
1307	880.00	1450	522.50	1618	27.50	2102	121.00	2210	77.00	2303	198.00
1308	275.00	1451	121.00	1619	104.50	2103	374.00	2211	467.50	2304	88.00
1309	60.50	1454	165.00	1621	49.50	2104	49.50	2212	110.00	2305	401.50
1310	467.50	1455	302.50	1622	88.00	2105	99.00	2213	132.00	2306	726.00
1311	198.00	1456	104.50	1623	49.50	2106	121.00	2214	27.50	2307	396.00
1312	357.50	1457	93.50	1624	154.00	2107	159.50	2215	22.00	2308	176.00
1313	687.50	1458	33.00	1628	154.00	2108	176.00	2216	115.50	2309	88.00
1314	302.50	1459	22.00	1629	22.00	2109	104.50	2218	132.00	2310	88.00
1315	385.00	1460	44.00	1630	88.00	2111	60.50	2219	115.50	2314	88.00
1316	154.00	1461	176.00	1631	495.00	2112	71.50	2220	88.00	2315	231.00
1317	302.50	1465	132.00	1633	110.00	2113	50.60	2221	71.50	2316	137.50
1324	104.50	1468	209.00	1634	38.50	2114	176.00	2227	60.50	2317	231.00
1325A	34.10	1469	143.00	1641	60.50	2115	231.00	2228	770.00	2318	181.50
1328	198.00	1471	385.00	1642	121.00	2116	181.50	2229	71.50	2319	181.50
1332	104.50	1472	550.00	1643	88.00	2117	121.00	2231	198.00	2320	88.00
1335	99.00	1474	82.50	1644	88.00	2118	110.00	2233	44.00	2321	77.00
1336	66.00	1476	550.00	1645	495.00	2119	154.00	2235	385.00	2322	77.00
1338	264.00	1483	242.00	1646	330.00	2122	99.00	2236	286.00	2323	49.50
1341	522.50	1484	154.00	2002	1,320.00	2123	110.00	2238	93.50	2324	33.00
1342	330.00	1490	577.50	2003	2,145.00	2124	49.50	2239	770.00	2325	99.00
1349	77.00	1491	55.00	2004	286.00	2125	121.00	2240	308.00	2326	33.00
1350	176.00	1494	44.00	2005	1,045.00	2128	176.00	2241	198.00	2327	28.60
1351	27.50	1495	27.50	2011	286.00	2129	522.50	2242	121.00	2328	154.00
1352	44.00	1496	308.00	2024	239.80	2130	110.00	2243	154.00	2329	22.00
1355	55.00	1497	165.00	2030	467.50	2131	44.00	2244	577.50	2330	49.50
1357	110.00	1498	71.50	2031	209.00	2133	49.50	2245	209.00	2331	44.00
1358	60.50	1500	27.50	2034	143.00	2136	38.50	2246	330.00	2332	27.50
1360	33.00	1504	77.00	2035	77.00	2140	77.00	2262	242.00	2333	27.50
1361	154.00	1506	253.00	2037	93.50	2141	88.00	2263	83.60	2334	33.00
1363	49.50	1507	88.00	2040	77.00	2142	275.00	2264	209.00	2335	55.00
1364	104.50	1508	231.00	2041	176.00	2144	104.50	2265	198.00	2336	16.50

Prices include 10% buyer's premium.

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
2337	27.50	2402	93.50	2470	148.50	3004	143.00	3223	275.00	3364	187.00
2338	49.50	2403	346.50	2471	115.50	3005	401.50	3225	38.50	3365	275.00
2339	44.00	2404	214.50	2472	1,017.50	3006	462.00	3227	27.50	3367	143.00
2340	16.50	2405	269.50	2473	935.00	3007	577.50	3229	77.00	3372	440.00
2341	16.50	2406	407.00	2474	902.00	3008	291.50	3234	110.00	3373	440.00
2342	16.50	2407	55.00	2476	99.00	3009	286.00	3235	176.00	3375	209.00
2343	66.00	2408	60.50	2477	231.00	3010	1,650.00	3236	220.00	3376	132.00
2344	49.50	2409	22.00	2478	522.50	3012	275.00	3242	66.00	3377	121.00
2345	44.00	2410	137.50	2479	275.00	3013	126.50	3243	55.00	3381	385.00
2346	71.50	2411	167.20	2480	253.00	3014	99.00	3244	88.00	3382	110.00
2347	44.00	2412	286.00	2481	132.00	3016	3,410.00	3247	165.00	3386	209.00
2348	16.50	2413	121.00	2482	176.00	3017	550.00	3248	280.50	3387	110.00
2349	165.00	2414	231.00	2483	115.50	3020	319.00	3249	33.00	3388	99.00
2350	225.50	2415	220.00	2484	132.00	3023	88.00	3254	71.50	3390	385.00
2351	242.00	2416	220.00	2485	110.00	3035	330.00	3256	242.00	3393	176.00
2352	396.00	2417	5.50	2486	93.50	3038	357.50	3263	110.00	3394	330.00
2353	220.00	2418	286.00	2487	49.50	3039	220.00	3264	165.00	3395	187.00
2354	209.00	2419	44.00	2488	49.50	3040	110.00	3270	77.00	3398	143.00
2355	137.50	2420	209.00	2489	55.00	3041	165.00	3271	99.00	3399	121.00
2356	176.00	2421	27.50	2490	88.00	3044	88.00	3273	176.00	3402	330.00
2357	214.50	2422	11.00	2493	176.00	3047	165.00	3274	104.50	3403	187.00
2358	38.50	2423	47.30	2494	93.50	3049	440.00	3283	154.00	3409	561.00
2359	93.50	2424	49.50	2495	88.00	3050	286.00	3284	132.00	3410	605.00
2360	99.00	2425	93.50	2496	27.50	3051	187.00	3285	99.00	3411	550.00
2361	253.00	2426	60.50	2497	66.00	3052	1,320.00	3286	77.00	3415	94.60
2362	66.00	2427	49.50	2498	66.00	3054	154.00	3287	55.00	3416	94.60
2363	231.00	2428	132.00	2499	198.00	3058	187.00	3288	148.50	3417	93.50
2364	82.50	2429	77.00	2500	55.00	3060	22.00	3289	66.00	3418	165.00
2365	44.00	2430	143.00	2501	253.00	3062	143.00	3290	27.50	3419	93.50
2366	187.00	2431	242.00	2502	99.00	3064	18.70	3291	154.00	3421	154.00
2367	55.00	2432	242.00	2503	99.00	3068	242.00	3292	110.00	3425	3,300.00
2368	132.00	2433	462.00	2504	71.50	3069	71.50	3293	82.50	3427	440.00
2369	82.50	2434	209.00	2505	38.50	3072	60.50	3294	286.00	3428	264.00
2370	27.50	2435	209.00	2506	82.50	3078	49.50	3295	286.00	3429	264.00
2373	159.50	2436	209.00	2507	93.50	3080	27.50	3296	143.00	3433	143.00
2374	121.00	2437	82.50	2508	143.00	3081	341.00	3297	115.50	3435	93.50
2375	143.00	2438	132.00	2509	143.00	3082	440.00	3298	146.30	3436	357.00
2376	220.00	2439	137.50	2510	77.00	3083	60.50	3299	93.50	3441	110.00
2377	605.00	2440	286.00	2511	22.00	3084	154.00	3300	38.50	3442	82.50
2378	115.50	2441	44.00	2512	148.50	3088	330.00	3302	440.00	3445	165.00
2379	170.50	2442	687.50	2513	132.00	3089	687.50	3306	880.00	3446	165.00
2380	275.00	2443	88.00	2514	110.00	3093	385.00	3308	605.00	3447	110.00
2381	115.50	2444	77.00	2515	44.00	3094	825.00	3310	220.00	3448	154.00
2382	66.00	2445	522.50	2516	126.50	3095	104.50	3311	412.50	3450	66.00
2379	170.50	2446	143.00	2517	55.00	3096	550.00	3312	176.00	3454	66.00
2380	275.00	2447	154.00	2518	88.00	3111	137.50	3314	99.00	3455	55.00
2381	115.50	2448	352.00	2519	60.50	3124	522.50	3318	632.50	3456	60.50
2382	66.00	2449	110.00	2520	60.50	3150	385.00	3320	484.00	3458	209.00
2383	121.00	2450	418.00	2521	49.50	3152	440.00	3323	605.00	3459	176.00
2384	275.00	2451	115.50	2522	55.00	3155	198.00	3326	143.00	3466	253.00
2385	209.00	2452	121.00	2523	99.00	3167	495.00	3327	143.00	3467	412.50
2386	440.00	2453	539.00	2524	121.00	3173	577.50	3328	143.00	3469	187.00
2387	258.50	2454	583.00	2525	38.50	3178	275.00	3329	115.50	3470	198.00
2388	198.00	2455	935.00	2526	192.50	3180	1,210.00	3337	242.00	3472	82.50
2389	396.00	2456	616.00	2527	198.00	3191	132.00	3338	165.00	3473	121.00
2390	770.00	2457	104.50	2528	330.00	3193	308.00	3339	330.00	3474	132.00
2391	357.50	2458	275.00	2529	143.00	3196	82.50	3340	104.50	3477	242.00
2392	605.00	2459	275.00	2530	401.50	3198	198.00	3341	143.00	3478	264.00
2393	577.50	2460	451.00	2531	352.00	3201	66.00	3342	88.00	3480	143.00
2394	522.50	2461	174.90	2532	60.50	3202	38.50	3344	264.00	3481	88.00
2395	88.00	2462	121.00	2533	115.50	3214	302.50	3350	330.00	3482	121.00
2396	220.00	2463	198.00	2534	121.00	3215	286.00	3351	187.00	3483	132.00
2397	82.50	2465	198.00	2535	38.50	3216	93.50	3352	176.00	3484	209.00
2398	121.00	2466	71.50	2536	71.50	3217	55.00	3357	330.00	3485	99.00
2399	143.00	2467	93.50	2537	253.00	3218	49.50	3360	275.00	3492	836.00
2400	121.00	2468	440.00	2538	324.50	3219	451.00	3361	275.00	3504	352.00
2401	44.00	2469	123.20	3001	990.00	3221	27.50	3362	280.50	3505	170.50

Prices include 10% buyer's premium.

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
3506	170.50	3528	352.00	3570	132.00	3602	330.00	3640	880.00	3688	742.50
3507	170.50	3540	770.00	3571	264.00	3603	313.50	3645	561.00	3691	671.00
3508	225.50	3541	605.00	3572	220.00	3604	506.00	3651	605.00	3693	797.50
3509	225.50	3543	2,200.00	3575	467.50	3605	990.00	3652	550.00	3694	693.00
3510	225.50	3544	275.00	3580	687.50	3606	522.50	3658	550.00	3695	577.50
3511	495.00	3552	330.00	3581	247.50	3608	506.00	3662	671.00	3696	577.50
3512	495.00	3553A	797.50	3586	577.50	3610	550.00	3663	715.00	3697	616.00
3513	253.00	3554	3,300.00	3587	203.50	3611	550.00	3664	687.50	3699	671.00
3514	660.00	3555	1,320.00	3590	231.00	3618	522.50	3665	693.00	3700	660.00
3517	1,045.00	3559A	2,035.00	3591	231.00	3623	561.00	3666	660.00	3701	506.00
3518	852.50	3561	3,630.00	3592	2,420.00	3624	852.50	3667	654.50	3702	5,500.00
3519	231.00	3564	396.00	3593	3,520.00	3628	715.00	3668	715.00	3703	11.00
3522A	522.50	3567	907.50	3594	462.00	3632	1,017.50	3669	605.00	3704	88.00
3523	2,090.00	3568	198.00	3601	396.00	3637	797.50	3675	632.50	3708	297.00
3523A	330.00										

More great sales coming up—
consign now for best placement!

Kagin's because. . .

Longevity and Experience: Kagin's has been a leader in the coin business for over 50 years. Since 1940 we have conducted 347 auctions, making us one of the top firms in number of sales conducted and lots handled. Our many years of experience tell you that we know how to care for your holdings and how to get the best prices for your coins.

Excellent Track Record for Prices Realized: Previous Kagin auctions have produced outstanding prices realized. At Kagin's 1986 ANA convention sale, the turnout was standing-room-only with over 1,000 participants and prices realized totaled $3.7 million.

Professional Cataloging: Kagin's catalogs are an integral part of every sale. Detailed descriptions, accurate grading, extensive illustration and color photos of sale highlights make our catalogs valuable sources of information for the potential bidder and for general reference. In addition to our expert staff, we call on nationally known specialists to assist in researching and cataloging each item sold.

Personal Attention: Kagin's makes personal one-on-one attention a high priority. When you call us, we refer you to the individual who can best answer your questions or process your request—be it one of our numismatic professionals or a member of our support staff. From providing advice and information to guaranteeing prompt turnaround on prices realized and payments, Kagin's specializes in courteous, efficient customer service.

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The G. M. "Pat" Patterson Sale

May 6-7, 1988
San Diego, California

Kagin's Numismatic Auctions, Inc. 347th Sale

A.M. Kagin–*Chairman of the Board*
Robert D. Laubach Jr.–*President/CEO*
Dr. George Fuld–*Director of Auctions*

Auctioneer:

Donald Kagin, license no. A-1805

Catalogers:

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Del Bland
Jesse Patrick

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Doris Fuld–*Coordinator Client Services*
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Catalog Production:

Teresa Cheung–*Typesetting, Editing*
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Patrick Reynolds–*Photography*
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The G.M. "Pat" Patterson Collection

Pat Patterson

Kagins is proud to present the featured collection of its 1988 San Diego sale, the G.M. "Pat" Patterson Collection, which consists of a large collection of high-grade large cents from 1816 to 1857 and a comprehensive U.S. type set from copper through gold.

George M. Patterson, known to everyone as Pat, is a native Californian and a veteran of World War II with a long career in the title insurance business. Pat began his coin collecting hobby in 1961 when his mother gave him an 1853 U.S. gold dollar that his great grandmother had found on the front lawn of her home in Nebraska in 1865. Early on, Pat was intrigued by the idea of collecting a type set although at the time, it was popular to collect a series by date and mint mark. He decided to assemble a complete U.S. type set which would include standard U.S. coinage as well as Colonial pieces, "pillar" dollars, doubloons, Lesher dollars, encased postage stamps, U.S. territorial coinage—anything which functioned as currency during the course of U.S. history.

Pat bought his first large cent, an 1837 Newcomb-2 in Extremely Fine condition, in 1962 from Del Bland when they first met at a coin convention in Santa Cruz, California. Pat and Del had a lot in common including careers in the title insurance business and from their association, Pat developed a great admiration for large coppers. He spent a good deal of time on his collection during the early 1960's, attending most of the California coin conventions, often with Del, and spending Saturdays scouting the San Francisco Bay Area coin shops. Once in a while, Pat and Del would stop off at Walter Breen's apartment in Berkeley or drop by the Diablo Coin Shop in Walnut Creek to visit John Schreuder, a great aficionado and collector of large cents. Another favorite stop off was the Oakland Coin Company, owned by Leo Young, who had acquired the entire collection of Webb large cents.

Pat focused his efforts on the Newcomb series of large cents because they were more affordable than the large cents minted prior to 1816. Altogether he collected over 600 late dates, most of which were uncirculated. There are at least seven condition-census pieces in his collection now. Some of the highlights of his collection have included an 1820 Newcomb-14, EF-45, and an 1827 Newcomb-12, R-6, both of which are now part of the Robinson S. Brown Jr. Collection. One of the classic rarities which currently resides in Pat's collection is an 1817 Newcomb-1½, AU-50, one of the finest known. The Patterson specimen is unique because of its double profile. The last 1817 Newcomb-1 to be sold publicly was Herman Halpren's piece auctioned by Stack's in March 1988. Before that, the Louis Helfenstein specimen sold through Lester Merkin in August 1964.

Pat has been a member of the American Numismatic Association since 1961 and an active participant in the Early American Copper Society for many years.

As the agent for Pat in the sale of his cherished collection, Kagins says "happy hunting" to all its clients who are large cent fans—there is plenty of material here worthy of attention.

The G.M. "Pat" Patterson Sale

An unreserved Mail Bid and Public Auction

Session I

Friday, May 6, 7:00 p.m.
Colonial Coinage and Paper Currency
The Patterson Large Cent Collection
U.S. Coinage: Half Cents through Twenty-Cent Pieces

Session II

Saturday, May 7, 1:00 p.m.
Early Silver Dollars, Morgan Dollars and Peace Dollars
Patterns, Sets, Rolls, Medals and Tokens
U.S. and World Paper Currency, World Gold Coinage
Modern World Coinage

Session III

Saturday, May 7, 7:00 p.m.
U.S. Quarters and Half Dollars
Silver and Gold Commemoratives
U.S. Gold Coinage, Private and Territorial Gold

Lot Viewing

Thursday, May 5, 10:00 a.m.—7:00 p.m.
Friday, May 6, 9:00 a.m.—6:00 p.m.
Saturday, May 7, 9:00 a.m.—6:00 p.m.

Lot Pick-Up

First Session Saturday, May 7, 10:00 a.m.—noon

Second Session
Third Session Sunday, May 8, 10:00 a.m.—noon
Pick up at sale by prior request only.

Sale to be held at: Holiday Inn, Embarcadero
San Diego, California
(619) 239-0126

Lots may be viewed prior to the sale at Kagin's San Francisco offices **by appointment only**.
Telephone (800)367-5428 to make arrangements.

Commentaries based on cataloging and involvement in over 340 sales since 1940 and about 40 unnumbered sales in the 1930's

A.M. Kagin
Professional numismatist since 1933
Collecting since 1928

Beat the Dealer Game: Have fun and make money or make money while having fun. This game has been going on for some time, but in recent years new devices have become available to alter the odds in favor of the collector and investor. **It is easy to win!**

1. Pick an area of specialization: Early American coinage, large cents, type coins, copper, gold, paper, etc.
2. Acquire both general and specialty books on the subject.
3. Study these books so that when the opportunity occurs to acquire a coin or a note you will know if it is undervalued—either as a scarcer variety or as a scarcer grade. For instance when Dr. William Sheldon wrote his book on large cents, there were a number of varieties listed as Rarity-6, -7, -8, etc. The incentive to find additional specimens of the rarer varieties resulted in the sale of thousands of books to new collectors who then visited local coin shows and even national conventions. The result is that many of the former non-collectible varieties (R-8) are now R-7 or even R-6.

Presently the "hot" area of die variety collecting is lettered-edge half dollars. Al Overton's book *Early Half Dollar Varieties 1794-1836* is a must. While rarity ratings are stated, basal values and condition-census are not given. (Sheldon does include them on large cents.) This gives the knowledgeable collector an excellent opportunity to discover an undervalued "find."

4. Once you've become conversant in your field of interest, you are ready for auctions. Most rare and scarce coins usually first appear when collections are cataloged and presented for auction. About 75 percent of the lots in a sale are captured by those attending the auction in person rather than by mail bidders. Most of the buyers are dealers who, with their specialized skills, can acquire undergraded, underdescribed and undervalued coins and resell them at a considerable profit.

It is not unusual for a collector or dealer to buy a coin at a sale and then sell it to me the next day. How can he do this? Quite simple. His specialized knowledge enables him to spot undervalued coins. I, in turn, am willing to pay the market value for a scarce die variety or condition-census specimen or a specific item to fill a specialized want list.

Some of the collectors I have known over the last half century have told me that their collections are virtually cost-free because they have discovered sufficient varieties or undervalued coins to pay for their main collection.

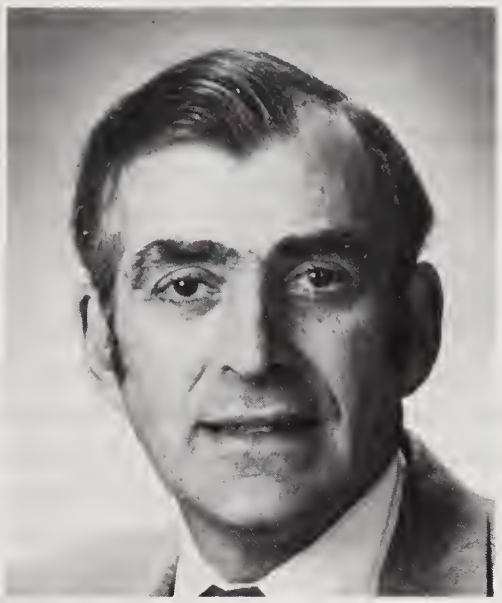
Play the game. Have fun. Win. The main ingredient—knowledge acquired from study and participation.

Yes, you can beat the dealer. Why? The field of numismatics is so vast that no one can be an expert on everything. While most dealers have a general expertise and some area of in-depth knowledge, there just isn't enough time to become proficient in every series.

Art

A.M. Kagin

Welcome to San Diego



Dr. George Fuld
Director of Auctions

Welcome to Kagin's second annual San Diego sale. It is indeed pleasant to return to sunny Southern California. The featured collection of this sale is the G.M. "Pat" Patterson Collection, over 25 years in the making. As an old-time collector myself, it gives me particular pleasure to offer for sale a real numismatist's collection such as this one. It is always a bittersweet experience to see a true collector part with his favorite "metallic children." Collections which have been the owner's pride and joy for 25 to 30 years take on value that can't be counted in dollars and cents.

In addition to the Patterson material, we are pleased to offer an excessively rare Vermont cent (the second of only two known), with the pseudo number of Ryder-40. The discovery specimen for this coin is housed in the Smithsonian Institution, where it was discovered by Ron Guth several years ago. The specimen we offer for sale here arrived recently in this country from England in a package of counterfeit halfpence. The Vermont cent is a spectacular discovery and the only one of its kind available to collectors.

Also worthy of special note is an exceptional group of proof Seated Liberty half dollars starting with the rare 1855/54-with arrows and including all the rare-date issues from 1879 to 1890. There is also a fine group of Seated Liberty dollars dated from 1854 to 1873, including the proof-only 1858 and many rarely seen issues. The U.S. gold coinage section includes a number of very early issues and four classic-head half eagles dating between 1808 and 1814. Both type and date aficionados can find desirable material in this series.

In fact, all the U.S. series have choice selections. Among the patterns, for example, are an 1865 silver half dollar transitional piece, a coiled hair 1879 stella in gem Proof-65 aluminum and an 1864-L copper-nickel proof Indian.

To round out the U.S. section, we offer a nice selection of Colonial coins and paper currency, some fine large-size notes, including all the Educational series, a comprehensive offering of fractional currency and some unusual tokens and medals, especially in the game counter series. Completing the sale there is a small but choice section of world coinage including a fine offering of gold pieces.

We are proud to present another of Kagin's soup-to-nuts sales and hope that every bidder will be a successful bidder. We had just shy of 500 successful bidders at our recent Long Beach sale, which, excluding our A.N.A sales, is a record for us. We hope the trend will continue at this sale and at our next sale on June 23 and 24 at Newport Beach.

Good luck!

George Fuld
Director of Auctions

The best investment in numismatics—membership in the A.N.A.

Terms of Sale

1. This is a public, unrestricted auction and mail-bid sale presented by Kagin's Numismatic Auctions, Inc.
2. All items shall be sold by lots to the highest bidder. The auctioneer shall have complete discretion to resolve any dispute arising before or after the sale of a lot, and shall have the right to recall the lot and resume bids. All decisions made by the auctioneer shall be final. No "unlimited" or "buy" bids will be accepted.
3. **A 10% buyer's fee will be charged on each lot and will be added to all invoices.**
4. All sales shall be conducted on a strictly cash basis. Payment will be accepted in U.S. currency or through a bank of the United States. Payments must be made promptly. No persons under eighteen years of age shall be permitted to make a bid without a parent's or guardian's written consent and acknowledgement of the terms and conditions of this sale.
5. Bidders who wish to pick up their coins at the sale must make prior arrangements with Kagin's.
6. All persons bidding in this sale shall personally guarantee payment, and if such bidder is a corporation, the officers or principals of the corporation hereby agree to personally guarantee payment.
7. Title to any lot remains with Kagin's Numismatic Auctions, Inc. until the lot is paid-in-full. Kagin's Numismatic Auctions, Inc. also reserves the right to require payment in full before delivering any lot to the successful bidder. While the lots are in the possession of the buyer, the responsibility of insurance and the risk of loss is on the buyer.
8. Any bidders who have not previously been approved by Kagin's Numismatic Auctions, Inc. must provide acceptable credit references or deposit 25% of their total bid in this auction before the bid will be accepted. The deposits will be applied to the purchase price and if there is any unused portion of such deposit, it will promptly be refunded.
9. All lots will be sold in a numbered sequence unless the auctioneer provides otherwise. Bids must be made for an entire lot. No lots will be broken.
10. **This auction is not an approval sale.** Bidders are expected to keep and pay for all lots on which they are the highest bidder. Floor bidders are advised to examine all lots carefully before bidding since **all floor bids are final,** including bids for which the bidder is acting as an agent for another. Bids on lots that mail bidders have examined are also final. Successful mail bidders may return lots not previously examined for just cause within three (3) days after receipt. Large lots of ten (10) or more pieces (except sets) are not returnable for any reason.
11. Every item in this catalog is guaranteed to be genuine and authentic.
12. Grading is a subjective description that represents the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" is used to describe a method of manufacture, and is also the opinion of the cataloguer. Both grading and "proof" are descriptions of coins, and therefore can and do vary among experts. No warranty either express or implied is made with respect to such terms.
13. The auctioneer has the right to open the bidding at a reasonable price and to withdraw any lot before bids are made. This auction is without reserve.
14. When identical mail bids are received by the auctioneer, the first bid received will have preference. Any mail bid will take preference over an identical floor bid. Floor bidders must bid higher than the highest mail bid to be awarded any lot. The auctioneer has the right to refuse any bid at his sole discretion.
15. If the highest mail bid is significantly higher than the second highest mail or floor bid on a particular lot, such mail bid will be reduced to an amount that is a standard increment higher than the second-highest bid.
16. **Maximum expenditure limits of less than $1,000 will not be accepted.** On bid sheets that stipulate a maximum expenditure, we reserve the right to record total bids up to but not exceeding four times the amount of the stated limit.
17. **Neither Kagin's Numismatic Auctions, Inc. nor the auctioneer will be responsible for any error in bidding.** Please be certain you bid on the correct lot and re-examine all mail bids.
18. Kagin's will send material that is not picked up at the auction to the successful bidders via registered mail. **A minimum flat fee of $7.50 will be charged for each package to cover postage, handling and insurance.**
19. The appropriate sales taxes will be collected on all purchases that are delivered at the auction. Individuals purchasing material for resale are not subject to such taxation if they provide Kagin's with an appropriate local tax I.D. number.

Terms of Sale

20. Interest will be charged on all unpaid accounts at the highest rate permitted by law on the unpaid balance until it is paid. The purchaser agrees to pay all attorney fees, court costs and other collection costs incurred by Kagin's Numismatic Auctions, Inc., if the matter is referred to an attorney for collection. The City of San Francisco, San Francisco County, California, shall have exclusive jurisdiction and venue over any suit for collection on past-due invoices. Further, the service of process by certified/registered mail—return receipt requested, is sufficient to confer personal jurisdiction over the bidder. The laws of the State of California shall apply to any dispute.
21. Kagin's Numismatic Auctions, Inc. reserves the right to resell the merchandise if a bidder fails to promptly pay for any items purchased. The bidder further agrees to pay any difference between the resale price and the previously successful bid.
22. All photographs in the catalog show the actual items being sold. Some are enlarged to show detail.
23. The auctioneer reserves the right to postpone or suspend the sale for a reasonable period of time at his sole discretion.
24. In all cases, the maximum liability of Kagin's Numismatic Auctions, Inc. for any item sold shall be limited to price paid by the bidder.
25. All mail bids must be received at least twenty-four hours before the day of the sale.
26. Prices realized will be mailed approximately six weeks after the sale.
27. **All bidders in this sale agree to be bound by all of the above terms and conditions of sale.**

How to Bid

What to Bid On:

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of coins, be sure to check the catalog index.

How Much to Bid:

The price you bid is determined by you. Check the descriptions in the catalog and decide what you are willing to pay. You should bid generously on the lots you really want. If there are some lots you would like to have "if the price is right," then you may want to place nominal bids on those lots. Because a number of collectors choose to bid on many lots, the number of successful bids will be relatively small.

Remember that your bids are limits. It is possible, and quite often does occur, that you will succeed in purchasing a lot for less than your bid since we start the floor bidding at about 5-10% above the second-highest mail bid. *Example: You enter a mail bid of $500, the highest bid received for a particular lot. The next-highest mail bid is $400 so the auctioneer starts the bidding at $425. If there are no bids from the floor, you will then be awarded the lot at $425— or if the floor bidding stops at perhaps $450 or $475, then you will receive the lot at a standard increment above the top floor bid. If bidding continues above the $500, then the highest floor bid will win the lot.*

How to Fill Out the Bid Sheet:

On the bid sheet you will observe that there are two column headings: Lot and Bid. When you decide which lots you want to bid on, enter the lot numbers and the maximum amounts you are willing to pay for those lots in the proper column.

If you have circled one of the increase percentages, you will be allowing us to increase your maximum bid in order to obtain a lot which is going for more than you had anticipated. We will buy the lots for you as low as possible as outlined above.

Grading Standards

The following grading standards are used on all coins in this sale. Unless otherwise specified by a double grade, the grade given applies to both the obverse and the reverse. For example, MS-65 means that the coin grades MS-65 on both sides. If a coin is split-graded, both grades will be listed, obverse/reverse, as in MS-63/65. We believe this gives mail bidders a true indication of the coin's grade and value.

In keeping with the changing standards of the rare coin market, Kagins has adopted the 11-point grading scale adopted by the American Numismatic Association. The grades most commonly used are described below.

Currency

Superb Gem Crisp Uncirculated: A flawless note. Perfectly centered with sharp corners. Full brightness and absolutely no handling or other impairments. Wider-than-usual margins.

Gem Crisp Uncirculated: Bright and well centered. Full original crispness with no handling or aging. A virtually flawless note.

Choice Crisp Uncirculated: Flawless appearance. Close examination might reveal teller handling, minute pinholes, or very light aging. A note with an excess of the above-mentioned defects would not be considered Choice.

Crisp Uncirculated: No folds or corner creases. May have obvious aging, rounded corners, handling marks, pinholes, or other flaws that indicate mishandling. A note that does not retain full crispness or appears starched should be examined for processed or pressed-out folds.

About Uncirculated: The criteria are basically the same as for Uncirculated, but a note may have a single fold or several small corner creases.

Extremely Fine: Two or three creases evident. The note should be bright and retain nearly full crispness.

Very Fine: Notes show obvious use. May have several folds and have started to lose some original crispness. Light soiling due to normal handling is accepted.

Fine: Very little original crispness evident. Still exhibits original brightness, but shows much handling and soiling.

Very Good: May be soiled and well worn. All engraved features clear and complete. Margins must be intact.

Good: Heavily soiled with no original color or body. May have frayed margins and small tears. Engraved features will be visible but not bold.

Coins

PF-67 (Proof): Nearly flawless, with no hairlines, handling marks or other defects.

PF-65 (Proof): May show some very fine hairlines, usually from friction-type cleaning or friction-type drying or rubbing after dipping. To an unaided eye PF-65 will appear to be virtually perfect.

PF-63 (Proof): Midway between PF-65 and PF-60.

PF-60 (Proof): Some scattered handling marks and hairlines which will be visible to the unaided eye.

MS-67 (Mint State): A far above average Uncirculated coin with virtually no bagmarks, hairlines or other evidence of handling or contact with other coins.

MS-65 (Mint State): This refers to an above average Uncirculated coin and has fewer bagmarks than usual. May be brilliant or toned.

MS-63 (Mint State): This refers to a slightly above average Uncirculated coin with fewer bagmarks than normal. A few minor edge nicks and marks are allowed.

MS-60 (Mint State): Strictly Uncirculated with no evidence of wear, only a moderate number of bagmarks on surface. Also present may be a few minor edge nicks and marks.

AU-55 (About Uncirculated): Only a small trace of wear the highest points.

AU-50 (About Uncirculated): Traces of wear on many of the highest points. At least half of the original luster is present.

EF-45 (Extremely Fine): Light overall wear on highest points, all design details very sharp. Mint luster is usually seen only in protected areas of the coin's surface.

EF-40 (Extremely Fine): Slightly more wear than EF-45, still with excellent overall sharpness. Traces of mint luster may still show.

VF-30 (Very Fine): Light even wear on the surface, design details on the highest points lightly worn, sharp lettering and major features sharp.

VF-20 (Very Fine): As VF-30, but with moderate wear on highest parts.

Fine-12: Moderate to considerable even wear. Entire design is bold.

VG-8 (Very Good): Well worn, most fine details worn nearly smooth.

Good-4: Heavily worn, major designs visible, but with faintness in areas, without center detail.

Friday, May 6, 1988

7:00 p.m.

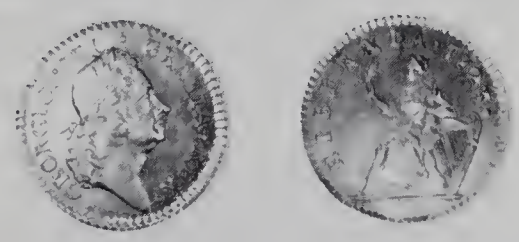
U.S. Coinage

Colonial Coinage

1001 **1652 Oak Tree shilling.** Noe-9, R-5. Lovely, light gray-toned example of **VF-35** or better sharpness but pierced in left obverse and slightly clipped to the right on the same side. Aside from these defects, which barely affect the obverse border and are well away from the legends, the coin is very clean and pleasing. Weight 70.98 grains.

1002 **1672-75 St. Patrick farthing.** Unlisted in the plates of the various die varieties found in the recent Norweb catalog from Bowers and Merena Galleries. A nice light brown color. **Fine-12** with a few hits on the obverse of little consequence. A pleasing coin bound to create interest among specialists. Weight 84.88 grains.

1003 **1723 Rosa Americana halfpenny.** A nice clean, **Fine-12** example struck in bath metal showing reverse detail close to **VF.** Lovely light and medium brown surfaces. Weight 122.38 grains.



1004 **1723 Woods Hibernia farthing.** Lovely, light brown **MS-60** specimen with hints of red and some unfortunate surface roughness at the bottom reverse. This roughness is actually very light and noticeable mainly in that it affects the color, with a two-toned brown effect in that area. Very sharp and quite pleasing especially so on the obverse. The surfaces are clean otherwise and very smooth. Worth viewing and a strong bid. Weight 69.52 grains.

1005 **1723 Woods Hibernia halfpenny.** A lovely, glossy light brown **MS-60** specimen with traces of mint red. Very nicely struck in spite of reverse die buckling and some planchet irregularity in centers. The surfaces are quite clean and smooth with some prooflike appearance. An exceptionally pleasing example which will no doubt command a strong bid. Weight 114.97 grains.

1006 **1723 Woods Hibernia halfpenny.** Nice **AU-50** example with clean surfaces and attractive, light brown color. Some slight rubbing on the devices consistent with the grade but quite pleasing overall. Different dies than last. Weight 113.89 grains.

1007 **1723/2 Woods Hibernia halfpenny.** Lovely **EF-45** with surfaces suggesting a higher grade. Well struck but with some softness in centers and light granularity from the flan as often seen. Pleasing medium brown color with nice eye appeal. Weight 115.20 grains.

1008 **1724 Woods Hibernia halfpenny.** Type 2 obverse with the rare cud break on obverse at 6:30. Attractive, even-surfaced **VF-25** example with nice medium brown color. Quite pleasing. Weight 108.02 grains.

1009 **1773 Virginia halfpenny.** Variety with period after Georgius. Lovely, light brown and red **MS-63** example. Great strike, attractive, smooth surfaces and wonderful eye appeal characteristic of the hoard coins of which this was one. Weight 120.83 grains. *Worth a strong bid.*

1010 **1760 Voce Populi halfpenny.** Vlack 4. Near **EF-40** in terms of sharpness with lovely, light brown surfaces. A very clean specimen and quite pleasing. Weight 118.42 grains.

1011 **1760 Voce Populi halfpenny.** Vlack 11, with the P on obverse below the bust. **EF-40** in terms of sharpness with great obverse detail and nice medium brown color somewhat darker in and around the devices and legends. A few old, light, obverse scratches and some planchet roughness visible around the obverse periphery. Nice surfaces otherwise and quite pleasing overall. Weight 128.93 grains.

1012 **1760 Voce Populi halfpenny.** Vlack 12, with the P in field in front of the bust. A very pleasing **VF-35** with lovely, smooth, medium brown surfaces. A few old rim bumps are visible on either side but these do not detract greatly from the appearance of this nice example. Weight 130.63 grains.

1013 **1767 French Colonies sou.** Countermarked RF. A clean-surfaced, medium brown **EF-40** example with nice eye appeal. Weight 188.96 grains.

1014 **1767 French Colonies sou.** Countermarked RF. Medium brown example of **VF-35** sharpness but with darker areas showing some surface verdigris. From different dies than the preceding lot. Weight 173.07 grains.

1015 **1767 French Colonies sou.** Countermarked RF. **Fine-12.** Nice light brown toning. From different dies than the preceding lot. Weight 184.00 grains.

1016 **1785 Nova Constellatio.** Crosby 3-B. Slightly granular **VF-30** example with a few old, light scratches. Clean-surfaces otherwise and much better than it sounds with nice detail and eye appeal. Attractive dark brown color. Weight 111.26 grains. *From Leo Young, April 1962.*

1017 **1787 Massachusetts half cent.** Ryder 2-A, R-3. Solid **VG-8** example with attractive, glossy, medium brown surfaces showing only a few light digs. Otherwise the surfaces are quite clean. Weight 69.00 grains.

1018 **1788 Massachusetts cent.** Ryder 1-D, R-1. **VF-20** in sharpness but with some surface unevenness in the form of light planchet streaks from improper preparation of the strip. Nice surfaces otherwise and pleasant brown color. Weight 158.77 grains.

1019 **1788 Massachusetts cent.** Ryder 10-L. Attractive medium brown color. **Fine-15** with nice detail and smooth surfaces showing only the barest trace of planchet roughness. A number of edge bruises barely impinge on the periphery. Rather pleasing and worth viewing. Weight 175.08 grains.

1020 **1788 Connecticut.** Miller 15.2-P, high R-6. Attractive **EF-40** example with nice, dark brown surfaces. Reverse is rotated 180 degrees. Slightly off-center on the obverse in the direction of the northwest with a tiny clip at very bottom obverse although the corresponding date on the reverse is still fully legible. The surfaces show some slight granularity but the coin is quite pleasing on the whole with very nice detail. Much nicer than the Taylor example, Lot 2722. Weight 125.46 grains. *From Leo Young, May 1962.*

1021 **1787 New York Nova Eborac.** Crosby VIII-10, with the reverse seated figure facing right. Pleasant **VG-8** example with nice, clean, light brown surfaces. Weight 103.32 grains.

1022 **1786 New Jersey.** Maris 26-S, R-4. **VF-30** or better in terms of sharpness but struck on a porous, rough flan but with good centering. Pleasant, two-toned brown color. Nice detail and worth viewing. Weight 130.86 grains.

1023 **1787 New Jersey.** Maris 46-e, R-1. Attractive, brown-colored **Fine-12** example with some light verdigris on obverse. Details of the reverse shield and horse's mane suggest VF grade but this coin is struck from a badly clashed obverse die making it difficult to grade. A very tiny remnant of a clip appears at 5 o'clock obverse. The surfaces are otherwise quite clean and the coin rather attractive. Weight 164.45 grains.

1024 **1786 New Jersey.** The variety with knobs on plow handles, Maris 55-I, R-5! Nice **VF-30** example with light brown color and a few trivial surface marks. Much superior to the Taylor piece, Lot 2243, which only graded VG-8. The detail and color of this piece give it strong eye appeal. This scarce variety is bound to attract the interest of specialists. Weight 146.0 grains.

1025 **1787 New Jersey.** Maris 63-s, R-1. Nice **Fine-15** or better with attractive light brown surfaces and a few light rim bumps. We note a few shallow surface marks on either side and much detail suggesting VF grade. Rather pleasing. Weight 143.52 grains.

1026 **1787 Vermont.** RR-13. Dark brown **VF-20** example with the typically weak Britannia reverse. A few hits on the upper obverse edge and some slight planchet porosity at bottom reverse. The obverse diagonal die break from the bottom to center of Liberty's cheek is quite distinct. Weight 91.74 grains.

1027 **1787 Vermont.** RR-13. Nice, light brown colored **VG-8** example with clean surfaces and especially strong obverse detail. The Britannia reverse is very weak as is typical of this variety as noted in the Red Book. Weight is 108.56 grains.

Excessively Rare 1788 Vermont, RR-40

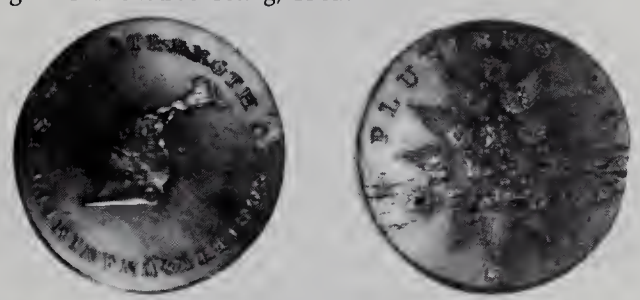
1028

1788 Vermont. RR-40! An extremely rare coin—this specimen is one of only two known and the only specimen available on the open market. The discovery coin was found by Ron Guth in the process of attributing the Colonial coinage at the Smithsonian Institution. The second specimen was discovered within the last six months in a mixed lot of counterfeit halfpence which came from England. This is a very important coin for the Vermont specialists, relating the issues of Machin's Mill with the coins from the popular Vermont and Connecticut series to which this coin belongs.

This Vermont piece is a Machin's Mill product and shows the same George III obverse as No. 13 on the Vlack plate and is muled with the Bressett-L reverse from the Vermont series. The obverse is die linked with two Connecticut reverses, Miller G.2 of 1787 and D of 1788. The reverse is die linked with two Vermont obverses, Ryder 19 and 20 (also called Bressett 10 and 13).

The coin has some of the detail of Fine-12 but was crudely manufactured as is typical of Machin's Mill products. The coin was struck over another crudely made issue and shows some underlying flan irregularity and light porosity. It is possible that this coin is really double struck but the undertype, which is visible on the obverse to the right and on the reverse periphery at 2 o'clock and 7 o'clock, is difficult to pin down. The surfaces are otherwise clean and even, showing a mixture of light and dark brown color. The coin weighs 108.64 grains. *(See color photo.)*

1029 **(1792) Kentucky token.** Plain edge. A smooth, glossy-surfaced, light brown **AU-50** with traces of mint red in some of the letters. Quite pleasing and attractive. Weight 143.41 grains. *From Leo Young, 1962.*



1030 **(1792) Kentucky token.** Lettered edge with PAYABLE IN LANCASTER, etc. Lovely **AU-55** with beautiful light tan and brown surfaces. Held down somewhat by traces of flan roughness at EN of STRENGTH on obverse and prominent streaks of same on reverse. Nicely struck with otherwise smooth surfaces. Weight 141.51 grains.

1031 **1794 Talbot, Allum & Lee cent.** Solid **VG-8** with smooth, brown surfaces and nice detail. Small edge bruise on obverse at 8 o'clock. Late state of reverse die with break from rear of ship to edge past right side of L of TALBOT. Weight 160.18 grains.

1032 **1796 Castorland medals.** Lot of three medals the first being an early die state of the 19th-century restrike in copper with a reeded edge and thin planchet. It is a superb, reddish-brown **PF-65** with overtones of purple color. Weight 147.8 grains. The other two are matte-surfaced Paris restrikes with plain edge in yellow bronze and silver. (3 pieces)

1033 **1783 Georgius Triumpho token. VG-8** but with large hits evident on either side near centers. Nice light brown color with good detail. Struck on a somewhat brassy looking planchet with the typical reverse die break extending upward from center of reverse. Weight 116.90 grains.

1034 **1783 Washington restrike.** Draped bust, Vlack-Fuld 4-B with engrailed edge. **PF-55** with nice smooth surfaces and attractive two-toned brown color.

1035 **1783 Washington Military Bust.** Vlack-Fuld 5-D, with the double punched I in INDEPENDENCE. Glossy, medium brown toning. **VF-30** with a few light, old surface marks consistent with the grade and nice overall eye appeal. Nicely struck. Weight 114.5 grains.

1036 **1783 Washington Unity States.** Type 1-A. **VF-35** with attractive light brown color but with some weakness at rims on either side. Nice detail. Weight 120.7 grains. *From Al Basso; Richard Picker.*

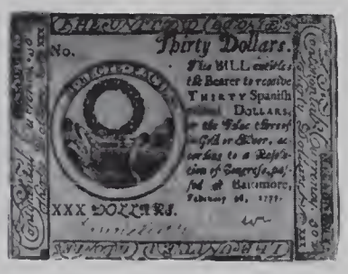
1037 **1791 Washington cent.** Large eagle. Superb, light brown **MS-60** example with a tiny edge bruise over the R of PRESIDENT. Boldly struck with very pleasant surfaces and strong eye appeal. Weight 193.75 grains.

1038 **1787 Fugio cent.** Newman 3-D, R-5, with club rays. Nice, light brown colored, well-struck **VF-20** example with some slight obverse granularity. One pit near the reverse edge at 8 o'clock reverse perhaps as made. A nice representative of this very scarce variety. Weight 159.57 grains.

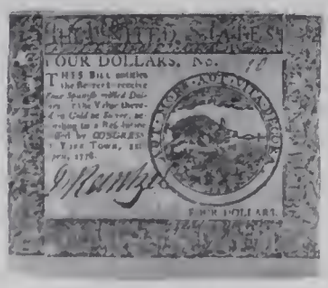
1039 **1787 Fugio Cent.** Newman 13-x, cinquefoils on obverse and STATES UNITED at sides with cinquefoils on label. Lovely, reddish-brown **EF-45** or better example. Nice detail of strike and smooth surfaces. Slightly double struck. Weight 149.38 grains.

1040 **Lot of three Colonial copies.** Beautiful, red, uncirculated examples of the Massachusetts cent and half cent by Evanson with his initial E over the obverse star. Also a lovely silver-gray copy of the Pine Tree shilling by Tatham. (3 pieces)

Colonial Currency



1041 **Continental,** February 26, 1777, **$30, Extremely Fine,** with rounded corners. Signed by Benjamin Levy in medium reddish-brown ink. The top of the L and bottom of the Y of LEVY are weak but the center of the signature is strong. Levy was the only Jewish signer of the Continental notes. A tough signature note to find in such high denomination. ($300-350)



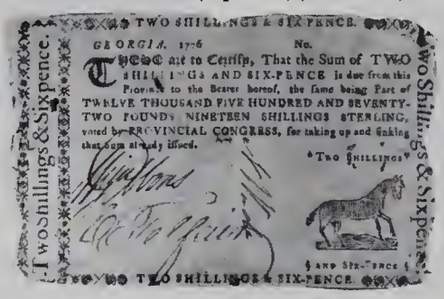
1042 **Continental,** April 11, 1778, **$4, Extremely Fine/Very Fine.** Yorktown issue. Bright and bold obverse, with smoothed center crease. The reverse shows aging in the upper right quadrant. A scarce and popular issue. All Yorktown issues are quite rare. ($350-400)

1043 **Continental,** April 11, 1778, **$8, Choice Extremely Fine** or better. Yorktown issue. Sharp and clean with good margins, a large right margin and seven minor pin holes. The serial number and signatures are faded but overall quite a pleasing specimen. ($400-500)

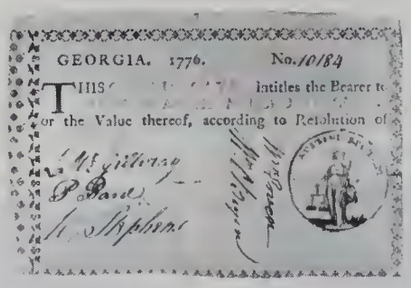
1044 **Continental,** January 14, 1779, **$70, Choice Extremely Fine.** A couple of rounded corners with a slight corner crease. A scarce denomination and a very clean, pleasing note. ($100-135)

1045 **Connecticut,** October 11, 1777, **4 pence, Choice Crisp Uncirculated.** Blue paper, closed cut cancel. ($100-125)

1046 **Connecticut,** October 11, 1777, set of 2, 3, 4, 5 and 7-pence notes, average **Extremely Fine.** Scarce white paper. The complete issue on white paper is at least ten times scarcer than the blue. (5 pieces) ($225-300)

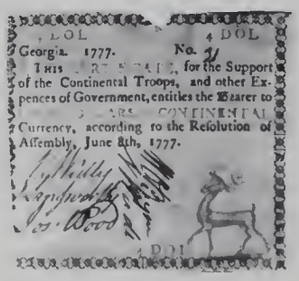


1047 **Georgia,** 1776, Sterling denomination, **2 shillings 6 pence,** appears **Very Fine,** but traces of some pin holes, smoothed. A very attractive note with slightly irregular margins. The upper right corner tip is missing but the basic text is strong with a lovely horse vignette and the denominations on all four borders. ($275-325)



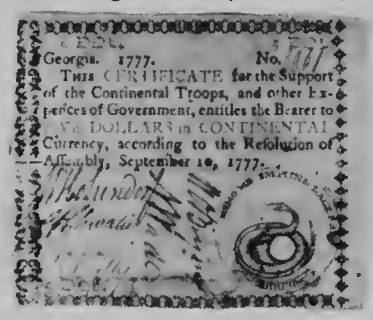
1048 **Georgia,** 1776, **$1, Choice Very Fine+.** Light blue seal. A lovely note with a very bold, blue Justice vignette. One thin, minor horizontal tear near the centerfold and another at right end. Bright colors. ($225-300)

1049 **Georgia,** 1776, fractional denomination, **$¼ , Very Fine.** A couple of small tears in the centerfold area and a couple of pin holes. A good type note. Serial no. 12. ($140-180)



1050 **Georgia,** June 8, 1777, **$4,** red "in", **Very Fine.** Bright bold red stag vignette with sharp printing and signatures. One small nick out of the top central border and a tight left border. A few tiny pieces of clear tape on the reverse. Much nicer than we discriminatingly describe it, so we include a photo of it for your own examination. ($250-350)

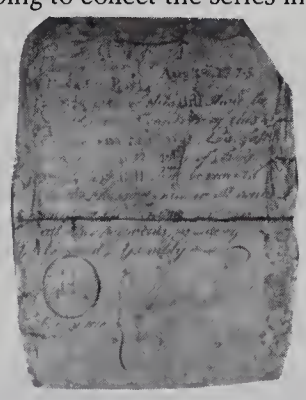
1051 **Georgia**, June 8, 1777, **$5**, red "in," **Very Fine.** The popular coiled rattlesnake vignette in blue ink. A jumbo right margin and quite clean paper but for some very light, even toning. A couple of minor edge nicks. The serial number is sharp as are the dark brown signatures. ($275-350)



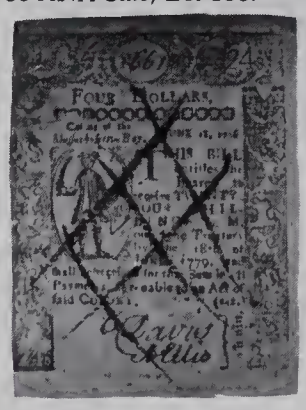
1052 **Georgia**, September 10, 1777, **$5, Very Fine.** A bold, sharp coiled rattlesnake vignette immediately draws one's attention. The note is full with sharp text and signatures. One small 3/4" nick has been expertly restored in the bottom central border, and a couple of moderate pin holes. Still a neat looking note. ($275-350)

1053 **Maryland**, April 10, 1774, **$½ , Choice Crisp Uncirculated.** A light, natural paper bend in the lower border. Bright, fresh and crisp. ($175-225)

1054 **Maryland**, April 10, 1774, **$6, Crisp Uncirculated.** Another lovely, choice note on stiff cardboard-like paper. The bottom border is very close but this is a nice specimen for anyone hoping to collect the series in Unc. ($200-250)



1055 **Massachusetts**, August 18, 1775, **5 shillings, Very Good.** The upper right corner is missing but the other corners are rounded. The center is folded and reattached. The obverse is weakly printed but the reverse, with the famous "Sword In Hand" design, is much darker and completely readable. An excellent note for the display of the reverse design. *Probably from our 1983 ANA Sale, Lot 153.*



1056 **Massachusetts**, June 18, 1776, **$4, Crisp Extremely Fine.** Contemporary counterfeit with brown pen cancellation on the obverse and "Cou" written on the reverse. An issue which only appears in this form as an apparent original. An incredible rarity. Bold red signatures of C. Davis and Abner Ellis in brown ink. The paper is crisp and the margins are full. A great looking note. *For a similar note, see our 1983 ANA Sale, Lot 173.* ($500-700)

1057 **New Hampshire**, April 29, 1780, **$5**, hole cancel, **Very Fine** to **Extremely Fine.** A very sharp note with a bold obverse and signatures. The reverse has a moderately heavy centerfold. ($225-300)

1058 **New Hampshire**, April 29, 1780, **$7**, cut cancellation, **About Very Fine.** The cut cancellation is triangular from the bottom border through to just below the text allowing it to be completely readable. The lower right corner has about ½" off. Otherwise complete and clear. ($150-200)

1059 **Massachusetts**, May 5, 1780, **$1, Very Fine.** Pen cancellation in red instead of the typical hole cancellation and scarce as such. ($90-125)

1060 **Massachusetts**, May 5, 1780, **$20, Choice Crisp Uncirculated.** Contemporary British counterfeit. Bright, fresh, white paper with vivid red color and signatures. An important note telling part of the story of the economic warfare waged against the American rebels. ($250-300)

1061 **New Jersey**, June 22, 1756, **12 shillings, Gem Crisp Uncirculated.** A lovely note in an outstanding state of preservation. The paper is mostly fresh with the text and signatures vivid and only a touch of toning on the reverse. Excellent centering for this early issue and worthy of the strongest consideration by quality-conscious collectors. ($350-450)

1062 **New Jersey**, November 20, 1757, **6 pounds, Fine/Very Good.** One of only 1,100 ever printed! Close borders and rounded corners as is typical for these early issues. Smoothed heavy center crease, but with a clean appearance and completely readable text. Scarce. ($250-350)

1063 **New Jersey**, April 23, 1761, **6 pounds, Fine** to **Very Fine.** Larger-sized red and black denomination. Quite clean in appearance with only a few small water spots on the reverse and slightly rounded corners and heavy center crease. Only 917 printed. ($225-325)

1064 **New Jersey**, December 31, 1763, **1 shilling, plate D, Choice Crisp Uncirculated.** A very attractive note that is as crisp as cardboard! ($175-225)

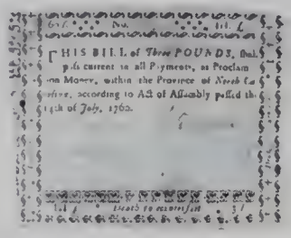
1065 **New Jersey**, December 31, 1763, **6 shillings, Gem Crisp Uncirculated.** A wonderful, bright, crisp specimen. ($200-275)

1065A **New Jersey**, March 25, 1776, **30 shillings, Choice Crisp Uncirculated.** Bright red and black note, two close margins. ($100-130)

1066 **New York**, April 20, 1756, **10 pounds, Very Good** to **Fine.** An exceptionally scarce issue which is nearly impossible to locate in previous sales. This specimen has full, readable text and a strong vignette. The signatures are faded, the top left corner is slightly frayed and there are some old dirty smudges in the central area. This issue is unpriced in the Newman book and is in great demand. ($350-450)

1066A **New York**, January 6, 1776, **4 shillings, Choice Crisp Uncirculated.** A lovely example of the popular Water Works notes. Crisp signatures, good margins. ($175-250)

1067 **North Carolina**, July 14, 1760, **40 shillings, Fine.** The left border is trimmed into but does not affect the text. Light center crease. Another scarce issue with only 1,000 of this denomination having been printed. Listed at $225 in VG back in 1976! ($300-400)



1068 **North Carolina**, July 14, 1760, **3 pounds, Choice Very Fine.** Probably one of the finest known for the denomination. This piece is very clean with nice margins and no major defects but for some contemporary notations on the reverse and a tiny punch mark in left border. ($400-500)

1069 **North Carolina**, April 23, 1761, **15 shillings, About Fine.** The tip of the right bottom corner is missing and there are some old notations from 1766 on the blank reverse. Lots of light shows through in region of crease, but the area is narrow. ($175-250)

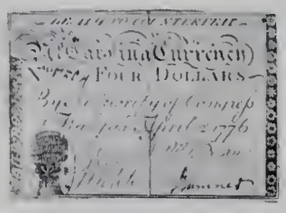
1070 **North Carolina**, April 23, 1761, **20 shillings, Choice Very Fine.** A nice, fully margined piece that is quite clean. A few typical reverse notations and smoothed center crease. ($300-350)

1071 **North Carolina**, April 23, 1761, **3 pounds, Very Fine.** Clean and pleasing with somewhat tight margins and the usual reverse notations. ($350-450)

1072 **North Carolina**, December 1771 Act, **2 shillings 6 pence, Choice Crisp Uncirculated.** House vignette. A very pretty note kept from Gem by a tiny pin hole within the border design, a few smoothed natural creases. A contemporary name is noted on the reverse. ($225-300)

1073 **North Carolina**, December 1771 Act, **3 pounds, Very Fine.** An interesting Colonial piece with a sewn reinforcement and reattachment along the centerfold. This is a nice example of handiwork to join two halves of a torn bill. A slightly ragged border, right corner reattached. ($150-200)

1074 **North Carolina**, April 2, 1776, **$2**, Deer, **Fine** in appearance. Some minor tears and pin holes but full and complete. Extensive repairs visible as a thin spot. ($225-300)



1075 **North Carolina**, April 2, 1776, **$4**, sheaf of wheat, **About Extremely Fine.** Unusually high quality for this issue which is normally is found in VG or worse. Full borders and vivid text. There is a heavy centerfold with some minor splitting which is reinforced with several tiny pieces of old tape. There are a few reverse notations but overall this note is far above average. ($300-400)

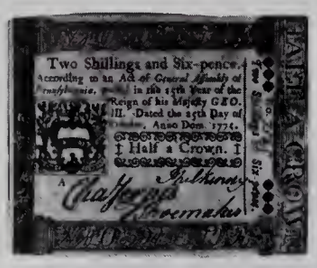
1076 **North Carolina**, April 2, 1776, **$6**, squirrel eating nut, **Very Fine.** There is a piece of tape reinforcing the top reverse border and several other pieces of tape scattered about as reinforcement. The obverse is quite nice and there are very few edge problems. One small light water spot among the signatures on this otherwise clean specimen. ($300-400)

1077 **North Carolina**, August 8, 1778, **$20**, American Virtue triumphant, **Very Fine** in appearance. There is a heavy centerfold and some minor splitting showing up strongly under light. ($100-150)

1078 **North Carolina**, May 15, 1779, **$5**, Good Government always revere, **Crisp Extremely Fine.** The reverse corners, two are rounded, show traces of toning from mounting hinges. Otherwise clean and sharp. ($125-200)

1079 **North Carolina**, May 15, 1779, **$10**, Virtue excels Riches, **Crisp Extremely Fine.** Shows the same toning traces as in the previous lot. Also some traces of toning on lower front. ($125-200)

1080 **Pennsylvania**, April 3, 1772, **1 shilling, Very Fine.** Strong John Morton signature. Morton was a signer of the Declaration of Independence. The bottom left corner tip is missing. Strong center crease, some reinforcement. ($150-250)



1081 **Pennsylvania**, October 25, 1775, **2 shillings 6 pence, Gem Crisp Uncirculated.** Simply superb in all respects. ($200-250)

1081A **Pennsylvania**, April 10, 1777, **3 pence, AU.** One rounded corner, bright signature. One of the scarce very small notes. ($110-150)

1082 **Pennsylvania**, April 10, 1777, **16 shillings, Gem Crisp Uncirculated.** An issue that is quite scarce to find this choice. Excellent, dark print on cardboard-like paper that is watermarked PENN/SYLVANIA. Signature is hard and strong. Simply lovely. ($200-250)

1083 **Rhode Island**, May 1786. Two **Choice Crisp Uncirculated** notes: **40 shillings** and **3 pounds.** Both are sharply printed and bright, cut from remainder sheets. ($200-250)

1084 **South Carolina**, February 8, 1779, **$60, Choice Extremely Fine.** Lyre, horns and flags. One tiny piece of tape over a reverse edge split. Very bright and bold. ($350-450)

1085 **South Carolina**, June 1, 1775, **10 pounds, About Fine.** Minor edge defects. The obverse text is mostly clear. Reverse has doubled paper as part of a repair. ($125-150)

1086 **South Carolina**, February 8, 1779, **$80, Choice Extremely Fine.** Shield and Liberty cap. A lovely, bright piece with bold text. A minor bit of contemporary notation on the reverse. Smoothed center crease. ($350-450)

1087 **Virginia**, May 1, 1780, **$4, Extremely Fine.** The scarce "Guaranteed by the United States" red and black issue. The reverse corners show toning from old collector hinging. Smoothed center crease. ($200-250)

Half Cents, 1793-1857

1088 **1829 MS-63.** Glossy chocolate brown, slight dark spot over star 7. Has some iridescent red undertones. Good strike but soft on top of curls. Some dark toning on rim extending slightly into field above STATES and F AM. Border denticles typically weak. No marks worth mentioning.

1089 **1835 MS-64.** Virtually full red and original. Slightly more toning on the reverse. Only a couple of tiny stray spots. Rarely found in a higher grade. *(See color photo.)*

1090 **1854 MS-63.** Medium red obverse, red and brown reverse. Near flawless surfaces.

The G.M. "Pat" Patterson Collection

Half Cents

1091 **1806,** G-3, large 6 with stems, **AU-55.** A better than average strike although there is some weakness on upper hair and on some leaves. A couple tiny dents in hair and one on obverse edge. Brown. *From Del Bland.*

1092 **1828,** G-3, 12-star variety, **VF-35.** Medium light steel brown with a light scratch on face and a brick reddish area at top of head where a spot of corrosion was removed. *From Royal Oak Coin Co., Sept. 1963.*

1093 **1834,** G-1, **AU-55.** Full mint state sharpness but cleaned and retoned to a golden light olive and deep red color. A very attractive coin. *From San Jose Coin Shop (John Serpa), 1961.*

Large Cents

1094 **1794,** S-67, R-3, **VF-30.** Chips in hair and on face. Sharpness of VF-35 but the center area of the reverse is covered with tiny dent-like defects. A few minor handling marks on the obverse. Medium dark steel brown color. *From the Hayward, California, Coin Show, Dec. 1962.*

1095 **1816,** N-1, R-5, **VG-10.** Traces of minor roughness on both sides. Darkish olive color. *From Del Bland.*

1096 **1816,** N-2, R-1, **MS-60+.** Medium light bluish steel brown and mint red. Average strike with a rounded forelock. A very attractive example of a Randall Hoard cent. *From George Petraras, July 1964.*

1097 **1816,** N-3, R-4+, **Fine-12.** Lightly rough and darkish olive. *From Del Bland.*

1098 **1816**, N-4, R-3, **MS-60+**. Fully lustrous with a medium dark brown and faded mint red obverse. The reverse is somewhat mottled. Medium light olive and steel brown. A magnificent cent worthy of a place in the finest of collections. *From W.E. Johnson, Aug. 1964.*

1099 **1816**, N-5, R-3, **EF-40.** Nearly AU-50 in sharpness but some small edge dents and a line-like flan defect through last A. A pinpoint nick at star 3 and a couple light scratches on the obverse. Brown. *From Louis Werner, July 1962; Del Bland.*

1100 **1816**, N-6, R-2, **AU-50.** Lustrous and frosty with a golden brown surface and considerable underlying faded mint color especially on the reverse. A small nick on star 9 and a light dent over N in ONE, neither of which is worth mentioning. Intermediate state; dies are worn with extensive rusting around the obverse fields. *From Empire Coin Co.*

1101 **1816**, N-8, R-1, **VF-20.** Sharper but a half dozen or so marks on the obverse. Cleaned and retoned to a medium steel brown. Perfect obverse die.

1102 **1817**, N-1, R-4+, **VG-10.** Cleaned and retoned to a medium steel brown. Late die state. *From Del Bland, Feb. 1963.*

Tied for Finest Known

1103 **1817**, N-1½, faint double outlines on top half of front line of coronet and on end of nose. R-4+, **AU-50.** Slightly sharper but faint scratches under NE in ONE where someone tried to remove a bit of corrosion. A tiny pit mark right of star 4. Three small darkish spots on each side. A rust-colored brown with the reverse having been cleaned and recolored. Late die state. *From Flambeau Stamp & Coin Co. (Gerald J. Achtor), F.P.L., 1966, Lot 273, as "Wide Date"; Del Bland.*

1104 **1817**, N-2, R-3, **EF-45.** Sharpness of AU-55 but excessively rubbed on Liberty and in the central reverse, where evidence of raw copper shows through the patina. A flan flake on edge at star 1 and a minute nick opposite lower lip. Obverse has a fine die crack from point of bust. Reverse cracked through ST and through OF to the rim above A, from rim through first S in STATES nearly to top of O in ONE, and diagonal crack across center of reverse. Brown with underlying faded mint red. *From Del Bland.*

1105 **1817**, N-3, R-2, **VF-25.** Sharpness of VF-35 but some minute roughness on both sides, scrape on edge over ES in STATES. Darkish olive. *From Henry Berube (New England Coin Co.), Sept. 1962.*

1106 **1817**, N-4, R-4−, **VF-30.** Under magnification, minute handling marks and traces of verdigris can be seen on both sides. Medium dark olive brown and very appealing to the naked eye. *From Del Bland, July 1963.*

1107 **1817**, N-5, R-3+, **VF-20.** Medium dark olive brown with traces of verdigris around the devices. *From Walter F. Webb; Leo Young (Oakland Coin Shop); Del Bland.*

1108 **1817**, N-7½, R-3+, large "mouse" die break, **VG-10.** Lightly porous and darkish olive in color. *From Del Bland, April 1963.*

1109 **1817**, N-9, R-2, divided date, **EF-45.** Sharpness of AU-50 but an edge dent between date and star 1. Line-like flan cracks and a very small flake between stars 3 and 4. Lustrous brown with underlying faded mint red and some olive on the reverse.

1110 **1817**, N-11, R-1, wide date, **AU-55.** A beautiful, lustrous, medium dark olive steel cent struck from somewhat worn dies with the result being some blurry border denticulation. *From John Cobb.*

1111 **1817**, N-12, R-4−, **VF-30.** Traces of verdigris around some devices but clean and very pleasing. Darkish olive brown. *From Louis Werner; Del Bland.*

1112 **1817,** N-13, R-1, close date, **AU-55.** Pristine surfaces which have retoned after cleaning to a medium light olive brown. The obverse is off-center at K-8½ . *From Larry Whitlow (Beverly Hills Coin Shop).*

1113 **1817,** N-14, R-1, close date, **AU-55.** A few minute marks on the obverse but the surfaces are nicer than usually seen on this variety. Average strike with some weakness in hair. Cleaned and recolored to a medium steel brown. *From Del Bland, Feb. 1963.*

1114 **1817,** N-16, R-1+, 15-star variety, **AU-50.** A tiny nick nearly touching end of nose, otherwise flawless. Medium brown with light steel toning and underlying faded mint red. Perfect reverse die. *From NNC 41st sale, Hiller-Ryder; Edward A. Gilroy; Abner Kreisberg; Alfred Bonard, May 1964.*

1115 **1817,** N-17, R-5−, state III, **Good-5.** A very nice cent for the grade. Darkish olive brown. *From Del Bland, Aug. 1964.*

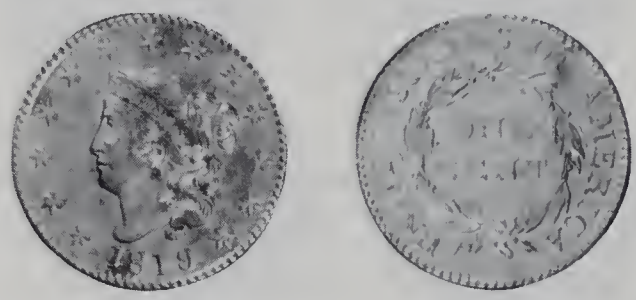
1116 **1818,** N-3, R-3, **EF-40.** Medium dark steel brown and very attractive despite some reddish color on the obverse from being cleaned and retoned many years ago. *From Del Bland.*

1117 **1818,** N-5, R-3, **VF-25.** Surfaces not perfectly smooth but are defect free. Darkish olive. *From Del Bland, Feb. 1964.*

1118 **1818,** N-6, R-1, **AU-55.** Lustrous medium light olive steel brown. Beautiful surfaces with a trace of a fingerprint in lower left obverse field. *From Harold Straight, April 1957; John Schreuder, May 1965; Del Bland.*

1119 **1818,** N-8, R-3+, **VF-20.** Sharpness of VF-35 but some corrosion on the reverse. Small rim breaks on the obverse above stars 5 and 8 and between stars 7 and 8. Darkish olive.

1120 **1818,** N-10, R-1, **MS-63.** One of the varieties found in the Randall Hoard but free of the nicks and carbon spots usually found on those pieces. Brown and mint red with a brick reddish spot along edge of lower hair bun. *From Tovio Johnson, Oct. 1963.*



1121 **1819/18,** N-1, R-1+, overdate, **AU-50.** A few tiny obverse marks and a small spot of verdigris below ear. Lustrous medium olive brown faded from original mint red. *From W.E. Johnson, June 1965.*

1122 **1819/18,** N-2, R-1, overdate, **EF-45.** Medium dark steel brown with a few tiny handling marks consistent with the grade. Late die state with repolished dies removing most of the undertype. Rusted reverse die. *From Del Bland, Feb. 1963.*

1123 **1819,** N-4, R-4, **Good-6.** A very clean, darkish olive brown cent. *From Dick Morrison (Oakland Coin Shop), Aug. 1962.*

Condition Census Coin, 1819

1124 **1819,** N-7, R-4+, **EF-45.** Sharpness of AU-55 but lightly polished on the obverse, which also exhibits some minute nicks. Cleaned and recolored a medium light golden brown. Tied for sixth-finest known with one other EF-45 coin. *From Mayflower Coin Auctions, Feb. 1966, Lot 214; Alfred Bonard; Del Bland.*

1125 **1819**, N-8, R-1, state a, **AU-55.** A beautiful, lustrous brown from a coat of wax or lacquer. Much more attractive than the nicked up and spotted pieces so often seen. *From Del Bland, April 1964.*

1126 **1819**, N-9, R-1, state b, **MS-60.** Enough mint red on the obverse to warrant a better grade but slight evidence of the attempted removal of a spot on neck and behind head, this being visible under magnification. *From Del Bland, Aug. 1963.*

1127 **1820/19**, N-3, R-2, overdate, **VF-30.** A tiny edge nick over star 7. A very nice example, medium dark steel brown. *From Del Bland, May 1967.*

1128 **1820**, N-5, R-3, **Fine-15.** Two small light dents opposite neck, darkish olive brown. *From Del Bland, Feb. 1963.*

1129 **1820**, N-9, R-3, **VG-7.** Darkish olive brown.

1130 **1820**, N-12, R-2, state b, **VF-30.** Sharpness of VF-35 but some roughness along upper reverse edge. Three small edge cuts, a line-like defect at top of F. Medium light steel brown. *From Federal Brand Enterprises, June 1962, Lot 1829; Del Bland.*

1131 **1820**, N-13, R-1, **MS-63.** An absolutely gorgeous example of this Randall Hoard variety. A pristine, lustrous, light steel blue and mint red cent. *From Aldo Basso (El Rastro Coin Shop), July 1961.*

1132 **1820**, N-15, R-2+, **MS-63.** Another magnificent cent about the same color as the N-13 above but a darker steel blue, extensive die rust on both sides. *From Del Bland, Jan. 1965.*

1133 **1821**, N-2, R-1, wide date, **VF-25.** Some minor handling marks consistent with the grade, a small depression at star 1, traces of verdigris around some devices, medium olive brown. *From Abner Kreisberg, privately, Feb. 1964.*

1134 **1822**, N-5, R-2, wide date, **EF-45.** Marred only by a rather small diagonal dent opposite eye. Medium light steel brown. *From Leo Young (Oakland Coin Shop), Aug. 1962.*

1135 **1822**, N-10, R-1, **VF-35.** Some minute specks of verdigris on both sides and a small dent on neck. Darkish olive brown. *From Del Bland, 1968.*

1136 **1823/2**, N-1, R-2–, overdate, **VF-25.** A few very light marks, cleaned and retoned to a medium light steel tan with a reddish color around some devices on the reverse. *From Abner Kreisberg, privately, Dec. 1965.*

High-Grade 1823 Cent

1137 **1823**, N-2, R-2, perfect date, **AU-55.** Lustrous medium dark olive steel brown with traces of golden tan faded from mint color around most devices. A darkish spot behind neck, exceptionally clean and choice. Very rare in this grade. Intermediate die state with a large rim break extending from over the right side of star 5 to over the center of star 6. *From Abner Kreisberg, privately.*

1138 **1824/2**, N-1, R-2–, overdate, **VF-20.** Darkish olive brown, a nice cent. *From Del Bland, Feb. 1963.*

1139 **1824**, N-2, R-1, close date, **VF-20.** Another pleasing cent, medium dark olive brown. *From Hugh Campbell (Merry Mart Department Store), May 1965.*

1140 **1824**, N-3, R-2, divided date, **VF-35.** Problem free, medium light steel brown with a darkish spot at wreath below CE in CENT. *From Del Bland.*

1141 **1825**, N-1, R-4, **VF-30.** Sharpness of EF-45 but several small edge dents on both sides, some tiny dents above head, a few pin point nicks above legend. Medium dark olive brown. Tied for fifth-finest known. *From Del Bland, Feb. 1964.*

1142 **1825**, N-2, R-3, **VF-30.** A trace of verdigris around most devices but a pleasing darkish olive cent, later die state with rim breaks below date and over first two stars ending over left side of star 3. *From Del Bland, Dec. 1963.*

1143 **1825**, N-3, R-2, **EF-40.** Slightly sharper but a few tiny marks on obverse, a light dent between stars 11 and 12, a minor edge dent over F. Medium dark olive brown. *From Alfred Bonard, May 1964.*

1144 **1826**, N-5, R-1, **VF-25.** Darkish olive brown and nice. Later die state. *From Del Bland.*

1145 **1826,** N-6, R-2 –, **AU-55.** Beautiful, lustrous brown surfaces. Intermediate die state with a faint hairline crack from bust to star 1, light die rust throughout the obverse. *From Leo Young (Oakland Coin Shop), Aug. 1962.*

1146 **1826/5,** N-8, R-3, overdate, **VF-25.** Several minute marks above head, a light diagonal scratch across neck, all of this practically unnoticeable. Medium dark olive brown. *From Lee G. Lahrman; A. Kosoff, Feb. 1963, Lot 348; Del Bland.*

1147 **1827,** N-6, R-3 +, **VF-35.** Three small spots of verdigris on obverse, the worst touching star 8. Darkish olive steel. *From Mayflower Coin Auctions, May 1967.*

1148 **1827,** N-9½ , R-4 –, faint double profile on end of nose, **EF-40.** Sharpness of nearly AU-50 but some light graffiti opposite eye, three small areas on reverse where nicks have been smoothed over, some ancient verdigris between ES in STATES, a diagonal scratch above T in CENT. Darkish olive brown. *From Leo Young (Oakland Coin Shop), Nov. 1962.*

Condition Census Cent, 1827

1149 **1827,** N-11, R-1, **MS-63.** A couple of miniscule dents on face, otherwise pristine and a splendid example. Brown and mint red with two tiny darkish spots on top of head. Tied for sixth-finest known. *From Stack's, privately; Alfred Bonard, 1964.*

1150 **1828,** N-3, R-2, **AU-55.** A minute nick midway between stars 1 and 2, four short hidden scratches in hair. Reddish medium steel brown with a darkish spot of minute verdigris at star 8. Reverse has a coat of wax or lacquer which has trapped numerous foreign particles. *From Stack's, privately; Alfred Bonard, June 1964.*

1151 **1828,** N-8, R-4, **VF-20.** Medium dark olive brown, the obverse mottled. A flawless cent. *From Gordon Harris, Feb. 1962; Del Bland.*

1152 **1828,** N-9, R-4 +, **VG-10.** Cleaned and retoned to a medium light golden olive color. Free of defects. *From John Schreuder, May 1965; Del Bland.*

1153 **1828,** N-10, R-2 –, small date, **VF-30.** Sharpness of VF-35 but traces of verdigris around stars 1 through 7, heavier between FA, a couple of small spots on reverse, a couple of minor nicks on obverse. Darkish olive brown. *From Del Bland.*

1154 **1828,** N-10, R-2 –, small date, **Good-5.** Medium dark olive brown.

1155 **1828,** N-12, R-4 +, **VG-8.** Sharpness of Fine-12 but the obverse is peppered with tiny nicks, others on reverse. Medium dark olive brown. *From Del Bland, April 1963.*

1156 **1829,** N-3, R-3 +, small date, **Good-5.** Medium dark olive brown.

1157 **1829,** N-3, R-3 +, small letters, state III, **VF-25.** Sharpness of VF-30 but some small nicks on face, one on neck, two heavier ones on edge over star 3 and three small ones on edge over UNITED. Medium dark olive brown, rare in this grade. *From Del Bland.*

1158 **1829,** N-4, R-4, large letters, **VG-7.** Many minute handling marks in the fields visible under magnification. Darkish olive brown. *From Del Bland.*

1159 **1829,** N-5, R-3, small letters, **VG-8.** Darkish olive steel with choice surfaces. *From Del Bland.*

1160 **1829,** N-6 R-2, large letters, **EF-40.** Sharpness of AU-50 but fine verdigris through AMERICA and in leaves below, more between stars 11 and 12 plus a trace of it through stars 7 to 11. Lustrous medium dark steel brown, the obverse mottled, coated with wax or lacquer. *From Lester Merkin, privately, Sept. 1962.*

1161 **1829,** N-9, R-4 –, small letters, state II, **Good-6.** Sharper but light corrosion throughout reverse. Darkish olive brown. *From Del Bland, Feb. 1963.*

1162 **1830,** N-1, R-1, **VF-35.** Two small dents below ear, light verdigris through UNIT and in leaves below. Later die state with fine crack through star 2 and breaks in inner circle below the first two digits in date. Darkish olive brown with a light spot between stars 9 and 10. *From Tovio Johnson, Oct. 1963.*

1163 **1830,** N-4, R-1, **VF-35.** Two almost invisible obverse edge dents, two larger ones on edge over O in OF. Medium dark steel brown. *From Del Bland, Jan. 1963.*

1164 **1830,** N-6, R-4, **VF-30.** Minor edge dents over stars 7 and 10, a few tiny marks just barely visible. Brown and exceedingly well struck for this variety. *Purchased at the NCNA Convention at the Jack Tar Hotel in San Francisco sometime in the middle 1960's.*

1165 **1831,** N-1, R-1, large letters, **VF-25.** Cleaned and retoned to a reddish golden brown with a darker brown around the devices. *From Bob Burroughs, Oct. 1964.*

1166 **1831,** N-3, R-1, small letters, **AU-50.** Beautiful reddish brown surfaces free of defects. A choice coin.

1167 **1831,** N-7, R-1, large letters, **AU-50.** Another cent with beautiful surfaces, brown with a darkish olive streak from base of first A in AMERICA across wreath to top of T in CENT. *Purchased at the Santa Cruz Coin Show in May 1964.*

1168 **1831,** N-7¼ , R-1, large letters, ERTY and last three stars double struck, **AU-50.** Lustrous medium steel brown with traces of faded mint red on both sides, perfect surfaces. A very lovely cent. *From Empire Coin Co., Aug. 1963; Del Bland.*

1169 **1831,** N-10, R-3, large letters, **VF-25.** A scratch through E in UNITED and a small nick on I are the only defects on this lovely medium steel brown cent. *From Frank D. Andrews; Jon Hanson; Del Bland, 1968. With Andrews' original envelope.*

1170 **1831,** N-12½ , R-1, large letters, fine double profile on lips and chin, **VF-20.** Sharper but cleaned and retoned to a medium dark steel with a deep reddish color on both sides, evidence of glue around ONE CENT. *From John Serpa (San Jose Coin Shop), Sept. 1963.*

Tied for Second-Finest Known

1171 **1832,** N-1, R-2, small letters, **MS-63.** A gorgeous medium light steel brown with some mint red and fully lustrous, virtually flawless, marred only by a minute hairline scratch between stars 8 and 9 plus a half dozen or so small darkish spots mostly between stars 4 and 6. *From Abner Kreisberg, privately.*

1172 **1832,** N-2, R-3 –, **EF-45.** A couple of light marks opposite chin are barely visible when the coin is tilted in the proper way. Lustrous darkish olive with streaks of golden tan from star 4 to star 10 and through STATES OF AMER. Somewhat softly struck as usually seen on this variety. *From Del Bland, Dec. 1970.*

1173 **1833,** N-1, R-2, state b, **EF-40.** Medium dark steel brown surfaces which are perfectly flawless except for a group of short hairline scratches right of E in ONE plus a couple more above that letter. *From Del Bland, Aug. 1963.*

1174 **1833,** N-3, R-1, **EF-40.** Somewhat sharper but surfaces not perfectly smooth. A long fine scratch between stars 3 and 4. An attractive, lustrous dark olive color, slightly weak strike on both hair buns. *From Del Bland, Aug. 1963.*

1175 **1833,** N-5, R-1, **AU-55.** Splendid medium light steel and golden brown lacking any defects whatsoever. *From Del Bland.*

1176 **1833,** N-6½ , R-1 +, strong double profile, **VG-7.** Minimal defects on a smooth dark brown surface. *From John Cobb.*

1177 **1834,** N-1, R-1, small date, large stars, small letters, **VF-35.** A shallow flan defect between ST in STATES, otherwise flawless, brown with a darkish olive area across Miss Liberty. *From Del Bland, Dec. 1962.*

1178 **1834,** N-2, R-1, small date, large stars, small letters, **MS-60 +.** A beautiful somewhat iridescent golden brown. The color obviously faded down from original mint red. Lovely frost surfaces that display full mint bloom. Exceptional quality. *From Robert F. Batchelder, Jan. 1965.*

1179 **1834,** N-2½ , strong double profile, R-1, **VF-25.** Minor handling marks consistent with the grade. Medium light steel brown. *From Del Bland, Dec. 1963.*

1180 **1834,** N-4, R-2, large date, small stars, small letters, **EF-40.** Nearly perfect darkish olive brown surfaces and edges. Later die state with a fine crack through star 13 and heavy die rust through NITED STATES. *From Del Bland, Aug. 1963.*

1181 **1834,** N-5¼ , heavy double outline on lower half of ear, R-5, large date, large stars, small letters, **VF-35.** Medium light brown with a darker streak through star 4. Faint handling marks and a small edge nick at star 9. *From Jon Hanson, May 1965.*

1182 **1834,** N-5½ , double profile on forehead, lips and chin, R-5, **Fine-12.** Sharpness of Fine-15 but two nicks opposite point of bust kept grade down. Darkish olive brown. *From Jon Hanson, July 1964.*

1183 **1834,** N-6, R-3, large date, large stars, large letters, **VF-25.** Surfaces and edges are almost devoid of any defects. Quite clean and a pleasing cent. Medium dark steel brown with lighter undertones. *From Larry Whitlow (Beverly Hills Coin Shop).*

1184 **1835,** N-1, R-1+, head of 1834, large date, **VF-35.** A shallow flan defect near star 11, and a few small ones between stars 12 and 13 and at right to of 5. A few tiny handling marks and a light edge dent on lower reverse. Brown color. *From C. David Pierce; Hollinbeck Stamp & Coin Co., M.B.S. No. 16, Nov. 1944, Lot 1961; Lee G. Lahrman; A. Kosoff, Feb. 1963, Lot 381; Del Bland.*

1185 **1835,** N-3, R-3+, head of 1834, **Fine-15.** Some tiny pit marks at star 6 and a tiny one to the right of star 1. Brown color. *From Del Bland.*

1186 **1835,** N-5, R-1, head of 1834, **EF-45.** A hairline flan defect across neck and a shallow flan defect right of E in ONE and T in CENT. Darkish olive brown. *From Del Bland.*

1187 **1835,** N-8, R-3, state II, head of 1836, **VF-30.** Brown with a few very minute handling marks. *From Del Bland, April 1964.*

1188 **1835,** N-9½ , light double profile on forehead, upper lip and chin, R-4+, head of 1834, **VF-25.** A hairline scratch at star 2, otherwise free of noticeable defects. Darkish olive brown. *From Del Bland.*

1189 **1835,** N-10, R-5, head of 1834, **Fine-12.** Very clean except for a nick near star 8 and light verdigris between stars 10 and 11. Medium dark olive brown. A rare variety.

1190 **1835,** N-12½ , double profile on chin, R-4+, head of 1834, **VF-20.** Surfaces exhibit a few handling marks visible under magnification. A tiny edge nick near O in OF. Late die state with a heavy rim break over stars 8 and 9. The reverse is rotated about 40 degrees. Medium steel brown. *From Abner Kreisberg, M.B.S., Nov. 1964, Lot 184; Del Bland.*

1191 **1835,** N-14, R-2−, head of 1836, **MS-60+.** A very light dent on neck and a minute edge nick on the obverse with a tiny darkish spot under it, both of which are mentioned only for the sake of accuracy. Lustrous medium light golden steel brown. A very beautiful coin. *From C.E. Bullowa (Coinhunter).*

1192 **1835,** N-16½ , light double profile, R-2, **EF-45.** Lustrous medium dark steel brown surfaces with slight traces of faded mint red on the reverse. A simply lovely cent. *Atlas Coins (Robert Kadani).*

Condition Census Coin, 1836

1193 **1836,** N-1, R-1+, state IV, **MS-60+.** Magnificent mint frost and full original bloom attractively toned golden brown faded from mint red. The reverse displays considerable light steel color. A darkish spot between stars 4 and 5 plus a few tiny marks on the obverse rim detract little from this highly attractive cent. Tied for fourth-finest known with three others. Third finest known in collector's hands. *From Dr. George P. French; B. Max Mehl, F.P.L., 1929, Lot 556; Frank Hussey; James H. Mackie, 1964.*

1194 **1836,** N-2, R-2, **VF-35.** Darkish steel color with traces of underlying reddish brown from being cleaned and retoned. Problem free. *From Dick Morrison (Oakland Coin Shop), Aug. 1962.*

1195 **1836,** N-3, R-1, **VF-30.** Sharpness of EF-45 but the reverse exhibits some light porosity. A line-like streak of a foreign substance from star 10 to a denticle and a small dent on cheek. Cleaned and retoned to a darkish olive steel with a rim break over star 6 and the reverse die cracked across. *From George O. Walton; Stack's, June 1963, Lot 749.*

1196 **1836,** N-4, R-4−, **EF-45.** A hairline scratch up from star 4. A small depression near star 13, the result of a flan defect. A nick on the left foot of the first A in AMERICA and a couple minor obverse spots keep this coin from a higher grade. Brown and attractive. *From Harold Straight, Oct. 1957; John Schreuder, May 1965; Del Bland.*

1197 **1836,** N-6, R-2−, **VF-35.** Another problem-free brown cent. Later die state with a rim break over star 8 and reverse die cracks. *From Dick Morrison (Oakland Coin Shop), Aug. 1962.*

1198 **1836,** N-6, R-2−, **EF-40.** A later die state than the preceding with a small rim break over star 4. Medium dark steel brown with trivial handling marks most visible at C in CENT, on the line below and above F A. A tiny rim nick on lower reverse. *From Harold Straight, Nov. 1957; John Schreuder (Diablo Coin shop); Del Bland, April 1964.*

1199 **1836,** N-7, R-4, **EF-45.** Medium brown and quite free of signs of handling. Early die state with a faint crack from the rim above TE through tops of D ST. The rarest variety of the year and very difficult to find this nice.

1200 **1837**, N-1, R-3, plain hair cord, large letters, **EF-40.** A little sharper but a tiny rim nick over star 6. Cleaned and retoned to a medium steel brown with deep reddish undertones. *From Abner Kreisberg, M.B.S., June 1963, Lot 305; Del Bland.*

1201 **1837**, N-2, R-3 –, plain hair cord, large letters, **EF-45.** A tiny nick on cheek, otherwise near perfection. Medium light olive brown. A late die state with a small rim break over star 6. *From Del Bland, May 1961.*

1202 **1837**, N-4, R-3 –, plain hair cord, large letters, **AU-55.** Just the barest touch of a rub away from full mint state. A fine diagonal hairline across jaw can hardly be seen. Lustrous medium dark steel brown with golden brown undertones. *From Louis Werner, July 1962; Del Bland, Feb. 1964.*

1203 **1837**, N-5, R-2, plain hair cord, small letters, **EF-45.** Medium steel brown with some light brick reddish toning mostly on the obverse. Free of handling marks and well struck. *From Abner Kreisberg, M.B.S., June 1963, Lot 307.*

1204 **1937**, N-6, R-2, plain hair cord, large letters, **EF-40.** Minimal signs of handling visible under magnification. Reddish brown. *From W.E. Johnson, Aug. 1965.*

1205 **1837**, N-7, R-1, plain hair cord, large letters, **VF-30.** Medium steel brown marred only by a small dent across rim between IT in UNITED and a tiny edge dent near star 2.

1206 **1837**, N-8, R-1, plain hair cord, large letters, **VF-30.** Sharpness of EF-45 but surfaces not perfectly smooth. A nickel between UN in UNITED. Cleaned and retoned to a medium dark steel green and brown color. *From the Lockheed Coin Club in Sunnyvale, California, Feb. 1963.*

1207 **1837**, N-9, R-1, beaded hair cord, **EF-45.** Some light marks on the reverse which have blended into the patina and a long minute hairline scratch on the obverse that also has two very tiny rim nicks. Brown, medium die state. *From Hollinbeck Kagin Coin Co., M.B.S. No. 250, Part III, March 1964, Lot 1647.*

1208 **1837**, N-10, R-1, beaded hair cord, **MS-60.** Chocolate brown with underlying deep faded mint red. There are a few minute nicks and a minute scratch on the obverse, none of which is serious enough to remove this coin out of the mint state category. *From Tovio Johnson, Oct. 1963.*

1209 **1837**, N-11, R-1, beaded hair cord, **MS-60.** Medium steel brown. The reverse exhibiting traces of faded mint red. A later die state with indefinite border denticulation. More attractive than the usual examples called MS-60. *From C.E. Bullowa (Coinhunter), Aug. 1963.*

1210 **1837**, N-12, R-3+, beaded hair cord, **VF-25.** "Accessory E" or "Hidden E" in the wreath. Medium steel brown surfaces that show only a minimum of handling marks including a light scratch under ON in ONE. *From Elliot Wilson, Jan. 1962.*

1211 **1837**, N-13, R-2+, plain hair cord, large letters, **AU-50.** Full mint state in sharpness but cleaned and recolored to a natural-looking reddish olive steel. Slight roughness on some letters in D, STATES, OF and a trace of verdigris around some reverse devices. *From Alfred Bonard, June 1964.*

1212 **1837**, N-14, R-4, plain hair cord, large letters, **VF-30.** Hardly any sign of handling. What there is can be seen mostly on the neck. Medium and light steel brown. Mottled reverse. *From Del Bland, July 1963.*

1213 **1837**, N-15, R-4, plain hair cord, large letters, **EF-45.** Very close to AU-50 but the surfaces do not quite warrant that grade despite the fact that they are defect-free and exhibit a few miniscule marks. A very desirable example of a popular rarity. Later die state. Brown color. *From J.V. McDermott, Jan. 1963; Del Bland, 1968.*

1214 **1837**, N-16, R-4+, plain hair cord, large letters, **VF-35.** Sharpness of EF-45 but a cluster of tiny nicks on lower line of bust. A few minor nicks in obverse fields. Cleaned and retoned to a golden light brown, the reverse being slightly darker. *From Edward H. Schwartz; A. Kosoff, Oct. 1961, Lot 760; Del Bland.*

1215 **1838**, N-1, R-1, **MS-60+.** This mint red and brown cent has the attributes of MS-63 but the reverse is covered with minute specks of carbon. A darkish spot at star 10 and a tiny one at star 11. Medium-early die state with small rim breaks over star 7. *From James H. Mackie, Jan. 1964.*

1216 **1838**, N-2, R-2, **MS-60.** Slightly better in quality but an edge nick at star 6 and some light scuff marks showing raw copper between stars 5 and 6. A small nick right of star 2. Later state. The dies are now worn, with border denticulation mostly blurred. Golden brown with traces of mint red. *From Montrose Coin Gallery (Herman Engelhardt), April 1963.*

1217 **1838,** N-3, R-2, **VF-35.** Darkish olive brown. Minor handling marks consistent with the grade. A small flan defect at denticles near star 12. *From Del Bland, Dec. 1963.*

1218 **1838,** N-4, R-1, state III, **MS-63.** Mint red and brown, superb surfaces that are wholly frosty and immaculate. A splendid cent whose only distraction is a light depression as struck through ON in ONE and to a lesser degree along the leaf above. *From Samuel W. Wolfson; Stack's, May 1963, Lot 80; Del Bland.*

1219 **1838,** N-5, R-3+, **AU-50.** Brown with evidence of a shallow depression as struck between ONE and CENT. A couple tiny dents on face and a hairline scratch through N in ONE. *From the NCNA convention, Jack Tar Hotel, San Francisco, Sept. 1963.*

1220 **1838,** N-6, R-1, **EF-45.** Numerous minute handling marks on both sides prevent a higher grade. These are visible under magnification. Medium dark reddish steel brown. *From Idols Coin Shop, June 1963.*

— Exceptional 1838 Condition Census —

1221 **1838,** N-7, R-1, **MS-65.** Splendid mint red and brown surfaces that are blazing with original mint frost. A small depression on two denticles midway between date and star 13, and a small dark spot on chin. Otherwise exceptionally choice. Tied for third-finest known with three other examples. *From Leo Young (Oakland Coin Shop), April 1962.*

1222 **1838,** N-8, R-3, state I, **AU-50.** Lustrous medium light steel brown. Relatively clean except for an edge dent near U in UNITED and a minute nick on lower reverse. *From Abner Kreisberg M.B.S., June 1963, Lot 319.*

1223 **1838** N-8, R-3, state II, **MS-60.** Lustrous medium brown with a trace of faded mint red in devices of some reverse letters. Two very small light obverse nicks. Another lovely cent. *From Alfred Bonard, June 1964.*

1224 **1838,** N-8, R-3, intermediate die state, **VF-30.** A light diagonal scratch across face. Medium dark olive brown.

1225 **1838,** N-9, R-3+, state I, **AU-55.** Sharpness of MS-60 but light verdigris through TED STATES OF. A minor edge dent between stars 3 and 4. Perfect obverse die. Lustrous medium dark steel brown with traces of faded mint red on both sides. *From Del Bland.*

1226 **1838,**N-9, R-3+, state II, **EF-40.** Medium dark steel brown with a minute edge neck at star 5, and a small nick over A in STATES. A long rim break from under 1 in date nearly to the midway point between stars 11 and 12. *From W.E. Johnson, June 1963.*

1227 **1838,** N-10, R-2+, **EF-40.** Medium light steel brown with the reverse slightly darker. Reverse die nearly perfect, without defects. *From Joe Barcher.*

1228 **1838,** N-12, R-3+, **AU-50.** Sharpness of AU-55 but a small edge nick at star 6 and a couple tiny nicks on the edge over each of stars 1 and 9. A small nick at left base of second A in AMERICA. Late die state with non-existent reverse border denticulation and the legend not struck up. Weakness also shows on the stars and on some denticles. Darkish olive steel. *From Federal Coin Exchange, June 1956, Lot 952; Lester Greenwood; Robert S. Carter Jr., March 1970; Del Bland.*

1229 **1838,** N-13 (actually a late die state of N-11 with the rare large rim break below star 1), R-5+, **VF-35.** A few handling marks including a nick opposite chin and one near star 4. Brown color. *From Lockheed Coin Club, Sunnyvale, California, 1964.*

1230 **1839/6,** N-1, R-3, overdate, **VG-7.** Sharper but lightly and uniformly porous. A minor edge dent between stars 2 and 3. State I with perfect obverse die. Medium dark olive brown. *From Empire Coin Co., April 1964; Del Bland.*

1231 **1839,** N-2, R-1, type of 1838, **EF-40.** A few abrasions including small depressions near star 7, on rim near star 10 and two near U in UNITED. Medium dark olive brown.

1232 **1839,** N-3, R-2+, type of 1838, **VF-30.** A tiny edge nick midway between the first two stars. An almost hidden edge dent at star 13. Darkish olive steel brown.

1233 **1839,** N-4, R-2, Silly Head, **EF-45.** More than five points better in sharpness but a nick midway between stars 2 and 3. A light scratch across the rim over star 8. A couple other trivial nicks and scratches. Medium steel brown.

1234 **1839,** N-5, R-1, Booby Head, **VF-35.** Sharpness of EF-45 but surfaces are darkish olive and not perfectly smooth. Trace of a flan pinch between stars 10 and 11 and on the corresponding spot on the reverse. *From Tovio Johnson, Oct. 1963.*

1235 **1839,** N-6, R-2, Booby Head, **EF-40.** Quite free of nicks and scratches. The obverse shows some tiny line-like flan defects under magnification. Medium golden steel brown. *From Del Bland, Dec. 1962.*

1236 **1839,** N-7, R-3, Booby Head, **MS-60.** Beautiful lustrous brown surfaces with traces of mint red on both sides. A darkish spot opposite chin. Another on wreath left of O in ONE. Some tiny defects in central reverse. *From Empire Coin Co., July 1965; Del Bland, June 1969.*

1237 **1839,** N-8, R-1, type of 1840, **VF-35.** Sharper but there are traces of light verdigris throughout the reverse, especially through TATES OF A. Otherwise problem free. Medium dark steel brown.

1238 **1839,** N-9, R-2, Silly Head, **VF-30.** Sharpness of MS-60 but whizzed years ago leaving the surfaces uniformly rough. A wide line-like flan defect on the left side of star 7. Medium light steel brown with some artificial red showing. *From Dick Tirrell.*

1239 **1839,** N-9, R-2, Silly Head, **VF-25.** Sharpness of EF-45 but under magnification the surfaces seem to be covered with very minute nicks. A dent at denticles near star 6. Late die state with a narrow rim break all the way from midway between stars 5 and 6 to star 11. Also a narrow rim break over star 4. Cleaned and retoned to a medium dark olive brown with orangish undertones. *From Del Bland.*

1240 **1839,** N-11, R-1, Booby Head, **MS-63.** Beautiful brown and mint red. Superb glossy surfaces that are virtually pristine. A tiny nick at corner of mouth and microscopic abrasions in the obverse fields. Worthy of inclusion in any collection. *From James G. MacAllister, Oct. 1930, intermediate owner until James H. Mackie.*

1241 **1839,** N-12, R-4+, Booby Head, state II½, **VF-20.** Four small obverse edge dents. A hairline scratch from coronet to a denticle between stars 5 and 6. Only light handling marks consistent with the grade. An important example of a very scarce variety. Medium dark olive brown, mottled obverse. *From Del Bland.*

1242 **1839,** N-13, R-2+, Booby Head, **AU-55.** Full mint state sharpness but a scratch at star 13, two lighter ones above head, a nick across rim at star 5, one across rim at star 10, several marks around the central reverse area, and a small spot near star 7 hold down the grade. Medium dark steel brown with underlying faded mint red. *From Larry Whitlow, July 1965.*

1243 **1839,** N-14, R-3, Booby Head, **VF-25.** A few small edge nicks and dents on the obverse as well as some minor field abrasions, and a small nick on neck. Darkish olive brown. *From John Cobb/Frank Rosa Jr., Sept. 1964, Lot 987.*

1244 **1840,** N-2, small date, **EF-40.** Lovely medium light steel brown surfaces. *From Del Bland, Aug. 1963.*

1245 **1840,** N-5, large date, **MS-60.** Superb lustrous reddish medium dark steel brown surfaces and a tiny dent on rim near star 5. Otherwise absolute perfection, a gem cent. *From C.E. Bullowa (Coinhunter), Aug. 1963.*

1246 **1840,** N-7, large date, **MS-63.** Another gem, pristine medium dark brown and mint red surfaces. Magnificent. *From Del Bland.*

1247 **1841,** N-3, **MS-60+.** Medium dark reddish steel brown. Lustrous surfaces slightly weakly struck on the rims. Just about flawless. *From Bowers and Merena Galleries, April 1983, Lot 1006.*

1248 **1841,** N-4, **MS-60.** Fully lustrous and frosty. Medium dark steel brown with slight reddish undertones. A choice cent with a minute nick in right obverse field, mentioned only for the sake of accuracy. *From Del Bland.*

1249 **1841,** N-6, **MS-60.** Medium light olive steel tan with reddish undertones on the reverse, and two very small light spots near star 12. Cleaned and retoned long ago and nice enough to warrant the grade. *From Alfred Bonard.*

1250 **1841,** N-7, **VF-35.** Sharpness of AU-50 but numerous minute hairlines on both sides. Cleaned and retoned to a golden tan and orange red color. *From Donald Rhodes, Nov. 1957; John Schrender, May 1965; Del Bland.*

1251 **1842,** N-2, small date, **EF-40.** Sharpness of AU-50 but obverse not perfectly smooth. A light scratch near star 11. Cleaned and retoned a medium light olive steel and tan color. *From Leo Young (Oakland Coin Shop), Sept. 1962.*

1252 **1842,** N-3, large date, **MS-60.** A depression on some denticles over star 7 as made. Medium light steel tan faded from original mint red. A tiny depression below chin.

1253 **1842,** N-4, large date, **VF-35.** A few trivial abrasions on the obverse including a light scratch up from near star 1. Medium dark olive brown. *From Dan Brown.*

1254 **1842,** N-6, large date, **EF-45.** Medium dark steel brown. A light scratch between stars 5 and 6 and an almost invisible one on face. *From Del Bland.*

1255 **1842,** N-8, large date, **EF-45.** A light mark behind head, and the slightest traces of roughness as made around ONE CENT. Medium light olive steel brown. *From Joel Rettew.*

1256 **1843,** N-3, type of 1842, **EF-40.** Sharpness of AU-50 but surfaces not perfectly smooth though without any defects. Somewhat lustrous darkish olive steel. *From Del Bland.*

1257 **1843,** N-4, obverse of 1842, reverse of 1844, **VF-35.** Sharper by five points but some obverse edge dents. A couple tiny nicks and light scratches in obverse field. Brown. *From Leo Young (Oakland Coin Shop), Sept. 1962.*

1258 **1843,** N-6, obverse and reverse of 1844, later die state with a small rim break over star 13, **EF-45.** A couple line-like flan defects on rim over stars 11 and 12. Cleaned and nicely retoned to a lustrous medium light steel brown with some red on the obverse which has the appearance of being original mint color. *From Dr. Dane B. Nielsen.*

1259 **1843,** N-9, type of 1842, **MS-60+.** A few minute striations in the fields on both sides, all occurring at the time of manufacture. Die breaks around the obverse rim and outlines under 84. Brown with considerable mint red around the devices. A very attractive coin. *From Eldon Leisure.*

1260 **1843,** N-10, type of 1842, **EF-40.** Sharpness of AU-55 but the obverse is finely porous as is the area through OF AMERICA UN. Cleaned and recolored to a dark red and olive.

1261 **1843,** N-12, type of 1842, **EF-45.** A little better in sharpness but cleaned and retoned to a natural-looking reddish brown color. A tiny scratch on jaw, another on neck. Small rim break over U in UNITED. *From North State Coin Corp.*

1262 **1844,** N-1, **EF-40.** Two nicks opposite chin, one on neck and two behind head. A couple other handling marks on both sides. Brown color. *From Leo Young (Oakland Coin Shop), Sept. 1962.*

1263 **1844/81,** N-2, corrected date, **AU-55.** This is an MS-60+ coin but has an orange-red area through the date to star 13, probably due to some foreign substance applied to the surface. Flatly struck on top of coronet shoulder, parts of the hair and wreath. A hairline scratch over star 8. Medium steel brown with some mint red. *From W.E. Johnson, July 1964.*

1264 **1844,** N-4, **AU-50.** A plain nick on face, otherwise flawless. Two very small rim breaks over star 4, a longer one over star 5. Medium light olive steel green. *From Del Bland, Aug. 1963.*

1265 **1844,** N-7, **AU-50** and a lovely example of the rarest business strike of the year. Pristine medium dark steel brown surfaces, with the rare rim break over star 1 and beyond. *From Del Bland.*

1266 **1845**, N-6, state I, **AU-55.** The same quality and color as the preceding coin except for a small depression as made between stars 4 and 5. Traces of original mint red within some devices on the reverse. A wire rim around half the obverse edge. Well struck. *From Stack's, privately; Del Bland.*

1267 **1846**, N-3b, small date, **MS-63.** Trivial abrasions on the obverse and three tiny rim nicks away from perfection. Medium steel brown and mint red. *From James G. MacAllister, Feb. 1930; intermediate owners until James H. Mackie, Sept. 1964.*

1268 **1846,** N-11, medium date, **EF-40.** Numerous minute obverse handling marks and a noticeable scratch at star 13. Medium dark olive brown. *From Del Bland, June 1964.*

1269 **1846,** N-14, tall date, **AU-50.** Sharpness of AU-55 but cleaned and recolored to a darkish steel brown with considerable artificial red around the devices. Flawless surfaces. *From Andrew Y. Hodgdon; Mayflower Coin Auctions, Nov. 1969, Lot 324.*

Condition Census Coin, 1847

1270 **1847**, N-29, **MS-65.** Mint red and brown. Slight weakness of strike in hair behind ear, more so on shoulder and curls above and below. A trace of fingerprint in right obverse field. Very rare in this condition and possibly finest known. *From Del Bland.*

1271 **1848**, N-11, **AU-55.** This coin would grade MS-63 except for numerous tiny abrasions on the obverse. Brown and mint red. *From Robert F. Batchelder, Jan. 1963.*

1272 **1848**, N-35, **EF-40.** Medium dark olive brown. *From Del Bland, 1963.*

1273 **1849**, N-3, **MS-60.** Superb surfaces and a lovely darkish olive steel color with traces of deep rose red undertones, probably a result of being cleaned and recolored. This example is so attractive that it is considered mint state. Intermediate die state. *From Henry Chapman, March 1929; intermediate owners until James H. Mackie, Sept. 1964.*

1274 **1849/8,** N-8, overdate with a portion of the lower right side of the undertype plainly visible, **AU-55.** Choice medium dark steel brown with choice surfaces. Flawless, lustrous and lovely. *From Del Bland.*

1275 **1849,** N-12, **VF-30.** Medium brown with traces of red due to having been cleaned and recolored many years ago. *From Charles Brainard (Eagle Coin Gallery), Jan. 1963.*

1276 **1849,** N-14, **MS-60.** Medium brown with mint red under devices. Has usual diagnostic die polish lines mostly behind and below head. Stars 1 through 7 are flatly struck.

1277 **1849,** N-15 (same dies as N-1), late die state, small continual rim break from the right side of star 4 nearly to star 12. Reverse die roughened. **VF-35** with minimal signs of handling. An attractive cent for the grade. Medium dark steel brown. *From Garry Fitzgerald, Aug. 1968.*

1278 **1849,** N-19, **EF-45.** Excellent brown surfaces free of defects except for a short light scratch under O in ONE. A rare variety absent from the Robinson S. Brown Jr. sale. *From Garry Fitzgerald, Aug. 1968.*

1279 **1849,** N-20, **AU-50.** Sharpness of AU-55 but very minute porosity in right obverse field. Medium steel brown. *From Dr. George P. French; A. Kosoff; Del Bland, Aug. 1964.*

1280 **1849,** N-21, **EF-40** and very nice. Medium dark steel brown. Late die state with narrow rim breaks starting between stars 5 and 6 and extending nearly to star 9. A very rare variety. *From Garry Fitzgerald.*

1281 **1849,** N-22, **AU-50.** Medium dark steel brown with a brick reddish area through NE in ONE where some minor corrosion was removed. *From Dan Brown.*

1282 **1849,** N-24, **VF-30.** A few light handling marks on obverse visible under magnification. Medium dark olive brown and a rare variety much better than the example in the Robinson S. Brown Jr. sale. *From Walter F. Webb; Leo Young; Del Bland.*

1283 **1849,** N-25 (a late die state of N-10), **AU-55.** Beautiful iridescent steel blue green with traces of a reddish color on the obverse from being cleaned and recolored. The reverse is a lighter olive steel brown, free of any signs of handling. This piece is at least as good as the Floyd T. Starr specimen called MS-60. Two small rim breaks on the obverse and a very narrow one on most of the right reverse rim. Most of the letters in the legend are double-lined. A very rare die state. *From Del Bland.*

1284 **1850,** N-10 (a late die state of N-21), **MS-63** with the color and surface of a MS-65 coin but the obverse shows some discoloration due to carbon adhering to the fields. Mint red and brown. *From Del Bland, April 1964.*

1285 **1851/81,** N-3a, state II, corrected date, **AU-55.** Has the color of a MS-63 coin but both sides exhibit rubbing which takes it out of the mint state category. A few tiny nicks on the obverse. Medium steel brown and mint red with a brick reddish spot on the neck and a trace of carbon discoloration on the reverse. *From Northern California Numismatic Association convention, San Jose, California.*

Condition Census Coin, 1851

1286 **1851,** N-39, a short heavy line down to right from denticle between stars 3 and 4, **MS-63.** Considerable original mint red blended with brown. A gem and possibly finest known of this very rare variety.

1287 **1852,** N-2 (a late die state of N-1), **AU-50.** Brown and pristine. *From Del Bland, 1964.*

1288 **1852,** N-8, **MS-65** or a little better. The reverse is full mint red just slightly subdued. The obverse is mint red lightly toned to brown. A superb cent with magnificent surfaces. *From Alfred Bonard.*

1289 **1852,** N-16, **VF-25.** Medium dark olive brown and perfectly clean. *From Del Bland.*

1290 **1853,** N-1, **VF-35.** Brown color. Another cent with perfect surfaces.

1291 **1853,** N-9, **MS-63.** Trace of a fingerprint in left obverse field. A tiny nick behind neck, a couple smaller ones opposite face and a carbon spot between D and S. Mint red and brown and nearly in the gem category. *From James G. MacAllister, March 1930; intermediate owners until Larry Whitlow.*

Gem 1853 Cent

1292 **1853,** N-10, **MS-67.** Full mint red lightly subdued with an olive spot at top of C in CENT. The denticles are rather softly impressed. Superb and nearly impossible to find this quality nowadays. *From James H. Mackie.*

1293 **1853,** N-15, **MS-63.** Lustrous brown and mint red, choice surfaces. A gem.

1294 **1853**, N-27, **MS-60.** Lustrous brown with evidence of underlying faded mint red. Exceptionally clean and highly attractive surfaces. *From Kenneth Lee, May 1965.*

1295 **1853**, N-28, **MS-60.** Splendid iridescent lustrous light golden olive surfaces with a darkish olive spot over N in ONE. Softly struck with flow lines over entire die which has become rough. *From Post and Penny (Carmel, California)*

1296 **1854**, N-21, **MS-63.** Lustrous brown and mint red. Superb in every respect. *From James H. Mackie, May 1964.*

1297 **1855**, N-1, upright 5's, **AU-55.** Intermediate die state. Struck from a rusted obverse die. Very scarce in this grade. Brown and flawless. *From California Numismatic, Oct. 1964.*

1298 **1855**, N-2, upright 5's, **AU-55.** Two minor darkish spots on obverse. Brown with the reverse having a light olive steel tone. *From Federal Brand Enterprises, privately, Jan. 1963.*

1299 **1855**, N-3, upright 5's, **MS-60+.** Brown with some mint red. Splendid lustrous surfaces.

1300 **1855**, N-4, upright 5's, **MS-60+.** A couple of very small light spots on the obverse. Brown with considerable mint red. *Mayflower Coin Auctions, Nov. 1963, Lot 256; Del Bland.*

1301 **1855**, N-5, upright 5's, **MS-60.** Splendid brown surfaces. Lustrous and frosty without blemishes. Difficult to find this nice. *From the San Jose Coin Show, Jan. 1972.*

1302 **1855**, N-6, upright 5's, **MS-60+.** A fine line-like defect along rim above star 7 as made and mentioned only for the sake of accuracy. Lustrous brown with some mint red. Lovely. *From New Netherlands Coin Co., privately; Jon Hanson.*

1303 **1855**, N-7, upright 5's, **MS-63.** Some tiny defects along rim between stars 7 and 9. Brown and mint red. Another variety that is extremely hard to find this nice. *Federal Brand Enterprises, Sept. 1964, Lot 119.*

1304 **1855**, N-8, upright 5's, **AU-55.** Very close to mint state. Lustrous medium dark olive steel brown. Late die state. Worn and roughened throughout the fields. Beautiful. *From Del Bland, Jan. 1963.*

1305 **1855**, N-9, slanting 5's, knob on ear, **MS-60+**. Brown and mint red with several trivial nicks on the obverse. Medium late die state with the knob well developed. *From H.N. Heller.*

1306 **1855**, N-10, slanting 5's, **MS-60+**. A perfect well struck and prooflike cent. Superb medium steel brown surfaces with flashes of mint red on both sides. *From Del Bland, Dec. 1962.*

Gem 1855 12-Star Cent

1307 **1855**, N-10a, 12-star variety, slanting 5's, **MS-67.** Full mint red lightly toned. A tiny flan defect on upper neck. A tiny dent on rim at star 1. A long hairline scratch below chin and a trace of a fingerprint on the reverse. One of the best examples of this sub-variety. Earlier die state with star 6 weak and the bust rounded. *From Alfred Bonard, April 1964.*

1308 **1855**, N-10b, 12-star variety, slanting 5's, **MS-60.** Lustrous darkish olive brown. Prooflike and superb. Star 6 is weak, the bust rounded and roughness between date and star 1. *From the San Luis Obispo Coin Show, July 1962.*

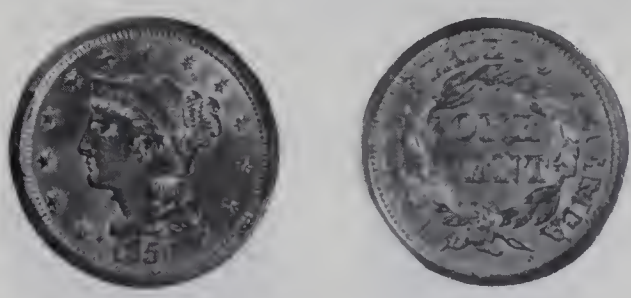
1309 **1855**, N-10c, 12-star variety, slanting 5's, **VF-25.** Medium steel brown. Clean and appealing. Star 6 is obliterated and rough in that area. Bust rounded and roughness extends around star 1 up toward chin. *From Charles Brainard (Eagle Coin Gallery), Jan. 1963.*

1310 **1855**, N-10e, 12-star variety, slanting 5's, **AU-55.** Prooflike and nearly flawless surfaces cleaned and retoned to an iridescent light steel brown with an orange-red color on Liberty and a small spot in front of mouth. A depression around star 6 and a large defect obliterating star 1 and the area from date up to neck. *From W.E. Johnson, Aug. 1964.*

1311 **1855**, N-12, upright 5's, **AU-55.** A beautiful cent marred only slightly by a scuff mark on the eyebrow, one on the ear and one on the curl on shoulder. Medium steel brown. *From Jon Hanson.*

1312 **1856**, N-1, slanting 5, **MS-60+**. Medium dark steel brown with hints of faded mint red on the obverse with a darker olive color between stars 6 and 7. The reverse has considerable mint red and a shallow depression from NT in CENT through E in ONE and also below EN in CENT. *From James H. Mackie, May 1964.*

1313 **1856**, N-6, upright 5, **MS-65.** Original fiery mint red with light steel toning. A light scratch at star 12 is the only mark on this beautiful cent. *From Lee G. Lahrman; A. Kosoff, Feb. 1963, Lot 494.*



1314 **1856**, N-19, slanting 5, **MS-60+**. A gorgeous coin to the naked eye. Medium dark brown and mint red but magnification reveals both sides covered with the most minute specks of carbon imaginable. Still very attractive. *From Del Bland, Aug. 1963.*

1315 **1857**, N-1, large date, just about **MS-65** although there is a carbon spot between stars 10 and 11. Mint red and brown. Late state with dies worn resulting in rather blurred denticulation on both sides. *From the Northern California Numismatic Association Convention, Jack Tar Hotel, San Francisco.*

1316 **1857**, N-1, large date, **AU-55.** A small rim nick on reverse. Medium steel brown and lustrous. Same die state as previous example. *From Del Bland, Feb. 1964.*

1317 **1857**, N-2, small date, **MS-60+**. A tiny rim nick near star 1. Lustrous brown surfaces with some mint red on both sides. Slightly weakly struck on the front part of the coronet. *From New England Coin Co. (Henry Berube), Sept. 1964.*

Large Cents

1318 **1793** Liberty Cap, **Fine-15.** Sheldon-14. The startling bisected-crack variety struck on a quite respectable flan with only microscopic porosity. Exceptionally well centered in a dark olive with slight lightness on the hair. Virtually nothing but some good honest wear.

1319 **1799 VF-20.** S-189. Some minute porosity, with a circular mark on the flan from contact with another coin during manufacture. Deep olive color, the reverse slightly weaker on the lower part

1320 **1811 EF-40.** Traces of minute porosity, weakness on reverse rims. Deep olive color with two minor reverse rim bruises.

1321 **1819** small date, **MS-63.** Well struck with perhaps 30 percent original red with virtually no contact marks. *From Empire Coin Co. circa 1960.*

1322 **1825 EF-45.** Newcomb-2. Very scarce variety in high grade, slightly off center to the bottom with smooth even fields in reddish-brown shade. Three tiny obverse spots, small reverse rim nick. An important coin.

1323 **1828** small date, **EF-40.** Exceptionally glossy surfaces in medium brown. Scarce condition. *From Stack's Strauss Sale, May 1959, Lot 310.*

1324 **1853 MS-60.** Glossy reddish-brown example with clean surfaces and a bold strike. Attractive color and nice eye appeal.

Proof 1857 Large Cent

1325 **1857** small date, **PF-63.** Newcomb-5. Light brown color with some mint red highlights. Wide rims with partial wire on the obverse. This is a proof-only die variety.

1325A Lot of 10 large cents as follows: 1830 Good-4; 1837 Good-5 cleaned, partly retoned black; 1838 Good-4; 1840 AG-3; 1845 Good-5, part of coin acid treated; 1848 Good-4, rough with an obverse gouge; 1848 Good-4, CE defective; 1850 Good-6, scratched; 1851 Good-5, reverse gouge through E in CENT; 1854 Good-5, sharper but corroded. (10 pieces)

Small Cents

Flying Eagle Cents, 1856-1858

1326 **1856 PF-63.** Nice surfaces, a few fly specks and a slight flan flaw between EN of CENT. Lovely piece.

1327 **1857 PF-64.** A perfect strike, with high square rims, no granularity and the diagnostic file marks above the NI as prescribed by Breen. Lovely light russet toning around the edges. A stray hairline or two and a couple of miniscule contact marks away from perfection. Breen estimates at most a dozen known, this probably not among the census pieces. A rare opportunity for the cent collector. *(See color photo.)*

1328 **1857 MS-60+.** A nicely struck, brilliant, lustrous example with a few light surface marks and good eye appeal. Light copper-nickel in color, some weakness in upper right wreath on reverse. A rather pleasing example for the grade.

1329 **1858** large letters, **PF-63.** Breen type 1, high leaves at C on reverse. Good fields, but not brilliant, slightly mottled toning. A few fly specks on the obverse. Fair amount of wire edge shows. A rare and very limited issue.

Indian Head—Copper-Nickel, 1859-1864

1330 **1859 PF-63.** A fully struck, mostly wire-edged piece following Breen's diagnostics exactly. Some minute doubling, but surfaces are not prooflike. A few reverse fly specks. No contact marks, but lack of brilliance holds back the grade.

1331 **1859 MS-63.** Nice, light golden toned example with a bold strike and only a few light spots keeping it from a much higher grade.

1332 **1859 AU-55/MS-60+.** Close indeed to full mint state and many would call that grade. Nice light copper-nickel and gold color with sharp strike and pleasant luster. Some very light spotting on obverse and a few handling marks keep the obverse grade down. A coin which should be viewed.

1333 **1860 MS-64.** Free of marks, but surface is uniformly covered with fly specks. Well struck but part of obverse rim is slightly soft.

1334 **1860 MS-63.** Attractive, original color with just a trace of darker toning. A nice specimen.

1335 **1863 MS-63.** Sharply struck with nice light golden and pale blue toning. Clean surfaces with some mottling of the luster holding the coin down from a higher grade.

1336 **1863 MS-60/63.** Another well-struck, lustrous example with nice, light copper-nickel color and clean surfaces showing only one contact mark on Liberty's cheek. Still a rather pleasing example and worth a good bid.

1337 **1864 PF-64.** Very lustrous with iridescent blues and golds on obverse. Knife sharp rims. A key type with a total mintage of only 370.

1338 **1864 MS-64.** A very brilliant and flashy example with a bold strike. Bright copper-nickel color with hints of gold toning. This clean-surfaced example is loaded with luster and strong on eye appeal. *Should be examined.*

Indian Head—Copper, 1864-1909-S

1339 **1865 PF-63.** Slightly mottled, original red and brown color.

1340 **1865 MS-64.** Virtually full original red with very slight toning on obverse. It'd be tough to improve on this piece.

1341 **1870 PF-63+.** Attractive golden and orange toned example held down from a much higher grade only by a few small, light spots on the upper reverse. Once sold as PF-65, one can easily see why on the basis of the hairline-free surfaces and nice eye appeal.

1342 **1871 MS-63.** Beautiful, mostly golden-red example with some light brown color. Well struck. Very clean surfaces with attractive luster and strong eye appeal.

1343 **1872 PF-63.** Lovely, light shades of red, gold and purple. Clean surfaces and very attractive. Difficult to locate in proof condition, especially this choice. High on eye appeal.

1344 **1875.** Once sold as **PF-63/65,** this coin would today grade somewhat less. Somewhat darkly toned yellow-purple example with nice underlying reflectiveness in the surfaces.

1345 **1876 PF-63.** Pale red and light purple example with very clean surfaces. Attractive.

1346 **1877 PF-64.** Apparent original toning of light gold centers with light purple in from the rims. Virtually perfect with only two light stray hairlines visible. Just a prize example.

1347 **1877 MS-64.** Near full red. Original color and quite rare as such. A high-quality example of the key date of the series that should attract much attention.

1348 Lot of two. **1879 PF-63.** Purple obverse with orange overtones and orange toned reverse. A few light hairlines well hidden by the toning; **1927 MS-63,** a brilliant, golden-toned, well-struck example. (2 pieces)

1349 Lot of three. **1884 MS-63,** a nice reddish-brown example; **1909** Lincoln, **MS-65,** blazing reddish-golden color; **1909-VDB MS-63,** reddish brown. (3 pieces)

1350 **1886 PF-63.** Attractive reddish-purple proof specimen with nice eye appeal and free of hairlines. We note a few very light spots on the obverse but the reverse is near PF-65 quality. *Very pretty.*

1351 **1890 MS-60+.** Mostly golden-toned example with areas of medium brown toning. Sharply struck and with nice luster and surfaces.

1352 Lot of seven. 1891 **AU-55;** 1918 **MS-60;** 1928 **MS-60;** 1930 bright **MS-60;** 1930-S **MS-63;** 1934 **MS-60;** 1939-D **MS-60.** (7 pieces)

1353 **1892 MS-64.** Originally had ANACS papers S-3527-A at MS-65, but by today's standards the toning of the high areas demotes the grade.

1354 No lot.

1355 Lot of two. **1902** and **1904,** both **MS-63,** mottled red and brown with nice surfaces and bold strikes.

1356 **1904 PF-63.** Beautiful orange and golden toning with green overtones. The surfaces are highly reflective. One small mark near jaw and another on the rim at 12 o'clock. ANACS F6852E, certificate not available.

1357 **1904 MS-64.** Super light golden color with orange overtones. Very clean save for light signs of contact in the left obverse field before Liberty's throat. Nearly full original color, well struck and quite appealing.

1358 **1905 MS-63+.** Beautiful, sharply struck, deep reddish example with clean surfaces and strong eye appeal.

1359 **1906 MS-65.** Light reddish-steel color with terrific luster and nice eye appeal. Scarcely a mark on the coin save for a trifling one to left of date.

1360 **1907 MS-63+.** Well struck and nice lustrous example.

1361 **1908 PF-63.** A choice example with hairline-free surfaces and pale gold and brownish color. Nice reflectivity to the surfaces and very pleasing.

1362 **1908 MS-65.** Superb, golden and red toned example with a very strong strike. The surfaces are extremely smooth and radiate a wonderful soft brilliance. *Quite nice!*

1363 **1908 MS-64.** A very frosty, red-toned example with nice strike and wonderful appearance. Clean surfaces. Worth a strong bid.

1364 **1909 MS-65.** A blazing, full-red specimen with super luster. A couple of light marks in obverse fields. *Very attractive.*

1365 **1909 MS-63.** The scarce last year of issue. Virtually full red, just slightly toned down. Clearly would have been MS-65 prior to 1986.

1366 Lot of two. **1909** Indian, **MS-63** and **1931-D** Lincoln, **MS-63.** Both are nice, original red examples. (2 pieces)

1366A **1909-S MS-64+.** Virtually full mint red, but just a trace of toning on the top of the face and on lower feather. Reverse brilliant except just below the bow.

Lincoln Cents, 1909 to Date

1367 **1909-VDB.** A deep golden and orange toned **MS-65** example with great eye appeal.

1368 Lot of two. **1909-VDB MS-64** and **1909 MS-63.** Both are decent red and brown examples. (2 pieces)

1369 **1909-VDB MS-65.** Full red and fully original.

1370 **1909-S-VDB MS-65.** Well struck, nice golden toning. Some slight darkness on right wheat stalk but quite attractive.

1371 **1909 MS-65.** Full original red. There is nothing to improve upon.

1372 **1909 MS-65.** Another superb 1909, almost identical to the preceding.

1373 **1909** and **1933**, both **MS-65.** A lovely matched pair of light golden-red specimens. The 1909 does have some very light spots visible under a glass but both are very nice with strong eye appeal. (2 pieces)

1374 **1909-S MS-65.** Full red.

1375 **1909-S MS-64.** Fully red but toned down. Popular key date.

1376 Lot of better-date Lincolns. Four 1909-S's, two in **VG-8** and two in similar grade but with pitting; four 1922-D's, **VG-8** on average; four 1924-D's, average near **Fine-12.** (12 pieces)

1377 **1912 MS-65.** Full red. Quite attractive.

1378 **1914-D.** Formerly sold as **MS-65** and very close to that grade. An attractive example with mellow red-golden color. The reverse is a little more brilliant than the obverse. Nicely struck. *A superior example.*

1379 **1915 MS-64.** A superb golden-red example with some light purple overtones. Mark-free surfaces, bold strike and much eye appeal. *Worth an extra bid.*

1380 **1922** with a shadow D. Not the ANACS certifiable variety. Nice, light brown **Good-6** with an old scrape on Lincoln's head.

1381 No lot.

1382 **1929-S MS-63.** A well-struck, bright red specimen.

1383 Lot of six **1931-S's.** Four average near **EF-40** and two have ANACS papers issued on 2-4-85 as **MS-60/60** and **MS-63/63.** The last two are nice, original red examples. (6 pieces)

1384 **1933-D MS-64.** Nice red example with a few tiny spots.

1385 **1936.** PF-65/65 as graded by ANACS on 3-4-83. A good example of the change in grading as this coin has a few light obverse hairlines and a toning spot in field before Lincoln's brow which cause us to grade it closer to **PF-63** at present. Still quite nice.

1386 **1937 PF-63.** Deep red color with nice eye appeal.

— Two-Cent Pieces, 1864-1873 —

1387 **1864** Small motto, **MS-63.** Glossy brown, fairly uniform color with some purple-red highlights. A couple of minor contact marks with a very tiny cut above 4.

1388 **1864** Small motto, **EF-40.** Very sharply struck with a few minor surface digs and scratches as well as a mark on the obverse rim near top. Nice brown color.

1389 **1864 MS-63.** Nice red and brown example that is well struck and has nice eye appeal. ANACS certified S4667A although the certificate is not available.

1390 **1865 MS-64.** Near full original red color. Good strike.

1391 **1865 MS-64.** Original color, mostly red-orange, slightly toned on reverse.

1392 **1865 MS-63.** Nicely struck, golden-brown specimen. Slight mark below wreath and to left on reverse and some slight darkness on word IN of obverse legend.

1393 **1865 MS-60+** and close indeed to MS-63. Sharply struck with nice frosty surfaces of brown and gold color. No marks or impairments that plague many of these.

1394 Lot of three 1865's. One is **VG-8** and the other two grade **VF-25** although one has a dig to right of date. (3 pieces)

1395 **1869 MS-63.** Attractive, golden-colored example with bold strike and much flashy mint luster particularly on the reverse. Near a higher grade save for a few contact marks at bottom of reverse. *Quite pleasing.*

1396 **1871 MS-63.** Mixture of full red with brownish toning on high devices and in field. A very scarce date.

1397 **1873** Closed 3, **PF-64.** About 50 percent original red, toned to lightest brown in remainder. Mostly brilliant and attractive for this rare proof-only issue.

1398 Lot of eight different dates. **1864, 1865** and **1869** are cleaned **EF-AU's.** The **1871** is a **VF-20**, once cleaned and pitted. The **1868** is **EF-45** and the **1866, 1867** and **1870** are nice reddish-brown **AU's.** (8 pieces)

Three-Cent Pieces

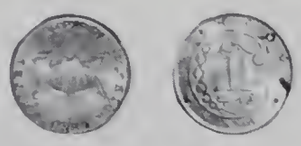
Three-Cent Silvers, 1851-1873

1399 **1852 MS-63.** A lustrous example with a tiny obverse spot. Sharply struck, hint of prooflike surfaces. Quite attractive.

1400 **1852 MS-63.** A sharply struck, original specimen with subdued, satiny mint luster and very clean surfaces. Toned a soft gray color and nice looking.

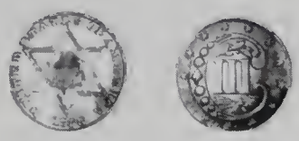
1401 **1852 AU-55+.** Very close to MS-60 but for some light hairline marks from a prior cleaning. Well struck with a touch of light golden toning.

1402 **1853 MS-63.** Attractive, even-surfaced, frosty example with just a light touch of rose and gold color.



1403 **1854 MS-64.** Good, sound strike which is unusual in this series. Some dark gray toning in the devices. Attractive.

1404 Two **1856's.** The first is **Fine-12** or better but was once cleaned and the other is a sharply struck **MS-60** with slight indications of careless handling visible about the obverse edge. (2 pieces)



1405 **1858** Type II, **PF-63.** Steel blue, original toning. Bold strike and nice luster. Scarce type.

1406 **1858** Type II, **MS-63.** Sharp, lustrous with no die clashes. Reverse is a hair off-center to left. Just a lovely coin with light toning.

1407 **1858 AU-55.** Nice golden-purple color and much luster but with some contact marks visible mainly on the obverse. Pleasing looking and worth viewing.

1408 **1862 MS-65.** Nice and lustrous, untoned for the most part save for a bluish area on the reverse. Slightly weak strike with brilliant, very clean surfaces.

1409 **1862 MS-60/63.** Brilliant, frosty example with some slight weakness of strike as often seen and only a hint of gold toning just beginning to form.

1410 **1862/1 MS-60+.** A sharply struck, very attractive golden-blue toned example with a few light marks visible only with a glass which keep the coin from a much higher grade. Very nice luster and a difficult variety to find this nice.

1411 **1866 VF-20** with a few old, light scratches on the obverse. Nice detail, gray color. Seldom encountered in this circulated grade.

1412 Lot of eight. 1851 **VF-35**; 1851-O **AU-50**, cleaned at one time but with nice detail and much original luster remaining; 1852 **AU-55** and quite pleasing; 1853 **EF-40** and original with an interesting cud break beneath date; 1858 **EF-40** but slightly bent; 1860, a lustrous **AU-58** and very attractive; 1861 **EF-45** but cleaned with a few reverse dents; 1862 **MS-60**, cleaned but with nice blue toning. (8 pieces)

1413 Lot of three. 1852 **AU-58**, with nice luster and bluish-golden toning; 1856 **EF-45**, with some weakness to right side of obverse and reverse from out-of-level dies; 1881 (nickel), **AU-55** with light golden toning. (3 pieces)

Three-Cent Nickels, 1865-1889

1414 **1865 MS-65.** A bright, frosty example with a nice strike and super luster. One tiny spot between NI of UNITED and the barest of hairlines on the cheek. A nice, light steel color and very attractive.

1415 **1866 MS-63+.** Lovely, subdued mint luster with medium steel color. Nicely struck with very clean surfaces. Dies clashed so that a complete profile of the obverse device shows on reverse.

1416 **1867 MS-65.** Satiny luster. Broad, slightly irregular rims. Most of these issues are far rarer in MS-65 than in the equivalent proof grade.

1417 **1868 PF-64.** Was once graded by ANACS as **PF-65** on certificate E2669S (unavailable to us), but a few light hairlines cause us to lower that grade. Light golden toning. Rather brilliant and attractive. The reverse shows some horizontal lines on the surface underneath the denomination, caused by rolling marks left on the planchet before striking. Actually much better than it sounds and a coin which should be seen.

1418 **1871 MS-65.** Mostly brilliant with some satiny appearance. Obvious die clash at lower right field under the head. Pretty.

1419 **1872 PF-63.** Near full strike. Brilliant luster.

1420 Lot of two. **1873 MS-60+**, a nice, original, mottled example with nice subtle luster and only a few trivial spots; **1879 AU-50+**, well struck with much luster and a few trifling obverse spots. (2 pieces)

1421 **1874 MS-63.** Good strike but grainy, dull gray surfaces.

1422 **1876 PF-65.** Full original brilliance.

1423 **1876 MS-63.** Lovely, lustrous surfaces with slight weakness in centers. Even gray color and only two small spots on the reverse. Clean surfaces and much eye appeal.

1424 **1878 PF-65.** A choice example of this proof-only issue. Bright and brilliant with no problems whatsoever. Pretty, even gray color. Mintage 2,350 pieces. A wonderful opportunity to acquire a PF-65 example of this issue.

1425 **1878 PF-65.** Another choice example with deep mirror fields and nice golden toning. Wonderful, clean surfaces. A very attractive specimen of this tough proof-only date. ANACS certificate F6537H is unavailable.

1426 **1879 MS-63.** Slightly weak in strike, with satiny surfaces and some very mild grayish areas.

1427 **1880 PF-65.** A lovely piece with fully brilliant field and slight bluish-gold toning on the head giving great contrast. This is one to own.

1428 **1880 MS-63/65.** Nice strike, fully brilliant.

1429 **1881 PF-63.** Not fully brilliant with a few light spots.

1430 **1881 MS-64.** A very sharply struck, lovely example with subdued, frosty surfaces and even gray color. All of the vertical lines in denomination are quite distinct and the surfaces are mark free. Worth a good premium.

1431 **1881 MS-60**, with subdued mint luster and a few light reverse spots. Boldly struck with signs of clashed dies on reverse.

1432 **1883 PF-64.** Brilliant with just a trace of lamination on the reverse. Tiny, tiny streak on cheek.

1433 **1883 PF-65.** Well struck with full original brilliance. Scarce.

1434 **1883 PF-65.** Another example of this scarce date. Brilliant, golden toning.

1435 **1884 PF-64.** Attractive golden-gray example with nice field reflectivity and a few light signs of contact before point of bust. A small, slightly darker spot of toning in Liberty's hair but the reverse nearly flawless. A very pretty example worth a strong bid.

1436 **1885 MS-64.** A superb specimen which is indeed very close to MS-65, held down by only one tiny contact mark on Liberty's cheek. Extremely brilliant and flashy with a bold strike and semi-prooflike surfaces on the obverse, although the reverse shows satiny mint frost. Nice, bright gray color and loads of eye appeal. Quite rare with only 1,000 business strikes made.

1437 **1887 PF-64.** Brilliant but just a slight gray haze. No contact marks are apparent.

1438 **1888 PF-65.** A superb, steel-gray proof example with deep fields and strong eye appeal. Clean surfaces save for a few of the very tiniest spots on the obverse but the reverse is nearly flawless. A choice example which will create strong interest.

1439 **1889 PF-65.** Fully brilliant with a somewhat cameo head and just about as nice as they come.

1440 **1889 PF-63.** Somewhat satiny over brilliant fields, just a light mark on cheek (may be a slight flan flaw).

1441 Partial set 1865-1889. 1865 **AU-50**; 1866 **EF-40**; 1867 **EF-40**, but cleaned; 1868 **AU-55**, but cleaned; 1869 **EF-45**; 1870 **AU-55**; 1871 **VG-8**; 1872 **AU-55**; 1874 **AU-50** with a mark on the edge at bottom reverse; 1875 **VG-8**; 1876 **AU-50**, but dull; 1881 **VF-20**, but with red corrosion on surfaces; 1882 **AU-55**, but cleaned; 1888 **VF-20**; 1889 **VF-35**. (15 pieces)

Nickels

Shield Nickels, 1866-1883

1442 **1866 AU-55.** Extensive die breaks. Die near failure especially on right side.

1443 **1867** No rays, **MS-60.** An original, sharply struck specimen with mottled gray toning and soft, subtle mint luster. Very clean surfaces.

1444 **1875 PF-63.** A super, flashy specimen with brilliant fields and wonderful eye appeal. A few hairlines. *A nice type example.*

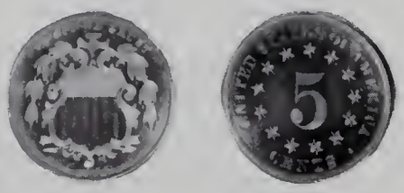
1445 **1876 PF-64.** Original luster with almost full brilliance.

1446 **1876 PF-63.** Original with some brilliance, numerous fly specks and a few small carbon spots.

1447 **1876 MS-63.** Satiny with light golden toning.

1448 **1877 PF-64.** A nice example of this rare proof-only date. Just a few toning spots. The rarest shield nickel from a total mintage viewpoint.

1448A **1878 PF-64.** The other rare proof-only issue Shield nickel, just slightly more common than the 1877. Nice surfaces with minimal toning.



1449 **1882 PF-67/65.** Certified by ANACS 4437-Z as such although certificate not available. A brilliant specimen and about as nice as they come.

1450 **1882 MS-64.** Originally sold as an MS-67. Good luster, a tiny reverse contact mark and a few fly specks.

1451 Pair of nickels. **1882** and **1883,** both **AU-55.** Both attractive, near identical, and both have ANACS papers dated July 1982. (2 pieces)

1452 **1883 MS-63/65.** Fully brilliant and most attractive.

1453 **1883 MS-63.** Nice steel and golden color. Well struck with only one light spot near right arrowhead on obverse. Otherwise problem free and quite attractive.

1454 **1883 MS-63.** Decent luster but a few fly specks.

1455 Partial set of shield nickels including 1866, 1867 rays, 1866 no rays, 1868, 1869, 1870, 1872, 1873, 1874, 1875 and 1876. The pieces average strong **EF,** the poorest being the 1873, which is a strong **VF.** Three or four make AU-55. Great starter set. (11 pieces)

Liberty Head Nickels, 1883-1912

1456 **1883** No cents, **MS-65.** Sold as such in 1981, and little to quibble about that grade today. Clean surfaces, lustrous and only one minor reverse speck.

1457 **1883** No cents, **MS-63+.** Very lustrous, prooflike surfaces with only a trace of reverse contact holding back the grade.

1458 **1883** No cents, **MS-63.** No marks, good luster and some slight toning.

1459 **1883** No cents, **MS-62.** Just a trace too much contact for a higher grade.

1460 **1883** No cents, **AU-50.** Quite lustrous, but a trace of rub on the face.

1461 Lot of four nickels. 1883 NC **MS-60,** lightly cleaned; 1884 and 1890 both **MS-60;** 1899 **MS-62.** All attractive. (4 pieces)

1462 **1885 PF-64.** Just a few tiny specks but otherwise a lovely example of this key date. The lowest mintage date, and probably just as rare in uncirculated as in proof.

1463 **1885 PF-63+.** Mostly brilliant with hints of gold and bluish toning. Virtually no contact, but just not a blazer.

1464 **1885 MS-65.** Clearly an uncirculated piece with satiny surfaces, no contact marks. A few fly specks on the reverse.

1465 **1885 VG-8.** Nice, even wear, slightly weaker on lower right. The key date.

1466 **1886 PF-65.** Full original brilliance. ANACS certified as such in January 1986. A great example of this second-scarcest date.

1467 **1887 PF-64.** Slight coppery toning. Brilliant luster.

1468 **1890 PF-63.** Just slight surface toning, but attractive.

1469 **1894 MS-63/65.** Nice piece, but a slight bit of contact on the chin.

1470 **1895 PF-63.** Mildly brilliant with some slight toning.

1471 **1897 PF-64.** Most attractive, lightly toned, lustrous piece, but slight fingerprint on lower left obverse.

1472 **1899 PF-65.** Originally sold as a PF-69, it's easy to see how it reached such lofty heights. Brilliant, lustrous surfaces with a lovely, light gold undertone throughout. This has everything.

1473 **1900 PF-65.** Fully brilliant and lovely.

1474 **1903 MS-63.** Some light toning. No marks visible.

1475 **1904 PF-64.** A pleasing specimen with pretty, iridescent brilliance.

1476 **1904 MS-64.** Originally called MS-67, but must be graded MS-64 by today's conservative standards. Slight toning, with three or so obverse fly specks.

1477 **1905 PF-65.** Brilliant, reflective surfaces. Some iridescence if held at an angle.

1478 **1906.** Brilliant, flashy, blue and gold toned specimen with a few light milk spots on the obverse. Once sold as **MS-65,** this specimen today would grade closer to MS-64. Still quite attractive and worth a strong bid.

1479 **1906 MS-63.** Lustrous, satiny surfaces.

1480 **1908 PF-63+.** Near full brilliance with only a trace of haze in the fields. A few fly specks, some very light contact above V on reverse.

1481 **1908 MS-63.** A sharply struck, frosty example with clean surfaces.

1482 **1909 PF-64.** Originally called PF-65, there is some light blue toning on the obverse and a few reverse fly specks.

1483 **1909 PF-64.** Some light golden toning, fully brilliant. A couple of fly specks on the neck.

1484 **1909 MS-65.** A sharply struck, stunning example with blazing mint luster and some light golden toning. A few very light hairline marks on either side. *Very attractive.*

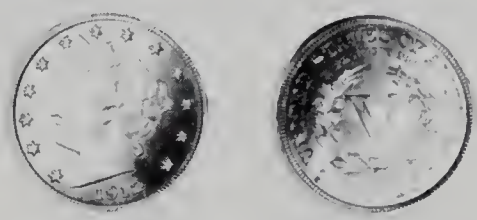
1485 **1911 MS-65.** Attractive, iridescent brilliance.

1486 **1911 MS-63.** A lovely mixture of steel, red and gold with lovely satiny luster on this sharply struck coin. A few very light marks on the jaw and on reverse V as well as a couple of tiny dark spots on the same side. Much more attractive than it sounds. *A coin that should be viewed.*

1487 **1911 MS-63.** Lightly toned.

1488 **1912 PF-64.** A most attractive. Brilliant with sharp strike. Traces of a few fly specks. Some lovely blue and light gold toning on the obverse. Great eye appeal.

1489 **1912-S MS-64.** The one and only S-mint of the Liberty nickels, and exceedingly rare in top grade. Nice, original, satiny finish with a few fly specks and a light mark on cheek.



1490 **1912-S MS-63.** A lovely, lustrous coin with a gold and steel tone. The obverse has a couple of contact marks holding back the grade.

Buffalo Nickels, 1913-1938

1491 **1913** Type I, **MS-65.** Fresh, immaculate with some light gold toning.

1492 **1913** Type I, **MS-64+.** Near immaculate with very light gold, uniform toning. Just a couple of very light, well-hidden contact marks.

1493 **1913** Type I, **MS-64.** Very, very light, original toning.

1494 **1913** Type I, **MS-63.** A nice coin with just a trace of contact.

1495 **1913** Type I, **MS-63.** Lightly toned, a few specks.

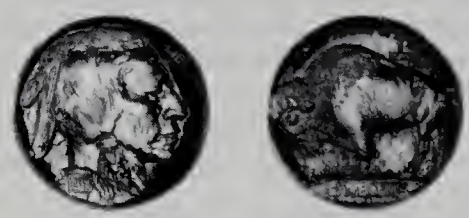
1496 **1913-PDS set,** Type I, **MS-60+** average. All have similar, moderately deep, olive-brown toning, with some darker shades on the buffalo. (3 pieces)

1497 Lot of three pieces. 1913 Type I, 1915-D and 1916, all average **MS-63.** All have deep olive-brown toning, several have some darker streaks. (3 pieces)

1498 Pair of nickels. **1913 Type I** and **1920,** both **MS-63.** (2 pieces)

1499 **1913-D** Type I, **MS-64.** Nice type.

1500 **1913-D** Type I, **MS-63.** Steel color with a few specks



1501 **1913-S** Type I, **MS-65.** Tremendously brilliant, blazing example with about as flashy an obverse as found on a Buffalo nickel. One trifling hairline on the Indian's head and some reverse weakness on FIVE CENTS. Otherwise superb.

1502 **1913-S** Type I, **MS-64.** A clean-surfaced, deep steel and gold toned example with nice eye appeal. Sharply struck.

1503 **1913-S** Type I, **MS-63+.** Slightly soft at obverse rim, nice medium gold toning and lustrous.

1504 Pair of nickels. **1913-D** Type II and **1913-S** Type II. Another olive brown pair, **MS-63.** Scarce dates. (2 pieces)

1505 No lot.

1506 Three-piece set. **1914-PDS.** Another matched set in olive brown, some darker tones. Averages **MS-63.** (3 pieces)

1507 Quality pair. **1914-S** and **1936-D.** Both **MS-63+** and nicely toned. (2 pieces)

1508 Lot of three nickels. 1916-D, 1918-D and 1919-D. Average **MS-63**, all have olive-brown toning with some darker shades. (3 pieces)

1509 **1918 MS-65.** Nicely toned.

1510 **1919 MS-65.** Sharp strike, nearly brilliant reverse.

1511 **1923 MS-64.** Pretty, iridescent toning.

1512 **1923-S MS-64.** Lovely, light golden color with a decent, if not strong strike for the grade. Very clean surfaces with nice eye appeal for this tough date.

1513 **1928 MS-65.** Well struck with nice steel toning and lots of eye appeal.

1514 **1928 MS-64.** Brilliant without a hint of toning.

1515 **1928 MS-63.** Similar to above with just a few more miniscule abrasions.

1516 **1928 MS-63.** Almost a twin to the above. Attractive.

1517 **1929-S MS-65.** Fully struck and brilliant.

1518 Pair of buffalos. **1929-S MS-64** and **1936-D MS-63.** Both fresh and nice. (2 pieces)

1519 Lot of five nickels. 1930 **MS-63+**; 1930-S **MS-60+**; 1931-S **MS-60**; 1934-D **AU-58**; 1938-D/D **MS-64+**. Nice assortment. (5 pieces)

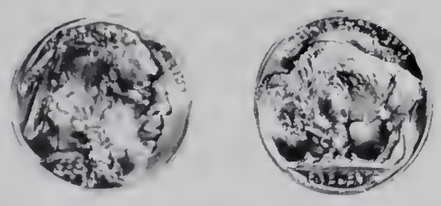
1520 **1930-S MS-64.** Satiny surfaces.

1521 **1930-S MS-64.** Original, near brilliant. Slight attractive toning with a couple of very minor contact marks.

1522 **1931-S MS-65.** A nicely struck and fully lustrous example with nice eye appeal. One small mark on the Indian's forehead and another on the buffalo's upper leg on the reverse. *Flashy.*

1523 **1931-S MS-65.** Well struck, fully lustrous and shiny.

1524 **1934 MS-65.** Lightly toned and near perfect.



1525 **1936 PF-65.** Fully brilliant and flawless. A key proof single.

1526 **1936 MS-65.** Brilliant without toning. Nice.

1527 **1936 MS-64.** Brilliant with very light golden tones on the high areas. Just a trace of contact.

1528 **1936-D MS-65.** Lovely with some light purple highlights.

1529 **1937 PF-65.** Brilliant, flashy proof with nice steel color.

1530 **1937 MS-65.** A pretty, brilliant specimen.

1531 Pair of **1937** nickels. One is **MS-65** and the other is **MS-64.** Nice pair. (2 pieces)

1532 **1937-D MS-65.** Well struck and slightly toned.

1533 **1937-D** three-legged type, **MS-63.** Mostly full luster with a couple of minor contact marks. Very rarely found in high grade.

1534 **1937-S MS-65.** Full luster, light toning.

1535 **1937-S MS-64.** Just a couple of tiny contact marks.

1536 **1938-D MS-65.** A brilliant type coin.

1537 **1938-D MS-65.** Lustrous and near perfect.

Jefferson Nickels, 1938 to Date

1538 **1940 PF-64.** Just a small area of toning on shoulder.

1539 **1941 PF-64.** A trace away from perfection.

1540 **1942-P** Type II, **PF-65.** Brilliant war nickel (struck in silver, as nickel was a critical metal) certified as to grade by ANACS in 12/85.

1541 **1942-P** Type II, **PF-65.** Another brilliant specimen certified by ANACS in 12/85.

1542 **1942-P** Type II, **PF-65.** Yet a third brilliant example graded by ANACS in 12/85.

1543 **1942-P** Type II, **PF-65.** ANACS graded in 12/85.

1544 **1942-P** Type II, **PF-65.** Attractive, flashy example with some golden toning on the reverse.

1545 **1942-P** Type II, **PF-64.** Slightly toned.

1546 **1942-P** Type II, **PF-63.** Original with light greenish toning.

Half Dimes

1547 **1795 VF-30.** Some light marks on the face, some may be from a slightly defective flan. Some obvious die clashing, especially in the left field. An attractive coin.

Second-known 1801 Valentine-3

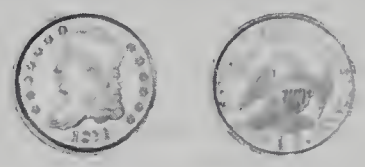
1548

1801 Valentine-3! The only other specimen of this great rarity that has turned up since the discovery piece. This variety was unknown to Valentine, who listed only two die varieties for this year, so this variety was assigned the next number in his sequence. For years there has been much confusion about the varieties of this date, even as recently as 1986 in the ANS publication *America's Silver Coinage 1794-1891.* At the bottom of page 26, the side-by-side photos of V-2 and the other known V-3 are labeled incorrectly. The photo on the left should be labeled V-2 and the photo on the right should be labeled V-3.

The three dies can be distinguished by die breaks as follows: V-1 has a break from Y of Liberty down through right obverse field to final star; V-2 in its late state shows a break from edge below 0 of date past right side of 8 (almost obliterating the 1 and 8 of the date as noted by Valentine) coming up in an arc and finally passing through B of LIBERTY; V-3, here illustrated with an enlarged photo, has a diagnostic break from edge to right of point of bust almost horizontally across and through all digits of date to edge at left.

From point of view of detail the specimen offered here is comparable to the other known specimen and clearly **VG-8** or better. This coin, however, does have a number of old scratches visible on either side. Nice, even, light gray color with a few darker spots of little importance on the reverse. This great rarity was found recently by dealer Jonathan Kern and purchased from him by our consignor. It is with great pride that we offer this rare coin properly attributed for the first ever at public auction.

1549 **1830 AU-50.** Just makes the grade with a couple of light surface marks and deep blue toning hiding some of the residual luster. Nicely struck, especially on the reverse.



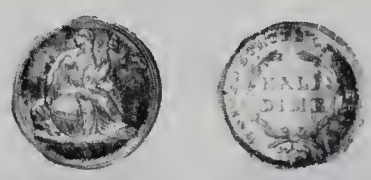
1550 **1833** V-2, **MS-63/65.** A very rare variety according to Breen, with die break vertically through head. Fully uncirculated but undoubtedly dipped at one time. Obverse has little toning, while reverse has developed a light gold color.

1551 **1834 MS-63.** Lovely prooflike fields, light gray center and some light gold in from the rims. Some very light contact in the field and a mark above the eagle's back. Attractive specimen.

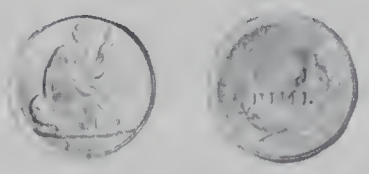
1552 **1835.** Small date and small 5 C. on reverse. A well struck and very attractive **MS-60** or better example with nice blue and gold toning on the subdued surfaces. *Very pleasing.*

1553 **1835 AU-50.** Large date and large 5 C. A well struck, lustrous example with some mishandling marks on the obverse and medium gold toning on the very clean reverse.

Liberty Seated, 1837-1873



1554 **1837** Large date, no stars, **MS-64.** Lustrous, original specimen with some light brown-gold toning on both sides, with traces of purple. Certainly one of the more popular type coins, as most survivors in high grade have been mishandled. A great buying opportunity.



1555 **1837** No stars, small date, **MS-63.** Satiny with trace of contact. Undoubtedly original toning.

1556 **1838** With stars, **EF-45.** No drapery as on all such specimens, but scarce no-stars type.

1557 **1840** No drapery, **AU-58.** A pleasing, brilliant, blue-toned example with great eye appeal and just a trifle rubbing on the high points.

1558 **1847 AU-58/MS-60.** A sharply struck, brilliant example. Gold and blue toning with great eye appeal.

1559 **1850-O MS-63++.** Prooflike. A sharply struck example with wonderful light blue and gold peripheral toning on the obverse with bright center. The reverse has some light golden color and both sides are quite clean and mark free. Exceptionally attractive because of the prooflike fields and will no doubt be the center of much bidding.

1560 **1853** Arrows at date, **AU-58+/MS-60+.** Very close indeed to full mint state and very attractive. Struck from clashed dies with a soft brilliance enhanced by light golden-gray toning. Sharply struck and worth a strong bid.

1561 **1860 MS-65.** Lightly toned, satiny surfaces.

1562 **1861 AU-55.** Nicely struck with a touch of light golden toning and clean surfaces.

1563 **1862 MS-64.** Lovely, original toning. Strong, interesting obverse die clashes.

1564 **1871 MS-63/65.** Original toning with near-perfect reverse. A few stray obverse specks and toning is not as handsome it might be. *Nice coin.*

1565 **1872-S MS-60.** Mintmark below wreath. A very sharply struck, brilliant example with obverse hairlines indicating that the coin was once cleaned. Still has much original luster. Attractive with some pretty, light golden toning.

Dimes

Capped Bust Type, 1809-1837

1566 **1828** Small size, small date, square base 2, **MS-63/65.** JR-1. Original, deep blue-gray toning, with some original light color under the devices. The first closed-collar bust dime. Rather rare in full mint state with only six pieces reported in MS-60 or better in the current Reich master reference.

1567 **1835 AU-50.** JR-5, R-1. Sharply struck. Lustrous blue and gold toning with clean surfaces and nice eye appeal. Some light rubbing visible only on the high points and a tiny mark on the edge at 12 o'clock obverse. Quite pleasing and worth a strong bid.

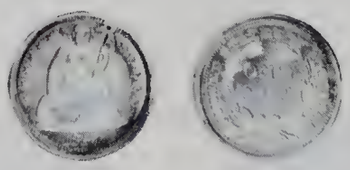
Liberty Seated-No Stars, 1837-1838

1568 **1837 VF-20.** Nice, even gray color with only a few light marks consistent with the grade. A few barely noticeable edge bumps on either side.

Liberty Seated-Stars Obverse, 1838-1859

1569 **1853** With arrows, **MS-63+.** Fully lustrous and sharp, this was originally called MS-65, but there is a slight field disturbance in the right field and a couple of stray hairlines. A beauty of a coin with lots of eye appeal.

1570 **1856 MS-63.** Nice specimen with reverse lightly toned.



1571 **1857 MS-65.** Brilliant with light, original toning. Almost prooflike! Scarce.

Liberty Seated-Legend Obverse 1860-1891

1572 **1862 MS-64.** Beautiful satin surfaces with full wire edges on obverse and reverse—probably from proof dies. Just a slight contact mark in the left field keeps it from a higher grade.

1573 **1862 MS-63.** Fully original with light centers and blue-gold toned peripheries, undoubtedly from being mounted in an album. Lots of eye appeal.

1574 **1865 PF-64+.** Lovely original example with nice reflective fields, hairline free surfaces, cameo devices and sharp wire edge on both sides. The beauty of this piece is enhanced by very attractive blue, gold and green toning. Mintage only 500 pieces in proof. An eye-catching specimen bound to create much interest.

1575 **1866 PF-64.** Fully brilliant with a trace of gold toning at the rims. Just a few stray hairlines and a infinitesimal mark in the right field.

1576 **1866 PF-63.** Fully brilliant with a few light hairlines. Original and lovely.

1577 **1868 PF-64.** Original blue and purple toning with brilliance showing through. Just a few stray hairlines.

1578 **1868 MS-64.** Lovely golden toning with some blue-green color on the obverse and white center on reverse. Some slight weakness on the head as often seen and in the upper left reverse wreath. Very clean and attractive.

1579 **1873** Arrows at date, **MS-63.** Lovely original example with nice satiny mint luster and touch of attractive light golden toning. Sharply struck with almost full head detail, held down by only a few light contact marks. An exceptionally pleasing example of this coin which is quite difficult to locate in high grade. *Wonderful type example.*

1580 **1873** Arrows, **MS-63.** Very light toning. Appears as though this coin may have once been dipped.

1581 **1874 MS-63.** Nice, frosty, sharply struck example of the arrows-type coin. A few light bagmarks on the obverse keep this coin from a higher grade. Still quite choice and very attractive, having nice luster and eye appeal. Obverse is covered with light golden toning which enhances its appearance. Reverse is mostly brilliant with just the beginning of toning. *A beautiful coin.*

1582 **1875-S MS-60.** Variety with S under bow. Boldly struck with a full flat edge around obverse and some prooflike surfaces. Nice light golden toning and pleasing.

1583 No lot.

1584 **1876-CC MS-63.** Light toning with some gold. Partial wire edge. Typical light surface contact.

1585 **1879 MS-64.** Full prooflike surfaces with light copper toning. Some slight field contact. Rare date with only 14,000 issued for circulation.

1586 **1884 MS-63+.** Only a few field marks, but one slightly heavy, preventing higher grade. Undoubtedly dipped as there is no toning.

1587 **1885 MS-60.** Attractive, but handling marks.

1588 Lot of three. **1887 MS-60,** but dipped a little too much and now somewhat dull; **1891-O AU-55,** with nice blue toning; **1906 AU-58,** with even, light golden brown color. (3 pieces)

1589 **1889 MS-63.** Nice satiny mint luster with light blue toning. Decently struck but with some weakness on Liberty's head as well as to left of bottom of shield and corresponding point on reverse in upper left wreath. Nice satiny surfaces free from marks and very pleasing on the whole.

1590 **1891 PF-64.** Virtually no toning, fully brilliant with a few insignificant obverse field tics.

Barber Dimes, 1892-1916

1591 **1892 PF-62.** Brilliant and flashy but some evidence of mishandling showing in the fields and area of the cheek. *Should be examined.*

1592 **1892 MS-64.** A sharply struck, bright, attractive example with lovely blue and gold toning particularly on the important obverse. Clean surfaces and lovely satiny luster. An exceptionally pleasing coin bound to be bid up.

1593 **1892 MS-63+.** Nice, light toning.

1594 **1892-O MS-60/63.** A nicely struck specimen with rich, satiny mint luster and attractive, light golden toning.

1595 **1897-O.** Previously sold as **MS-65,** this coin would grade at least MS-63 in today's market and perhaps MS-64. It has blazing mint frost and is well struck. No signs of contact that are the least bit prominent. Liberty's upper cheek has some fine diagonal lines that were left over from the rolling of the strip and are more commonly seen on Morgan dollars. *A very choice example.*

1596 **1905 PF-65.** Near gem with beautiful gold and blue toning. May actually be PF-66 or even PF-67. *(See color photo.)*

1597 **1910 MS-63+.** Lustrous but not brilliant, good strike. A few very minor contact marks.

1598 **1910 MS-63.** Lustrous, some golden toning in devices. A few light contact marks, especially on cheek.

1599 No lot.

1600 **1912 PF-65.** Exceptionally beautiful purple, blue and gold toning. One of the finest specimens we have seen and certain to inspire active bidding. *(See color photo.)*

1601 **1912 MS-63+.** A very sharply struck, satiny example with only a few very trivial surface marks keeping it from a much higher grade. Deep, even, dark gold toning enhances its appearance. Quite nice and worth a strong bid.

Mercury Dimes, 1916-1945

1602 **1916 MS-64.** FSB. Light copper toning.

1603 **1916-S MS-65.** FSB. A nice, satiny-surfaced example with bold strike and flashy appearance. A few very tiny contact marks which do not affect either its grade or appearance and the barest hint of light gold toning just beginning to form. *Quite pleasing.*

1604 Lot of two. **1916-S MS-60+**, FSB, once dipped; **1928 MS-65**, FSB, nice luster and light gold toning. A couple of light ticks on the lower fasces on the reverse but these do not adversely affect the grade. (2 pieces)

1605 **1917 MS-64**. Lovely golden, grainy toning, especially near edges. Just a couple of very light contact marks.

1606 **1917 MS-62**. FSB. Close indeed to MS-63 but with a few too many surface marks on the obverse to reach that grade. Nice strike, luster and lovely greenish-gold toning.

1607 **1917-D MS-63**. Light golden toning.

1608 **1917-S MS-63.** Satiny surfaces with very light toning.

1609 **1920 MS-64**. FSB. Brilliant with tinge of light toning. Certainly scarce with full split bands.

1610 **1920-D MS-65.** Light green and dark gray toning.

1611 **1925-S MS-63.** FSB. A bright, flashy example with a few handling marks on the obverse. Nice luster with minimal signs of contact with other coins.

1612 **1927-S MS-64** with nearly full bands. Nice, satiny surfaces showing only a few light marks. The reverse luster is slightly more subdued and the coin quite pleasing overall.

1613 **1928 MS-65.** FSB. Very sharply struck with rich satiny mint luster and clean, bright surfaces. An extremely pleasing coin worth a strong bid.

1614 **1929 MS-65.** FSB. Lustrous olive, blue and gold toning throughout, a most unusual appearance and attractive.

1615 **1929-D MS-63**. FSB. Lustrous with only a trace of toning.

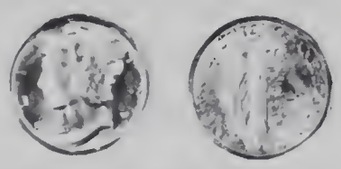
1616 No lot.

1617 **1931 MS-65.** A bold, flashy, mint-state example with nice bright luster and much eye appeal. Sharply struck with nearly FSB. *Very pleasing.*

1618 Lot of two. **1931 MS-60,** but somewhat dull from cleaning; **1939-D MS-64,** FSB and nice, satiny mint luster. (2 pieces)

1619 **1931-D MS-63** and close to MS-64. FSB. Held down in grade only by a few light obverse spots. Blazing mint luster and nicely struck. High on eye appeal. *From Bowers and Ruddy Galleries' Hetrich Sale, January 28-30, 1982, Lot 2470.*

1620 **1931-S MS-64**. Light golden toning.



1621 **1934-D MS-65.** Fully brilliant surfaces, almost cameo head. Some gold toning on reverse. Choice.

1622 Lot of three. 1934-D **MS-64,** with nearly full bands, nice luster and hint of gold toning; 1938-D **MS-63,** FSB; 1939-D **MS-65,** FSB with nice satiny luster and light golden toning. (3 pieces)

1623 **1935-PDS.** All of the coins are sharply struck and attractive with full split bands. The P-mint coin grades **MS-64,** the D-mint coin **MS-60** and the S-mint example **MS-63.** *Another nice group of dimes worth a strong bid.* (3 pieces)

1624 **1937-D MS-67.** FSB. Boldly struck with super satiny surfaces and simply great eye appeal.

1625 **1938 PF-65.** Lovely, fully brilliant proof with very light spot near L of LIBERTY. Accompanied by ANACS papers dated January 1986.

1626 **1939 PF-65.** Fully brilliant. A low mintage issue, with only seven years of proof issues available in this series. Pretty.

1627 No lot.

1628 Lot of five 1940's. All are original **MS-64** to **MS-65** examples and three of the coins have full split bands. Bright, satiny surfaces and lovely, light golden and blue toning enhance this group. Really worth seeing. (5 pieces)

1629 **1941-S MS-63/64,** as graded by ANACS on one of the new multicolor certificates numbered DAQ137.

1630 Lot of five **1941-S's.** All are original, satiny examples with full split bands. Average **MS-64** with at least one of the coins making MS-65. (5 pieces)

1631 **1942 PF-64,** as graded and encapsulated by PCGS. Nice light golden toning.

1632 **1942 PF-63.** Light toning in right obverse field and very slight haze. Accompanied by ANACS papers dated January 1986.

1633 **1942-D MS-65**. FSB. Graded and encapsulated by PCGS. Nice luster and eye appeal.

1634 Lot of three. 1942-D **MS-65;** 1944-D **MS-63, FSB;** 1949-S **MS-65.** (3 pieces)

1635 **1942-S MS-65.** Light toning.

1636 **1944-D MS-65**. Fully brilliant and original.

1637 **1944-S MS-65.** Very light toning.

1638 **1945-D MS-65**. FSB. Brilliant.

1639 **1945-D MS-65.** FSB. Similar to above with light golden brilliance.

1640 **1945-D MS-65.** Brilliant with black and gold overall toning.

1641 Lot of ten different dates and mints: 1940 to 1945-S. About half of the coins grade **MS-63** or better on average and half of those have full split bands. The other half are varying levels of **AU** grade with most having been cleaned at one time. An interesting lot which should be looked at. (10 pieces)

1642 Lot of 20 P-mint Mercury dimes. Dates range from 1940 to 1945 with the addition of one 1934. The average grade is **MS-62** or higher. A few of the coins have full split bands. The 1934 is a nice **MS-60** with a light mark in the left obverse field. An interesting lot. (20 pieces)

1643 Half roll of 1948-S dimes. A nice original group of brilliant, fresh, mint-state examples. (25 pieces)

Twenty-Cent Pieces

1644 Lot of two. **1875-CC VF-20,** with a slightly granular reverse; **1875-S VG-8,** with an edge ding at 1 o'clock on obverse. (2 pieces)

1645 **1875-S AU-58+.** A simply super example with bright luster and great eye appeal. Far more attractive than the vast majority of mint-state examples. A few light contact marks but with beautiful light golden toning and bold strike. The high points show the barest traces of luster breaks or the coin would be well into the mint-state category.

1646 **1875-S AU-55/58.** Another bright, lustrous example with a touch of rubbing visible mainly on the obverse. Well struck with a few light contact marks consistent with the grade. *Nice overall eye appeal.*

1647 **1876 MS-63.** A very sharply struck specimen with prooflike surfaces. Brilliant for the most part with just a hint of golden toning. The fields exhibit light hairlines and there is slight planchet roughness between the device and the 13th star. Low mintage of only 15,900 pieces and seldom seen compared to the common 1875-S.

End of Session

Session II

Saturday, May 7, 1988

1:00 p.m.

Silver Dollars

Early Dollars, 1794-1804

2001 **1795** Bolender 5, **EF-40.** A startling coin for the issue, with much of its original brilliance showing under the devices, especially on the obverse. A flawless strike, with absolutely no adjustment marks and no dings or dents. One might assume that this was a special strike with some heavy cabinet friction, but this is pure conjecture. Just a lovely piece.

2002 **1795** B-4, **VF-30.** An exceptionally clean-surfaced and attractive example with much bold detail and nice blue-gray color. Only the very lightest of adjustment marks that plague many of these and one trifling flan flaw in the left obverse field. Quite pretty with none of the scratches, cleaning and repairs often encountered on these early dollars.

2003 **1795** B-14, R-3, **EF-40** with detail suggesting a higher grade. Lovely two-toned gray color mostly of the lighter shade and evenly distributed. The obverse shows some signs of the coin having once been scratched many years ago but these marks are so shallow and nicely toned over that they are only visible under very close scrutiny or with a glass. The reverse is immaculately clean and the whole coin has great eye appeal. *Very pleasing.*

2004 **1799/98** B-3, R-5, **Fine-15** but once mounted at top of obverse and skillfully removed. Original medium and dark gray toning. Some light roughness at top obverse. Still rather pleasing to the eye and better than it sounds.

Liberty Seated Dollars, 1840-1873

2005 **1840 MS-60.** A beautiful, prooflike example of this first year of issue. Boldly struck with clean fields showing only a few signs of mishandling. A couple of contact marks near center of obverse and on edge below and to right of date. Some light golden toning on the reverse. *Very attractive!*

2006 **1854 PF-64.** Fully brilliant, magnificent proof, fully sharp with little toning except for some stray russet in the fields. Obverse is near perfect, but two tiny ticks on reverse and a few stray hairlines. Simply a wonderful, flashy coin rarely offered. *(See color photo.)*

2007 **1855 PF-60+**. Light gold toning with lots of tiny hairlines. Accompanied by ANACS certificate dated May 1985. A most attractive coin. Only some 33,000 regular issues and a small number of proofs, probably no more than 50 made. Certainly the rarest Philadelphia issue of the Liberty Seated series except for the three proof-only dates. The highlight of the dollars. *(See color photo.)*

2008 **1857 MS-63.** Prooflike. At first glance a proof, but the head very weak, about half the stars are flat and on the reverse, the E D of ONE DOL. quite flat. Almost uniform light gold toning. Probably from proof dies, but weakness of strike and rounded edges show it to be an uncirculated specimen.

Proof-Only 1858 Dollar

2009 **1858 PF-63+**. The very rare proof-only issue and a key date of the series. Magnificent appearance, with brilliant light gray toning, and darker purples and gold around the rims, probably from a cardboard display board. On the reverse, also brilliant, the centers are blue and purple with gold inside the shield lines, lighter around the peripheries. There is a good case for calling this PF-64, as there are no contact marks noted at all but there are some random stray hairlines, mostly on the obverse. Rarely offered with an estimated population of perhaps 60 pieces, from a reported mintage of 80, still in existence. Breen states that of the survivors many of them are cleaned, some drastically so, a few quite seriously impaired.

2010 **1859 PF-63.** Another rare proof, fully brilliant with light toning on obverse with blue and gold rims. The reverse is striking with an overall shimmering medium gold shade and blue and purple on the outer rims. There are a few very faint contact marks in the right field, and some stray hairlines on both sides. Rare and desirable.

2011 **1859-O AU-50.** Perhaps dipped once in the past but with a bold strike and much remaining luster particularly on the reverse. No bad hits or heavy marks as sometimes seen. Quite pleasing.

2012 **1860 MS-63+**, fully prooflike. At first glance, this brilliant almost toning-free coin appears to be a full proof. However, the edges are fully rounded with no trace of wire, over half the stars are flat and there is weakness in the E D of ONE DOL. A most amazing coin, worthy of any set. There is a trace of a transverse, quite light gold-brown line possibly from a rubber band on the reverse. One must assume that this piece was struck from proof dies.

Mail Bidders

Your mail bids are important! In all of our sales, a large number of lots "go to the book." We realize that many collectors are unable to attend auctions in person and that mail bids might be their only opportunity to obtain material.

Study this catalog, make your selections and mark your bid sheet. Be sure to check your lot numbers and amounts as we cannot be responsible for errors in this regard.

2013 **1861 PF-64.** Sparkling, mirror-like with overall even gray color and some darker areas on the reverse. A couple of very tiny right field contact marks and just a few random hairlines on both sides. Fully struck with all detail, sharp edges, full wire on reverse. *(See color photo.)*

2014 **1862 PF-63.** Lovely, brilliant piece with overall medium gold toning, slightly darker at the edges. A trace of a fingerprint in lower right field, a couple of very light prints on reverse field and moderate hairlines on both sides. Fully struck.

2015 **1863 PF-63.** Nicely toned overall in gray-blue and gold, with the obverse devices fully outlined in deep purple giving striking effect. Brilliant but moderate random hairlines on both sides.

2016 **1864 PF-63.** Brilliant with overall light gold toning. Just a trace of very light contact in right field, a trace of a fingerprint to right of date, and partial one in left field. High wire edge on most of obverse. Some moderate light hairlines, but great eye appeal.

— Liberty Seated-Motto, 1866-1873 —

2017 **1866 PF-64.** Simply gorgeous, shimmering proof with full cameo Liberty Seated figure. Very light toning with slightly darker golds at perimeters. Sharp edges, fully struck and just lovely. Just a few traces of random hairlines. The first of the with-motto types, and considerably more difficult to find than similar no-motto types. *If you need a great type piece, this is the one! (See color photo.)*

2018 **1867 PF-65.** This is the "pick of the litter" among the proof dollars. Fully brilliant, almost no toning, but some traces of light gold toning around the devices. The reverse is similar, but some small areas of deeper gold at the lower reverse. Virtually no hairlines in the field, just one tiny line in lower right. Almost full wire edges on both sides. A true gem in the absolute sense. *(See color photo.)*

Avoid Errors

Check your bid sheet carefully!

2019 **1868 PF-64+.** Another piece in near perfect state, fully brilliant with cameo devices. Light gray centers with purple and blue toned in from the outer edges. Mostly full wire edge, all details fully sharp. Just traces of a few random hairlines keep the grade below PF-65. *(See color photo.)*

2020 **1869 PF-63+.** Another sparkling, fully brilliant proof. Very light overall toning, with a little light gold at the peripheries. Only a very light disturbance in the right field keeps this from full PF-64 or higher. Also there are a few random hairlines. *Just lovely.*

2021 **1869 PF-63.** Brilliant with slightly irregular blue and russet obverse toning, but lovely pattern on reverse. A few stray contact marks on the figure and most wire edge.

2022 No lot.

2023 **1870 PF-63.** Light overall toning, with some light gold on the outer areas. The reverse is similar, but field surface from about the wing tips to the bottom appears to be almost satiny in appearance. Trace of a fingerprint on the reverse and some stray hairlines, especially in the obverse field.

2024 **1870 EF-45.** A pleasing, sharply struck, original example of attractive gray color. A few trivial contact marks, none of which warrants special mention. A nice representative of the grade.

2025 **1871 PF-63.** Shimmering and brilliant, with overall blue-steel toning and some light gold under most devices. Fully struck, with fair number of hairlines in the obverse field. Most attractive.

2026 **1871 PF-63.** Gray and light purple toning on the obverse and dark gray toning on the reverse. A most attractive coin.

2027 **1872 AU-55.** Naturally toned business strike, with surfaces under the gray-blue toning almost prooflike. Just some light wear on the highest points.

2028 **1873 PF-63.** Very lightly toned, brilliant piece with some light gold on the figure. Apparently a microscopic film of oil on the surface which should be carefully washed off. Full strike, wire edges and flashy.

Trade Dollars, 1873-1885

2029 **1874 MS-63.** Beautiful, smooth, white mint luster on obverse and reverse with only a few of the very lightest signs of contact in evidence. Boldly struck though some details of Liberty's head are soft. Great overall eye appeal. Not one of the much more common S-mint examples. An outstanding example worth a strong bid.

2030 **1875-CC MS-63+.** Satiny coin with almost no toning. There are a fair number of light surface contact marks. A very scarce coin in high grade.

2031 **1875-S AU-58/MS-60.** Sharply struct and quite brilliant with clean fields and nice overall appearance. Slight obverse rubbing keeps this coin from full mint state.

2032 **1881 PF-65.** This is an absolute gem specimen with very light gold toning with some slight rim coloring in gold and purple. *An absolutely stunning coin.* This is one of the proof-only series from 1879 through 1883, and the coinage of 960 proofs is the lowest of any of these "regular" issues. *(See color photo.)*

2033 **1881 PF-64.** Another of this scarce date, fully original with some russet and gold toning around the outer areas with the devices near cameo. Just some traces of random hairlines in the fields hold down the grade. Another most worthwhile offering. *(See color photo.)*

Morgan Dollars, 1878-1921

2034 **1878** 8TF, **MS-60+.** The deep mirror surfaces of this piece suggest that it is a proof and caused it to be submitted to ANACS by our consignor. The multicolor ANACS certificate, number UIY066, accompanies the coin but in the opinion of ANACS, it is not a proof and we agree. It appears that the fields were one time enhanced although originally the coin had very deep fields. An interesting coin which should be examined.

2035 Lot of two. **1878** 8TF, nice prooflike **MS-60; 1887-O MS-62.** (2 pieces)

2036 **1878** 7TF, **MS-64/65.** Fully struck with only the lightest contact on lower cheek and in lower left obverse field.

2037 Lot of four. 1878 7TF, **AU-55;** 1880-O **MS-60;** 1891 **AU-58;** 1902-O **MS-60,** with semi-prooflike surfaces. (4 pieces)

2038 **1878-CC MS-64/65.** Satiny surfaces, just a trace of cheek and left field contact. Very little toning.

2039 **1878-CC MS-63.** Satiny with no toning. The reverse is MS-63+.

2040 **1878-CC MS-62.** A bright, fresh example with a few marks on the obverse.

2041 Two **1878-S: MS-63+** and **MS-63.** Both are nice, fresh, original examples with light signs of contact. (2 pieces)

2042 **1879-O MS-63.** Brilliant with light signs of handling.

2043 **1879-S MS-64.** Has a near cameo head, almost no toning. There is a light vertical mark behind Liberty's eye. Reverse shows signs of die polishing. Mirror-like fields.

2044 **1879-S MS-64.** Satiny surfaces, no toning. Light contact mark behind mouth. Reverse close to MS-65.

2045 **1879-S MS-64** with semi-prooflike surfaces. Boldly struck and pleasing to the eye.

2046 **1880 PF-58.** Accompanied by a recent ANACS certificate, UIY067, which indicates the coin is an impaired proof. This coin seems to have been mishandled in the past but shows only light hairlines and no bad marks or dings. It is covered with very light gold toning.

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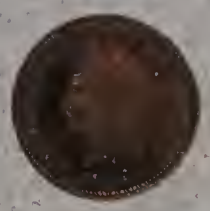

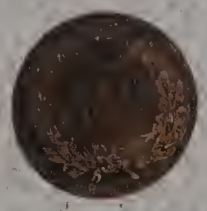

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2047 **1880 MS-64.** A beautiful, frosty example with sharp strike and generally clean fields showing only light signs of contact with other coins. The reverse is especially attractive on this tough to locate in high grade date.

2048 **1880/79-CC MS-63+.** Nice frosty example with a few superficial contact marks on the face. Decently struck and worth seeing.

2049 **1880/79-CC MS-63.** Another nice, frosty example with a few superficial contact marks. Again decently struck with some hint of prooflike surface. Nice sharp outline to 7 underlying second 8 of date.

2050 **1880-S MS-65.** No toning, satiny surfaces.

2051 **1880-S MS-64+.** Crescent-shaped rainbow toning on the obverse. Contact mark in right reverse field.

2052 **1880-S MS-64+.** Sharply struck and surfaces about as clean as they come. Rich, satiny, mint luster and appealing.

2053 **1880-S MS-64+.** Just a hair away from a full MS-65. The obverse field is virtually immaculate but for the slightest contact mark in lower right.

2054 **1880-S MS-64.** A well-struck, pleasing, satiny example with only a few light ticks mainly on the obverse.

2055 **1880-S MS-64.** Satiny surfaces. No toning, attractive light frost.

2056 **1880-S MS-64.** Lustrous surfaces. Light contact mark on obverse at 10 o'clock. Reverse has two light brown marks approximately 1/8 inch long, possibly from a rubber band.

2057 **1880-S MS-64,** with prooflike surfaces. Quite brilliant and attractive with only light marks.

2058 **1880-S MS-63+.** Sharply struck, satiny example with nice eye appeal.

2059 **1880-S MS-63.** Satiny with no toning on the obverse. The reverse is light brown with no signs of contact.

2060 Lot of two **1880-S's.** Both are **MS-63** semi-prooflike, well-struck examples with nice luster. (2 pieces)

2061 Lot of three **MS-63's.** Dates are 1880-S, 1884 and 1885. All are nice, well struck, fresh and flashy examples. (3 pieces)

2062 **1881 MS-63.** Satiny, no toning.

2063 **1881-CC MS-62.** A nice, frosty coin with a good strike mounted in a GSA holder as issued.

2064 **1881-O MS-63.** Well struck with nice, frosty luster. Housed in a plastic holder which contains a grading certificate indicating that this coin was graded MS-65/65 by the Independent Grading Associated, Inc. in December 1985.

2065 **1881-S MS-65/66.** Beautiful, deep mirror surfaces with the characteristic sharp strike and satiny mint luster associated with the date but fewer marks than encountered on the vast majority of these. A few tiny ticks on the obverse keep this coin from perfection but in no way call into question its MS-65 status. *Fantastic eye appeal.*

2066 **1881-S MS-65.** A boldly struck, satiny example with tremendous flash and eye appeal. *Extremely clean surfaces and bound to attract strong bidder interest.*

2067 **1881-S MS-65,** graded by ANACS on certificate F-1613-F, which is unavailable; **1883-CC MS-63/65.** The first has a bluish-purple and red toned obverse and the last has satiny luster and extremely clean surfaces. (2 pieces)

2068 **1881-S MS-65.** A few light marks but quite brilliant and very flashy.

2069 **1881-S MS-64.** Very brilliant, lustrous fields with just a trace of contact in upper left. Simply lovely.

2070 **1881-S MS-64.** Lustrous, satiny surfaces. Left obverse field has a light contact mark.

2071 **1881-S MS-64.** The obverse only has gray toning. Probably the end of a roll.

2072 **1881-S MS-64.** Virtually no toning. One light hit on the cheek is the only thing worth mentioning.

2073 **1881-S MS-64.** Obverse has light golden toning, reverse no toning. Nice sharp strike.

2074 **1881-S MS-64.** Deep, satiny surfaces. *Attractive.*

2075 **1881-S MS-64.** Very light toning.

2076 **1881-S MS-64.** Slight golden toning. A few slight hits in front of Liberty's chin and also reverse die polishing.

2077 **1881-S MS-64** with semi-prooflike surfaces. A blazing example with only a few light marks and bold strike.

2078 **1881-S MS-64.** Brilliant, well struck and very attractive.

2079 **1881-S MS-63+.** A nice, frosty, well-struck example with only a few light marks.

2080 **1881-S MS-63.** Attractive gold and gray toning on both sides. Two fly specks on Liberty's upper lip and eyelid.

2081 **1881-S MS-63.** A high-end MS-63 with light mill mark on face. Mostly brilliant.

2082 Lot of three **MS-63+'s**. Dates are **1881-S, 1885-O** and **1900-O.** All are bright, fresh examples with nice strikes and few marks. (3 pieces)

2083 Lot of two **MS-63's. 1881-S** and **1902-O.** The former is brilliant and flashy and the latter somewhat more subdued.

2084 Lot of two: **1882** and **1883,** both **MS-60+**. Both are original, sharply struck and clean-surfaced examples. (2 pieces)

2085 **1882-CC MS-64+**. Clearly a near-gem specimen with light golden toning.

2086 **1882-CC MS-64.** A beautiful, frosty example with clean surfaces and decent strike. One faint planchet streak shows on the obverse at U of UNUM.

2087 **1882-CC MS-63,** prooflike. Some medium splotchy gold toning. Attractive.

2088 **1882-CC MS-62.** Nicely struck with relatively clean, flashy surfaces.

2089 **1882-CC** and **1883-CC.** Both coins are **MS-62/63** and quite pleasing, frosty examples with good strikes. (2 pieces)

2090 **1882-S.** MS-65/65 as graded on 7-23-87 by Numismatic Certification Institute. Quite a pretty coin but a bit optimistically graded. We would call it **MS-64** with very clean surfaces and attractive gold obverse toning.

2091 **1882-S MS-64.** Near brilliant in appearance with no toning. One slight hit on cheek.

2092 **1882-S MS-64.** An exceptionally nice looking dollar. Some attractive reverse rim toning.

2093 **1882-S MS-63.** Very clean cheek. Somewhat subdued luster but extremely clean.

2094 Lot of three. 1882-S with the appearance of **MS-64** or higher grade but once gone over with a soft cloth and now acquiring some light golden toning; 1924 **MS-63+**, with brilliant luster and areas of gold toning; 1926-S **MS-63+**, with bold strike and nice, light golden-red toning. The last is quite pretty. (3 pieces)

2095 **1883 MS-64.** Nice, frosty specimen with clean surfaces. Touch of gold toning about some of the periphery. Pleasing.

2096 **1883 MS-63.** Virtually no toning. Certainly on the high side of the grade.

2097 **1883-CC MS-64.** A blazing, frosty example with great luster and eye appeal. A few light signs of contact on the obverse but with a clean cheek and sharp strike. *Worth seeing.*

2098 **1883-CC MS-64.** Another blazing example with a very sharp strike and rich, satiny luster. Clean surfaced and much eye appeal.

2099 **1883-CC MS-64.** Virtually immaculate fields and satiny luster. Good strike.

2100 **1883-CC MS-63+**. Just a trace too much face contact for a higher grade, satiny luster.

2101 **1883-CC** and **1884-CC MS-62.** Both are nice, frosty examples with some light golden toning. (2 pieces)

2102 **1883-CC MS-60** and **1884-CC EF-40.** (2 pieces)

2103 **1883-O MS-65** and very possibly better. This fantastic specimen is indeed awesome. The strike, surfaces and lovely rich mint luster underlying the gorgeous, light rainbow toning are almost unmatched. *A great coin!*

2104 **1884 MS-63.** Exceptionally clean surfaces with somewhat subdued mint luster.

2105 **1884-CC MS-63+**. A sharply struck specimen nicely accentuated by light russet-gold toning. Only a few light surface marks. Very attractive and worth a strong bid.

2106 **1884-CC MS-63/64.** Well struck with a few light marks and some claim to prooflike status, especially on the reverse.

2107 **1884-CC MS-63** and prooflike. Very sharply struck with deep mirror surfaces showing only light signs of abrasion.

2108 Lot of two **1884-CC's.** Both are pleasing, frosty **MS-62/63** examples with light golden toning. One is semi-prooflike in appearance.

2109 **1884-O MS-64++**. Extraordinarily clean surfaces with even, light golden toning. Very well struck and eye catching.

2110 **1884-O. MS-64** by today's standards, this coin was once sold as MS-65/67. From a technical standpoint this coin may still be MS-65. It has light golden, red and blue toning on the obverse with a darker crescent-shaped area of same on lower reverse. It is very sharply struck and free from marks.

2111 Lot of three. 1884-O **MS-63;** 1886 **MS-60+;** 1887-O **MS-60,** but once dipped. (3 pieces)

2112 Lot of three. 1884-O **MS-63,** with nice frost and sharp strike; 1922 **MS-63,** with exceptionally clean surfaces; 1923 **MS-62,** with very clean surfaces and touch of gold toning. (3 pieces)

2113 Lot of four. 1884-O **MS-60,** but a bit flat; 1897 **MS-60,** but once dipped; 1921 **AU-50,** but once gone over with a Brillo pad; 1923 **MS-63,** nice and frosty. (4 pieces)

2114 **1885 MS-63+**. Incredibly deep mirror surfaces and about as fully struck as Morgan dollars come. The surfaces and strike of this coin are so suggestive of proof status that our consignor submitted the coin to ANACS and received certificate UIY068 which accompanies the coin and shows clearly it is not a proof in their opinion. Quite clean surfaced and very beautiful. This coin will no doubt create much interest and demand a strong bid.

2115 **1885-CC MS-63.** Fresh, brilliant example with a few light marks and bold strike.

2116 **1885-CC MS-62/65.** One or two light scuffs on the obverse hold the grade down although the reverse is simply perfection in a dollar. *A very nice specimen.*

2117 **1885-O MS-65.** Just a touch of light golden toning on this sharply struck, very clean coin. Nice, satiny luster and no bad contact marks.

2118 **1885-O MS-64+.** The nearly immaculate fields are covered with light gold toning. Decently struck and a nice, lustrous, original example.

2119 **1885-O MS-64+.** Nice, creamy mint luster on this sharply struck, clean-surfaced example. Extremely pretty and many would call it MS-65.

2120 **1885-O MS-64.** Brilliant, satiny, sharply struck example with a few light marks. Nice eye appeal.

2121 **1885-O MS-63.** A nicely toned, gray and gold piece.

2122 **1886 MS-65.** Brilliant and immaculately clean example with flashy mint luster and bold strike. Much eye appeal.

2123 **1886 MS-64+.** Boldly struck with satiny mint luster under light gold toning. Exceptionally even fields showing only trivial signs of contact with other coins. Very nice eye appeal.

2124 **1886 MS-64.** Extremely satiny example with exceptional eye appeal. Close indeed to MS-65 with a good strike, smooth surfaces and very strong eye appeal.

2125 **1886 MS-64.** Brilliant and very sharply struck with attractive, light golden-reddish and blue toning. Super satiny luster and clean surfaces save for a few hairline marks on the obverse. Very pretty.

2126 **1886 MS-64.** A very pretty coin—one to look at!

2127 **1886 MS-64.** Another dollar with virtually no toning, but entirely original.

2128 Lot of three. 1886 **MS-60+**; 1889 **MS-63**; 1898 **MS-63.** All have some gold toning particularly the 1889, which is quite appealing. (3 pieces)

2129 **1887 PF-60.** This decent specimen was unfortunately lightly cleaned at one time and is so noted on the accompanying ANACS muliticolor certificate UIY069 with the notation "impaired." Now acquiring some very light golden toning and still rather appealing.

2130 **1887 MS-65.** A satiny, clean-surfaced example with sharp strike and magnificent eye appeal. The field area in back of Liberty's head shows some light planchet streaking. Just beginning to acquire a light golden cast. Simply a lovely coin.

2131 **1887 MS-64/65.** Another untoned piece.

2132 **1887 MS-62.** Satiny, no toning with two shallow defects in front of nose, undoubtedly a flan defect.

2133 **1887-O** and **1900.** Both coins are **MS-60** or better. (2 pieces)

2134 **1888 MS-64.** Choice, satiny surfaces, virtually no toning. Only a slight planchet flaw on cheek keeps this from a full MS-65. *Just a lovely specimen.*

2135 **1888 MS-64.** Very satiny, almost no toning with just traces of field contact.

2136 **1888 MS-64.** A well-struck, nice, satiny specimen with some light abrasion in the field before Liberty's forehead.

2137 **1888-O MS-65.** Deep prooflike surfaces with nice luster and a bold strike. Very pretty with only light signs of contact with other coins.

2138 **1888-O MS-64.** Very nicely struck with soft, satiny luster somewhat mellowed over the years. Mark free, attractive.

2139 **1888-O MS-64.** Satiny with little toning. Quite reflective surfaces.

2140 **1888-O MS-64.** A fully struck, satiny example with lovely touch of vibrant gold toning on the reverse. Quite attractive and worth a strong bid.

2141 Lot of two. **1888-O MS-63+** and quite pleasing with a good strike and nice satiny mint luster; **1897-S MS-60+** with subdued mint luster. (2 pieces)

2142 **1888-S MS-63.** Beautifully toned in warm sunset shades of red, orange and blue. Decently struck with a few light contact marks in the obverse center. Nice satiny luster with much flash and eye appeal. *A very attractive coin!*

2143 **1889 PF-63+.** Lightly toned proof with deep blue in from the rims. Some light, stray hairlines and attractive overall.

2144 Lot of two. **1889 MS-63+** and **1900-O MS-63.** The first is subdued and satiny in appearance and the second bright and flashy. (2 pieces)

2145 **1889-O MS-63+.** Close indeed to MS-64, this nice, satiny example has relatively clean fields and warm, light golden toning. Strong strike. *Attractive.*

2146 **1889-O MS-63.** Light gold toning on both obverse and reverse.

2147 **1889-S MS-64.** Beautifully toned, especially on the reverse with lots of bluish toning. Obviously prooflike under the toning, as the brilliance shines through. Three tiny mill marks on the cheek keep this coin from a higher grade.

2148 **1890-CC MS-60/63.** Prooflike. Obverse has much contact, but reverse is choice. Light gold and russet rim toning on both sides.

2149 **1890-O MS-64.** A superb, golden-toned, satiny example with nice brilliance and strong eye appeal. The surfaces are quite clean showing only a few light contact marks on the obverse near center. Very pleasing and worth viewing.

2150 **1890-O MS-63.** Decently struck, satiny example with somewhat streaky, brownish-golden toning on the obverse and deeper, more even shade of same on reverse.

2151 **1890-S MS-63.** Brilliant and flashy example with some contact marks consistent with the grade and nice strike.

2152 **1892-O MS-63.** A decently struck example with nice frosty mint luster and generally clean surfaces showing only a few trivial, shallow marks. An attractive example of this date which is difficult to find nice.

2153 **1893 MS-63.** Very clean obverse fields, almost no toning. Typical strike with weakness over ear. Very little toning with satiny surfaces. A nice copy of a very scarce coin.

2154 **1893-CC MS-63.** Very sharp strike for this sometimes weakly struck date. Minimal light abrasion with no deep marks. Frosty with some dark golden toning tending to blue on the reverse. *Very attractive.*

2155 **1893-CC MS-60+.** Lovely prooflike example with generally clean surfaces and the usual somewhat soft strike seen on this date. Nice luster and eye appeal with a light planchet streak on Liberty's cheek. A decent example of this tough date.

2156 **1896 MS-64** as graded and encapsulated by PCGS.

2157 **1896 MS-64.** Had ANACS papers S-3556-A at MS-65, but brilliant. Covered mostly with lovely blue and russet toning.

2158 **1896 MS-63** with deep mirror surfaces. A very attractive example with a few light surface marks consistent with the grade.

2159 **1896 MS-63.** Prooflike. Deep mirror surfaces and only a few marks. A short mark under P of PLURIBUS on obverse and touch of light gold toning.

2160 **1898 PF-55.** This coin was unfortunately lightly cleaned at one time and is so noted on the accompanying ANACS certificate UIY070 with the notation "impaired." The surfaces are slightly dull from the cleaning. An interesting coin which should be viewed.

2161 **1898 MS-65.** A lovely, frosty example with pleasing, strong detail of strike and very strong eye appeal. A few light contact marks here and there but these are minimal and don't affect the coin's nice appearance.

2162 **1898-O MS-65.** Well-struck, frosty example with clean surfaces and strong eye appeal. Just a touch of light golden toning and pretty overall.

2163 **1898-O MS-64+.** A lovely, original, frosty example with only light signs of contact and a good strike. The color is attractively mottled from full brilliance. *Very attractive.*

2164 **1898-O MS-63+.** Brilliant. Strike is sharp and surfaces exceptionally clean with the reverse fully MS-64 or better. Satiny luster and nice eye appeal.

2165 **1899 PF-55.** This coin somehow came into contact with other coins and thus shows marks as one might find on a regular dollar. The surfaces are quite brilliant and it is accompanied by ANACS multicolor certificate UIY071 showing that it is a proof and with the notation "impaired."

2166 **1899 MS-64.** Prooflike. Deep reflective fields enhanced by a touch of light golden toning. A few contact marks on either side but boldly struck, flashy and quite appealing.

2167 **1899 MS-63.** A most attractive coin. The reverse virtually MS-64.

2168 **1899-O MS-65.** Prooflike. Deep mirror surfaces and nice cameo appearance. Very few signs of contact with other coins and sharply struck.

2169 **1899-O MS-65/63.** A really beautiful coin near full MS-65. Smooth lustrous surfaces and great eye appeal. Boldly struck and only kept from a much higher grade by reverse bagmarks showing in the fields. *Very nice.*

2170 **1899-O MS-64. Prooflike.** A lovely sparkling coin, with overall light gold toning. Near perfect face but slight left field contact, and on reverse the right lettering is slightly weak.

2171 **1899-O MS-64.** Decent strike, satiny surfaces, little toning.

2172 **1899-O MS-64.** A near twin to the preceding lot.

2173 **1899-O MS-64.** A boldly struck, frosty example with nice fresh quality to it. A few light marks and signs of contact consistent with the grade but very pleasing and worth a strong bid.

2174 **1899-O MS-63.** Light gold toning with some attractive highlights.

2175 **1899-S MS-64.** Virtually no toning with a few very light cheek and field contact marks. Scarce issue.

2176 **1900 MS-64.** Decently struck, satiny example with almost mar-free surfaces. Nice original appearance.

2177 **1900 MS-63.** Slightly soft in the centers but with lovely frosty luster and good eye appeal.

2178 **1900-O MS-65.** Some medium gold highlights and virtually near perfect. Not a rare date, but certainly rare in this grade.

2179 **1900-O MS-64.** Very little toning, and near perfect fields, with just a trace of superficial face contact.

2180 **1900-O MS-63.** Boldly struck, satiny example with original appearance and strong appeal. The reverse has very lovely, deep rainbow toning. Quite good looking.

2181 **1900-O MS-63.** Only average strike, lustrous with light russet toning.

2182 **1901-O MS-64.** Satiny to lustrous appearance with good strike, virtually mark free.

2183 **1902 MS-63/65.** A near-perfect obverse that undoubtedly would be called MS-64 today. Accompanied by ANACS papers dated October 1985.

2184 **1902 MS-63.** Well-struck, brilliant example.

2185 **1902-O MS-64+.** Nearly mark free but appears dullish due to overall russet toning, with some gold. Handsome.

2186 **1902-O MS-64.** Very slight toning with only light superficial contact marks.

2187 **1902-O MS-63.** No toning. Slight hit on tip of eagle's wing.

2188 **1903 MS-64.** Scarce date, especially in this high grade. Virtually no toning.

2189 Lot of two dollars. **1903 MS-63,** with light golden toning; **1904 MS-63,** light toning but a bit shiny on head. (2 pieces)

2190 Lot of two **MS-63's. 1903** and **1921.** Both are nicely struck with the last having attractive, light golden toning. (2 pieces)

2191 **1903-O MS-64.** Technically MS-65 save for a few light hairlines on the lower obverse. Sharply struck, satiny and bright. *Appealing.*

2192 **1903-O MS-64.** Somewhat subdued, soft luster with only trivial signs of contact with other coins. Sharply struck.

2193 **1903-O MS-64.** Has nice, light gray and gold toning on both sides. One very slight hit on cheek.

2194 **1903-O MS-63.** A frosty, original example with a few light contact marks on Liberty's face and on eagle's breast on reverse.

2195 **1903-O EF-40.** Once cleaned but reacquiring some nice, light gold toning on the reverse. Clean surfaced for the most part with just light wear. A difficult coin to locate in this popular grade.

2196 **1904-O MS-63+.** Satiny, near mark free with trace of gray toning.

2197 **1904-O MS-63.** A beautiful example of the grade bordering on MS-64. A light bagmark in the obverse field up from right of date is all that keeps this coin from a higher grade. Nice satiny surfaces and a touch of light golden color.

2198 **1904-O MS-63.** Nice, satiny surfaces. Typical contact marks for the grade.

2199 **1921 MS-65.** Brilliant, frosty example with bold strike and nice, clean surfaces showing only a couple of trivial marks. *Good eye appeal!*

2200 **1921 MS-63+.** Nice, original, frosty surfaces showing just a touch of light golden toning. A few contact marks on the obverse keep the coin down; reverse is nearly mark free.

2201 **1921 MS-63.** Typical strike with near prooflike fields, slight toning.

2202 **1921-S MS-64.** A superb, original example with rich satiny surfaces and touch of golden toning. A few light marks consistent with the grade and strong eye appeal. This coin is of exceptional quality—pristine and flashy.

2203 **1921-S MS-64.** Nice strike and luster for the grade with a noticeable contact mark in right reverse field. Flashy and appealing.

2204 Lot of three **MS-60** dollars. 1921-S, 1922-S and 1925-S. All are nice original coins. (3 pieces)

Please Note:

A 10% buyer's charge will be added to all successful bids.

Peace Dollars, 1921-1935

2205 **1921 MS-64.** Attractive specimen with heavy black and russet obverse toning; the reverse satiny with gold toning. Some slight reverse field contact with very well struck obverse.

2206 **1921 MS-64.** This specimen is very near choice, with well-struck hair detail. Uniform light gray-gold toning and quite scarce in this grade.

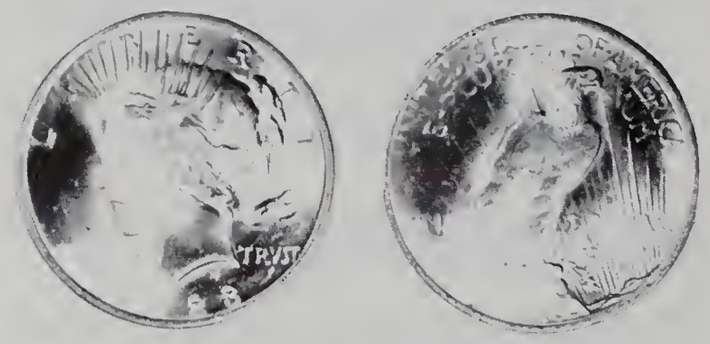
2207 **1921 MS-63.** Good strike, most attractive light gold toning, but light contact in left field and on peak of neck.

2208 **1921 MS-60+.** A nice satiny-surfaced, original example with a few light surface marks as expected for the grade. Very well struck, much more so than 90 percent or more of existing specimens. Nearly all of the center detail is quite sharp. No doubt this coin will bring a strong bid due to its bold strike.

2209 **1922 MS-62** as graded and encapsulated by PCGS.

2210 Lot of four dollars. Three **MS-63's**: one 1922 and two 1924, one 1924 being the nicest and one 1922-D **MS-62, with** a few light cuts on head holding it down. All mostly brilliant. (4 pieces)

2211 **1922-S MS-64.** Very sharply struck, original example with attractive satiny luster covered by nice golden-rose toning. A few light marks but nothing detracting. A very pleasing coin with much eye appeal. Should be seen.



2212 **1923 MS-64.** Well-struck, bright, flashy example with a few light marks and strong eye appeal.

2213 **1923 MS-64,** as graded and encapsulated by NGC.

2214 **1923 MS-64.** Very sharply struck with uniform gold toning on either side. *Attractive!*

2215 **1923-D MS-63.** A well-struck, bright example with flashy luster and a few marks.

2216 **1923-D MS-63.** Very sharp strike with nice satiny mint luster and nice eye appeal.

2217 **1923-S MS-64.** A very lovely, brilliant specimen with some light streaks of brown-gold toning. Sharply struck and exceptionally difficult to find in this high grade of preservation.

2218 **1923-S MS-63.** A nice, frosty example with bold strike and strong eye appeal. A few light marks as to be expected for the grade.

2219 **1924 MS-64.** Wonderful soft luster, light golden toning and mark free, particularly the obverse. The obverse strike is a bit soft but technically this is an MS-64 or better.

2220 **1924 MS-64.** Nicely struck with super satiny mint luster and just a touch of soft, gold toning. A few quite trivial marks but nice eye appeal.

2221 **1924 MS-64.** Another nicely struck example with clean surfaces and uniform golden toning. Very attractive.

2222 **1924 MS-64.** Medium gold toning on obverse and reverse. A couple of very light marks on cheek and neck.

2223 **1924 MS-63+.** Certainly as nice an MS-63+ as you can find, and most would call it MS-64. Quite brilliant.

2224 **1924 MS-63.** There is a tiny hit on the nose keeping coin from a higher grade.

2225 **1925 MS-65.** Satiny to near brilliant surfaces. Very light gold toning. Slightly cloudy fields.

2226 **1925 MS-64.** Previously sold as MS-65, this coin has some of the attributes of that grade. Sharply struck, with nice luster. A few light marks and light golden toning.

2227 **1925 MS-63/64** as graded on one of the recent ANACS certificates although in our opinion fully **MS-64.** The obverse has only a few very trivial marks and there is a touch of light golden toning which is slightly cloudy in nature.

2228 **1925-S MS-64.** A decently struck example with just a couple of light scuffs from contact with other coins. These are very minimal and take on less significance as one's eye is immediately taken by this coin's fantastic eye appeal. The satiny luster is very brilliant and the coin exceptionally appealing. *Very pretty.*

2229 **1925-S MS-63.** A nice, frosty example with a few contact marks and decent strike.

2230 **1926 MS-64.** A lovely, fully lustrous specimen with only a few slight contact marks.

2231 **1926 MS-63.** A very brilliant, satiny example with a few trivial signs of contact and very attractive light golden toning becoming light blue near the obverse periphery. Boldly struck and quite pleasing.

2232 **1926 MS-63.** Lustrous, light gray toning. Light bagmark on the nose.

2233 **1926 MS-63.** Almost brilliant with light gold toning. Only a slight hit above the eye keeps this from a higher grade.

2234 **1926-D MS-64.** Lovely with a couple of tiny nicks on the cheekbone and eyebrow.

2235 **1926-S MS-63+.** A lovely satiny example with a few light marks and strong strike. Very close to MS-64 and quite appealing.

2236 **1928 MS-63** as graded by ANACS in July 1982—the papers are unavailable. For that time this is one of the most undergraded pieces we have seen from ANACS. By today's standards, it is MS-64/63. Light tan toning.

2237 **1928 MS-63.** A pretty coin and the key Philadelphia issue for the Peace dollars.

2238 **1928 EF-40** in terms of sharpness but with some indication of scratches in center reverse.

2239 **1934 MS-64+.** A super satiny example with tremendous eye appeal. Very close indeed to MS-65. This appealing, well-struck example has wonderful, even, light golden toning. A great-looking coin which is bound to demand a strong bid for that reason. *Should be seen!*

2240 **1934-S AU-55.** Sharply struck with one noticeable bagmark on Liberty's cheek and just light rubbing consistent with the grade. Original, with very light golden color and pleasant eye appeal. A nice example of this tough date.

2241 **1935 MS-64.** Very well struck with strong eye appeal and rich mint luster. A few light bagmarks but generally clean and very attractive.

2242 **1935 MS-63/64.** Well struck with nice, light golden toning and frosty luster. The reverse is particularly clean. *A very desirable coin.*

2243 **1935 MS-63/64.** Good strike and very clean surfaces. Just one tiny mark in right field keeps this from being a full MS-63. Some very light golden toning and immaculate.

2244 **1935-S MS-64.** Lovely, sharply struck example with bright lustrous surfaces and very light golden toning. This very flashy example has a few light marks none of which are bad enough to lower to MS-63. A very pretty example.

Eisenhower Dollars, 1971-1978

2245 Thirty proof Ikes. Five 1971-S and twenty-five 1974-S all in original hard plastic cases of issue. (30 pieces)

2246 Ten 1973-S Ikes in the original government plastic cases of issue. (10 pieces)

Patterns

2247 **1858 one cent, PF-63.** Flying eagle, J-191, R-5. The fields have the typical light toning as on most copper-nickel issues. Should be considered a transitional issue, as the reverse is the exact reverse of the 1859 Indian cent. No obvious contact marks. An ever-popular issue.

2248 **1858 one cent, PF-63+.** Flying eagle, Judd-192 with oak wreath reverse, copper-nickel with lovely fields with some light toning apparent.

2249 **1858 one cent, PF-63.** Judd-213. Copper-nickel Indian pattern. A true transitional issue with the Indian head obverse of 1859 and the reverse of the 1858 flying eagle cent. Only an R-5 but very popular.

2250 **1864-L, copper-nickel, PF-64.** Struck on a thick flan, square edge but not as lustrous as most copper-nickel proofs. Probably identical to the bronze 1864-L proof dies, but spline not apparent. Listed in Judd as 358, with a rarity-7. Presumably only 3 to 5 known and excessively rare. The only sale record noted in Judd was from June 1977, and certainly few, if any, have been offered since then. Certainly this specimen is a transitional pattern and as rare as any transitional issue. Virtually no records of this piece having been offered for sale, and its value should approach the 1864-L bronze proof. *(See color photo.)*

2251 **1883 five cents, PF-63.** J-1710. Experimental issue with obverse similar to adopted design, reverse shows the composition of 50 N. and 50 C. within a wreath—a strange design for a regular issue. Struck in nickel and near choice.

2252 **1865 half dollar,** with motto, in silver, **PF-63+.** Magnificent specimen in gold-colored proof, with gorgeous blue and gold toned rims on both sides. Only some stray hairlines in the fields hold back the grade. Listed as Judd-429, this transitional issue has the regular IN GOD WE TRUST motto, making it an exact transitional issue. This is a real eye catcher. *(See color photo.)*

2253 **1879 coiled hair Stella, PF-65.** A gem struck in aluminum, Judd-1640. Rated an R-8 which means 2 to 4 known. Certainly none of the other known pieces could exceed this one in quality. When the idea of a four-dollar gold piece was proposed, competing designs were prepared by C.E. Barber (the flowing hair type) and by George T. Morgan (the coiled hair type). Of all pattern issues that were proposed and never adopted, over the years the $4 Stella has certainly gained a following all to themselves. They have even gained status enough to be listed in the Red Book, virtually promoting them to regular issues—just about unheard of in numismatic folklore. *(See color photo.)*

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Proof Sets and Related Mint Issues

1897 Proof Set

2254 **1897** proof set, average **PF-63.** The dollar has speckled brown-gold obverse with some light face contact, reverse is nice, but two very light cuts. The half is PF-63, overall light toning with some gold around the rims and a scattering of hairlines. The quarter is brilliant with light gold obverse, a few hairlines and grades PF-63+. The dime is a bare PF-60, much contact but with obvious wire edges. The nickel is PF-63 with a few fly specks. The cent is PF-63, in part red and purple. (6 pieces)

1902 Proof Set

2255 **1902** proof set, average **PF-63.** The dollar is basically PF-62 with gunmetal toning around perimeter. Some hairlines and light contact on face. The half is PF-63+ with traces of gold around rims. The quarter is PF-63 with some light speckled toning. The dime is PF-64 with some gold toning. The nickel is PF-63 with some lines on the cheek. The cent is part red with some fly specks. (6 pieces)

1904 Proof Set

2256 **1904** proof set, average only **PF-63+** but has the look of a much higher-grade set. The dollar is PF-63 due to some heavy hairlines on the cheek, overall light gold toning. The half is PF-64 with little toning and only a trace of hairlines. The quarter is lightly toned with a slight excess of light lines. The dime is glossy gunmetal toning, PF-63+, with tiny contact and a couple of hairlines. The nickel is PF-63+, fully brilliant but with a few fly specks. The cent is PF-63 in glossy light purple but an excess of fly specks. (6 pieces)

1905 Proof Set

2257 **1905** proof set, average **PF-63.** The first year without a dollar. The half is lightly toned, virtually PF-64. The quarter barely PF-63 due to ugly obverse gold toning with a nice reverse. The dime is PF-63+. The nickel is glossy PF-63 with a few specks. The cent is virtually full red PF-64 with a few specks. (5 pieces)

1906 Proof Set

2258 **1906** proof set, average **PF-63+.** Fairly matched toning. The half only PF-63 with some cheek lines. The nickel is glossy with no specks, while the cent is full original red with traces of specks, clearly a strong PF-64. (5 pieces)

1909 Proof Set

2259 **1909** proof set, average **PF-63.** The unusual set with three different cents. The half is lightly toned and PF-63+. The quarter is PF-64 with brilliant gold and blue speckled toning. The dime is PF-63+ with a light streak on the reverse. The nickel a medium-luster PF-63. The Indian cent is mostly toned down red and near clean. The VDB matte proof cent, also PF-63, is bright red with a few specks and attractive while the plain matte is the more typical deeper red, wide rims and PF-63. (7 pieces)

1911 Proof Set

2260 **1911** proof set, average **PF-63.** The three silver pieces are each PF-63, with the dime having a few more lines and slightly deeper toning. The nickel has dull matte surfaces but no marks and is PF-63, while the cent is mostly red but some flecks keep it at PF-63. (5 pieces)

1938 Proof Set

2261 **1938** proof set, average **PF-64.** The silver pieces have some light gold toning, the nickel is perfect while the cent has a spot on the lower reverse. (5 pieces)

2262 Proof sets: 1955 through 1964 inclusive, mounted in two Raymond pages. All choice, some light toning. (10 sets)

2263 Three **1958** proof sets in plastic holders, all appear to be **PF-65.** A few silver pieces have acquired light toning. (3 sets)

2264 Lot of 26 proof sets. Five 1973's, two 1974's, six 1976's, five 1977's and eight 1976-S three-piece silver sets. (26 sets)

2265 Lot of 27 proof sets. Seven 1975's, five 1978's, ten 1979's and five 1980's. (27 sets)

2266 Lot of ten 1976-S three-piece Bicentennial silver proof sets. (10 sets)

2267 Lot of 43 proof sets. Six 1981's, seven 1982's, ten 1983's, ten 1984's and ten 1985's. (43 sets)

2268 Prestige proof sets: one 1983 and three 1984's. (4 sets)

2269 Lot of three 1986 prestige sets. (3 sets)

2270 Mixed lot of mint sets and Ikes with some proofs: one 1964 proof set, five 1973-S BU Ikes, five 1974-S BU Ikes, two 1973 mint sets, one 1976 three-piece Bicentennial mint set, one 1983 mint set, one BU 1984-PDS Olympic dollar set and five 1986 mint sets. (21 sets and pieces)

2271 Mixed lot of mint sets and Ikes. Five 1971-S uncirculated Ikes and the following mint sets: five 1972, two 1974, five 1975, three 1977, ten 1978, ten 1979, ten 1980, ten 1981, five 1984 and five 1985. (70 sets and pieces)

2272 **1976-S** three-piece, 40-percent silver mint set. (3 pieces)

Sets

2273 **Complete Indian head cent set, 1857-1909-S.** Average grade for the set is **Good-6** or better. The Flying Eagles and copper-nickels are all nice **VG** and some show much better detail but are lightly pitted. The early dates from 1865 to 1876 are a bit rough on the whole although the 1864-L and 1870 are solid light brown colored **VG's.** The 1877 is **VG-8** with a nice brown obverse although the reverse appears to have once been cleaned and is still on the reddish side. The 1887 is a nice **AU-50** and the 1908-S and 1909-S are **VG-8.** The nucleus of a nice set which should be seen. (58 pieces)

2274 **Partial Lincoln set.** Many nice **BU** coins and others spotted or cleaned. Highlights include the following dates in **MS-63** or nearly so: 1909-VDB, 1909, 1911, 1912, 1913, 1916, 1926, 1927, 1928, 1929 and 1933-D. Others that have been cleaned to resemble mint state or are spotted include 1911-D, 1915-S, 1917, 1917, 1922-D, 1924-S and 1927-S. The balance of the lot consists of generally nice uncirculated examples from 1930-1937. (26 pieces)

2275 **Complete Buffalo nickel set, 1913-1938-D,** including an 1918/17-D overdate which has had the date brought out by acid and a 1937-D three-legged, **VG-Fine** The condition of the other coins in the set varies wildly from heavily pitted to nice **AU.** Most of the early dates are good or better though a few are pitted. The 1913 T-1 and T-2 are **EF;** the 1913-D T-1 is **AU;** 1913-S T-2 is **Good-6;** 1914-D is **EF-45** and the dates from 1929 on average **EF.** (66 pieces)

2276 **Complete Mercury dime set, 1916-1945-S** including the 1945-S with the micro mintmark. Average grade for the set is **VG-Fine** with the 1916-D being near **VG-8** but very slightly bent and unevenly worn on the reverse because of it. The 1921-D is a nice full rim **VG+.** The 1916 is **MS-60+** as are a few of the other later dates. (78 pieces)

2277 **Complete Roosevelt dime set, 1946-1964-D,** very attractively mounted in a black Capital Plastics holder. All are nice, fresh **MS-63** or better coins. (48 pieces)

2278 **Complete set of quarters, 1941-1964-D.** All are nice fresh **MS-63** or better coins on average mounted in a black Capital Plastics holder. A pleasing, well-matched, brilliant set which includes a 1976-S 40-percent silver quarter in addition. (62 pieces)

2279 **Two short sets of Walking Liberty half dollars, 1941-1947-D.** Both sets contain generally high grade **AU** examples with a few genuinely **MS-60** or better examples interspersed. (40 pieces)

2280 **Three Franklin half dollar sets, 1948-1963-D.** Most of the coins from 1952 on are **MS-60** or better with a few of the earlier dates being in similar grade. Very nice sets overall and worth seeing. (105 coins)

2281 **Kennedy half dollar set, 1964-1982** including the proofs. A nice complete set of **MS-60** and better and **Proof** examples including both types of the 1979-S proof. (51 pieces)

2282 **Morgan dollar lot.** A very interesting lot with coins grading an average of **Fine** or better with a range from **VG** to **MS-63** although we do see an 1891-CC in **AG.** Three other CC's are included in the lot in circulated condition with about 16 or so **BU's** including an 1881-S, two 1885-O's and an 1887 in **MS-63.** An interesting and varied lot worth viewing. (52 pieces)

2283 **Eisenhower dollar set, 1971-1978.** Complete set with the **Proofs,** the rest of the set being **MS-60** or better save for one or two coins. (32 pieces)

2284 **Two Eisenhower dollar sets.** Both sets include the **Proofs** with the other coins being nice **BU.** The first set runs from **1971 to 1978** inclusive and the other **1971 to 1976** complete with three additional later dates obtained from circulation. (61 pieces)

Mixed and Multiple Lots

2285 Lot of two. **1833** half cent, **AU-55,** lovely light brown color; **1897** Indian cent, **MS-63,** red and brown. (2 pieces)

2286 Mixed lot of 101 pieces. 1880 cent, nice **MS-60** or better, with a reverse spot; three 1909-VDB cents, **MS-63** or better; 1913 T-1 and 1936 nickels, nice **AU-55;** nineteen dimes including a short set of Mercury's, 1941-1945-S, **EF-AU;** three quarters including a 1937 and 1939-D in high-grade **AU;** three very high-grade Walking Liberty halves of common date; an **AU** 1949 half dollar; sixteen 1964 half dollars, five 40 percent silver halves, nice clad halves; a 1971-S **BU** Ike; ten 1972 Ike dollars; twenty-five 1979-D Anthony dollars; two .500 fine gold Bicentennial medals with a combined gross weight of 4.84 grams and a 1963 Portugal foreign coin in copper-nickel. (101 pieces)

2287 Lot of four. Two 1909-VDB cents, **MS-64;** 1858 half dime, **EF-45;** 1913-D T-1 nickel, **MS-60.** (4 pieces)

2288 Lot of two. **1926** cent, **MS-64; 1938-D/D** nickel, **MS-65.** (2 pieces)

2289 Lot of six. 1928 cent, **MS-64;** one 1937 and two 1938-D Buffalo nickels, all **MS-63;** 1930 and 1935-S dimes, both **MS-63.** (6 pieces)

2290 Lot of six. 1930-S cent **MS-64;** 1936-S FSB dime, **MS-64;** 1945-D dime, **MS-63;** 1938 quarter, **MS-64;** 1951 half dollar, **MS-64;** 1925 dollar, **MS-62.** (6 pieces)

2291 **1949-D mint set.** Five pieces, cent through half dollar, **MS-63.** (5 pieces)

2292 Nickel and dime: **1911 Liberty nickel, MS-63/65,** ANACS S-7304-A, although papers not available, with nice, soft luster and reddish golden toning; **1937-D dime, MS-65** with nearly FSB and wonderful flashy luster and some golden toning. (2 pieces)

2293 **War-time nickel set, 1942-1945-S.** All are bright **MS-63** or better coins in a white Capital Plastics holder. (11 pieces)

2294 Lot of three. 1936-S dime, **MS-63,** FSB; 1937-D quarter, **MS-63** and 1948-D half dollar, **MS-63.** (3 pieces)

2295 Lot of seven **PF-64's.** Four dimes: 1952, two 1963's and a 1964. Three quarters: 1956, 1962 and 1964. (7 pieces)

2296 Lot of three Morgan dollars. 1885 **MS-62;** 1896 **MS-62** and 1901-O **MS-63.** (3 pieces)

2297 Mixed lot of 215 pieces. Six Morgan dollars in average circulated grade; four **EF-AU** commemoratives including Stone Mountain, Lexington, Washington-Carver and Booker T. Washington; eighteen 90-percent silver halves including some early date **AU** Franklins and one **AU** Walking Liberty; sixteen 40-percent halves including two **BU** 1976-S's; eleven circulated Ike dollars; twenty-eight 90-percent silver dimes; two 1938-D Jefferson nickels and one 1938-D Buffalo in uncirculated grades; an 1868 **VF-20** nickel; an 1885 nickel in nice **Fine** but with light corrosion; fifty-four pennies including many 1943's. Also included in this lot are forty-one U.S. coins, from nickel to half dollar of common dates with a few silver pieces; thirty-one foreign coins and tokens including some silver issues and finally a 5-gourdes note from Haiti. (215 pieces)

Error Coinage

2298 **1865** three-cent piece. A lovely lustrous **MS-60+** example with heavy clash marks on both sides including a full profile of the obverse visible on the reverse. Interesting and attractive.

Rolls

2299 279 pieces of Indian head cents. Generally **average circulated** condition although many show bad marks and/or light surface deposits and roughness. (279 pieces)

2300 Lot of 158 pieces. 128 Barber dimes and 30 Barber quarters. All are **average circulated** condition. (158 pieces)

2301 1964 dime roll. Nice original coins.

2302 Lot of 35 Washington quarters. Dates are 1935 and 1936 and the average grade is **MS-63** and very possibly better. A really nice group which should be examined by anyone looking for choice early Washington quarters. (35 pieces)

2303 1946-S quarter roll. A nice, fresh, brilliant **uncirculated** roll. (40 pieces)

2304 Lot of two half dollar rolls. Dates are 1963 and 1968-D. Both are nice **uncirculated** rolls. (2 rolls)

2305 Lot of three 1954-S rolls. One roll each of dimes, quarters and half dollars of this date. All are nice original rolls of fresh **uncirculated** coins. (3 rolls)

2306 Lot of 100 1982 Mexican onzas or Libertads. Each contains one troy ounce of pure silver. (100 pieces)

Silver Dollar Rolls

2307 **1881-S.** Nice, fresh, original, brilliant **uncirculated** roll, a few pieces have a bit more than average contact. All have identical overall appearance. (20 pieces)

2308 **1883-O.** A half roll of nice, fresh, brilliant **uncirculated** coins, all quite similar in appearance. As issued. (10 pieces)

2309 **1883-O.** A quarter roll of dollars, similar to preceding lot, several a bit nicer. All brilliant **uncirculated.** (5 pieces)

2310 **1884-O.** A quarter roll of dollars, fresh new pieces, several probably making **MS-63,** the balance a bit baggier. (5 pieces)

2311 **1904-O.** Nice, fresh, original roll with at least five making a full **MS-63.** The rest while fully mint are slightly baggier. A good roll to examine. (20 pieces)

2312 **1904-O.** Another fresh, original roll with about nine pieces making a full **MS-63,** and a number more just barely missing. A far above-average roll as found today. (20 pieces)

2313 **1904-O.** Almost identical to preceding lot, with about 9 pieces making **MS-63.** The rest just barely miss that grade, several have some light gold toning. Nice fresh roll. (20 pieces)

2314 **1904-O,** A quarter roll, all fresh, brilliant **uncirculated,** with some degree of contact. (5 pieces)

Canadian Dollar Rolls

2315 Lot of two mixed Canadian dollar rolls. Contains nine 1964's (mostly prooflike), three 1965 and twenty-eight 1966. Above average, fresh original pieces. (40 pieces)

2316 **Canada, 1966** dollar roll. All fresh **uncirculated,** somewhat prooflike with typical field contact. (20 pieces)

Encased Postage Stamps

2317 EP-34A, **three-cent Ayer's Sarsaparilla, AU.** Near perfect mica, just slightest crazing.

2318 EP-56, **five-cent Burnett's Cocoaine Kalliston, VF.** Mica slightly crazed but intact.

2319 EP-120, **ten-cent Kirkpatrick & Gault, Choice EF.** Slight mica flaw but fully intact. Good stamp color.

U.S. Tokens and Medals

2320 **1872 Liberty Seated dollar,** counterstamped DWC CO in small letters in right field. Unlisted in Brunk. Dollar is almost **Fine.** Unusual and undoubtedly rare. (Est. $125)

2321 Lot of merchant's cards, all listed in Adams, vintage 1850-1860. Includes Pearson & Dana, Chicago; Jacob's Daguerrotype, New Orleans, brass, **Unc.;** W.R. Brown, Saratoga, N.Y.; two Johnson, N.Y., Adams 400, 402; three Lyons, N.Y., Adams 507, 509 and 510; Dodd, Cincinnati, Adams 8; and A.B. Van Cott, Racine, Adams 12. Average condition at least **EF.** Nice starter group, most in brass. (10 pieces) (Est. $90)

Hard Times Tokens

2322 Low 49, **half cent token.** This token, often grouped with regular half cents, properly belongs to the hard times series. Nice fresh **VF/EF** with original color. (Est. $95)

2323 Low 104, **Robinson, N.Y., MS-60.** Some traces of mint red, nice medium glossy brown. Scarce in high grade. (Est. $75)

2324 Low 120, **Feuchtwanger cent,** Breen 6-I, **VF.** A more common die variety of this popular issue.

2325 Lot of four Hard Times. Low 47, **EF;** Low 62, glossy **AU;** Low 69, glossy **AU;** Low 131, A.C. Smith, Dover, N.H., **EF.** Four quite high-grade pieces. (4 pieces) (Est. $100)

2326 Lot of five Hard Times and Civil Wars. Low 33, **Fine** but NOT removed; Low 67, strong **Fine;** Low 104, strong **Fine;** Low 99, cleaned **VF;** and Low 115, cleaned **VF.** Civil Wars are Fuld 35/265, R-5, lightly cleaned **VF;** and D.L. Wing, Albany, **AU.** Good assortment. (7 pieces) (Est. $50)

2327 **Civil War tokens.** Lot of six pieces, average **VF+** all but one lightly cleaned; and Canada Ships, Colonies & Commerce token, **Fine.** (7 pieces) (Est. $25)

Washington Tokens

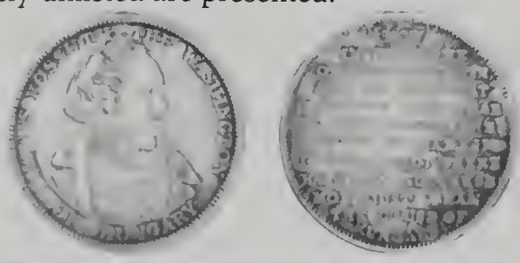
2328 **Washington token,** with GW in brass, **EF.** Clearly an old issue, with a standing eagle reverse and undoubtedly dating back to the 1830-1840 period. Some mention in some mid-19th century catalogs, one seen in Brand estate. Not in Rulau-Fuld. Very rare and unusual, although direct connection with Washington is not proved. (Est. $100)

2329 **GW in box counterstamp on Fair-2 1801 large cent.** Cent very worn, but counterstamp clear. Type listed in Rulau-Fuld and in Brunk. *From McLaughlin and Robinson, No. 67, Lot 268.* (Est. $50)

2330 **VOTE THE LAND/FREE counterstamped on 1844 large cent.** A political token for the 1848 campaign, listed in DeWitt, cent **VG,** counterstamp quite strong. (Est. $60)

Game Counters

The descriptions of the following group of exceptional game counters (Lots 2331 through 2342) are based on the booklet by Rulau and Fuld and published in the 1964 *TAMS Journal.* Some noteworthy pieces previously unlisted are presented.



2331 **Unlisted Kossuth counter.** Struck in German silver. Louis Kossuth, the Washington of Hungary (1852), R-F Kos-2, previously only known in gilt brass. Presumably *unique.* **EF.** 10.65 grams. (Est. $50)

2332 Lot of mostly $10-size pieces. Lincoln, **EF,** R-F Abm-1; Washington/Liberty Head, R-F Gnw-37, **AU;** Argentina mule, copper light reeding, R-F Arg-3A; Liberty/eagle R-Ften – **EF;** Kossuth/U.S.A., R-F-Kos-1, **EF;** and Kossuth/eagle high relief (part gilt) in strong **AU.** (6 pieces) (Est. $75)

2333 Pair of Jenny Lind tokens, all of which are quite rare. Mule of R-F Jen-2 obverse with Jen-5 reverse, brass about **EF;** and facing bust of Jenny, R-F Jen-11, a rare R-8, **AU.** Rare pair. (2 pieces) (Est. $60)

2334 Eight radiant eagle types. Radiant "2½" 18 mm. copper, unlisted; R-F Rad-5, "5" in white metal, **VG;** with stem loop "2.50" brass, **Unc.** and unlisted; aluminum "1.00" R-F 20 **Unc.;** another, similar to R-F Rad-21 but 48 rays, not 43. Aluminum, **EF;** "5" R-F Rad 6 or 8. Not clearly identifiable, **Fine+;** similar "500" gilt brass R-F Rad-6 or 8, not clearly identifiable, **EF;** "20" with loop R-F Rad-14, gilt brass **AU.** Interesting lot worth some study. (8 pieces) (Est. $100)

2335 Lot of four dollar-size counters, mostly "movie money." Imitation of 1866 Liberty Seated dollar, reverse Monroe, R-F Dlr-12, in nickel, **AU;** half dollar Barber type, reverse flag, brass, R-F Dlr-16, **Unc.;** nickel large Barber design, R-F Dlr-17 R-8, **Unc.;** and nickel "A" on wings, 100 R-F Dlr-18, **VF+.** Very scarce group. (4 pieces) (Est. $90)

2336 Four small-size counters. Lauer miniature Flying Eagle cent, R-F Min-1, **EF;** Indian cent, incuse but in brass, R-F Cen-8, **EF;** dime (One Unit) copper R-F Dim-6 **EF;** and $2½ gold watch key, 1842, broken off at edge, R-F Twf-23, **VG.** (4 pieces) (Est. $80)

2337 Unusual group of seven quarter counters. Brass 1860, R-F Qur-1 R-9, **Fine;** nickel, plain reverse, R-F Qur-4 **Unc.;** similar to R-F Qur-6 but aluminum, unlisted **EF;** nickel, R-F Qur-6 R-9, **VF+;** nickel, R-F Qur-7, **VF;** unlisted similar obverse to Qur-6, head left, reverse Barber type heads 1914, at sides NEW/SLUC ex. rare **Fine;** and same unlisted obverse, reverse plain, copper (see photo), **AU.** Most useful lot. (7 pieces) (Est. $125)

2338 Popular pair. Model half eagle, 1849, R-F Cmi-6, brass (unusual in worn condition), **VF;** Kettle $5 1803 in choice **EF.** *From Bowers & Ruddy,* R-F Ket-3. Scarce. (2 pieces) (Est. $75)

2339 Lot of seven gold coin counters. 1861 quarter eagle type, brass, **EF,** R-F Twf-20; the following five pieces are all $5 (half eagle) counters. U.S.T. Liberty, brass, **VF,** R-F Riv-8; Tom Thumb U.S. obverse, brass, R-F Tom-1, **EF;** 1868 counter, reverse PRISE/5/DIME, extremely rare, R-9 R-F Fiv-16, **VF+;** Germany 1913 iron, unlisted, similar to R-F-24 and 25, **EF;** Germany 1923 gilt brass, R-F Fiv-32 with loop, **AU;** and unlisted $10 1906-D aluminum, gilt **EF.** Unusual lot. (7 pieces) (Est. $120)

2340 Five unusual counters. The New York City Hall counters are not scarce, except for the related Strassburger & Nuhn $20 size, R-F Sny-22 in brass, **EF;** City Hall, reverse 1856 $20 size, brass, R-F Cit-11, **AU;** quarter-eagle size, R-F Cit-1, gilt **AU;** pair of scarce Galloway counters, 20 bucks R-F Swa-2, **VF+;** and 5 bucks R-F Swa-3, **Unc.** (5 pieces) (Est. $80)

2341 Four counter store cards. Bollenhagen $2½, Adams NY-72, **VF;** same $10 Adams, NY-70, **EF;** same reeded edge Adams, 70A, **EF;** and Saml. Hart brass, Adams, Pa. 196A, plain edge, **AU.** (4 pieces) (Est. $60)

2342 Six miscellaneous counters. $20 N.Y. City Hall 1856, R-F Cit-11, **Fine;** $10 counter 1876, reverse star G.K./L., brass, R-F Mex-2, very rare, **EF;** To Hanover counter 1861, almost full gilt, **AU;** 1888 brass Great Britain small counter; two thin brass German counters, **VG.** (6 pieces) (Est. $50)

2343 **Imitation coin buttons,** circa 1880. This lot of nine buttons was assembled many years ago. Rumor has it that many of these were seized by Federal agents, as they violated the counterfeiting laws. Most are dollar gold size, all undated, with one quarter-eagle size dated 1870. All have tinned backs, unsigned and all with intact loops. Average **EF** to **AU.** Some of these are quite handsome in good relief, and this is a rare opportunity. (9 pieces) (Est. $125-up)

Bashlow Restrikes

2344 **Second Confederate cent restrike, silver Unc.** In plastic holder with original envelope. Made in 1961. (Est. $60)

2345 **Second Confederate cent restrikes.** Master hub impressions, obverse in copper, reverse in brass, plus two copper restrikes, one brassy. All as made. *From B & M Liedman Sale, Lot 4323, April 1986.* (4 pieces) (Est. $90)

2346 **Confederate restrike dies on solid copper block.** 76.7 by 39.5 by 21.5 mm., bearing deeply struck obverse and reverse impressions of the 1861 C.S.A. dies. Reverse of the block bears the name and the seal of August C. Frank, Philadelphia. Number 71 of 100 pieces made to order of Robert Bashlow in late 1961. Unusual if nothing else. *From B & M sale, circa 1986, Lot 5305.*

2347 **Dickeson dollar restrikes** made by Bashlow circa 1960. The original dies made by Dickeson in 1876, copying the Continental dollars. Struck in silver, brass and copper, all as made in original plastic holder as issued. *From World Exonumia, Aug. 1982, Lot 397.* (3 pieces) (Est. $75)

2348 The Dickeson copy of the Continental dollar in white metal. Brilliant prooflike **Unc.** Clearly different from the thicker Empire copies of 1958 and the Bashlow "off-strikes." Quite thin and in the Springfield Museum since around 1900. The only "good" struck copy of the dollar. *From B & R Springfield II Sale, Dec. 1981, Lot 4327.* (Est. $80)

2349 **Gold scale, circa 1850.** Miner's scale obtained from Horonitos, Mariposa County, Calif. Two-pan brass scale, on hanger, fully intact with no markings. In a black-painted oval tin box 6¼ by 2¾ inches. Scarce today. (Est. $150-up)

U.S. Medals

2350 **1860 Assay Commission Medal.** Bronze 33 mm. Julian AC-1 bronzed proof but slight coin contact abrasions at several points. Obverse of Longacre's head as proposed for certain pattern half dollars the preceding year. Identical type sold as Garrett IV, Lot 1931 for $375. Rarely offered. *From B&R Springfield II Sale, 1981, Lot 4101.* (Est. $250)

2351 **1974 National Governor's Conference Official Statehood Medal Set.** Made by the Franklin Mint, the 50 medals are struck in sterling silver and are 38 mm. Each is mounted in a first day of issue cover and all are held by a plush heavy duty binder. (50 pieces) (Est. $275)

2352 **Official 5-piece 1981 Inaugural Medal Set.** Struck by Medallic Art Co., the set contains various size renderings of a bust of Ronald Reagan in different metals. Included are specimens in copper, bronze, two in silver, one of which is 63 mm. in size, as well as a 27.27 gram, 14 karat gold version. Apparently only 2,000 sets were issued at $1,400 per set. Housed in the beautiful blue plush case of issue. (5 pieces) (Est. $400+)

2353 **1986 Statue of Liberty Centennial Medallion** designed by Frank Gasparro, former chief Engraver of the U.S. Mint and struck in 16 grams of .900 fine gold., 27 mm. in diameter. Issued at $375. (Est. $250)

2354 Another **1986 Statue of Liberty Centennial Medallion** designed by Frank Gasparro, former chief Engraver of the U.S. Mint and struck in 16 grams of .900 fine gold. 27 mm. in diameter. Issued at $375. (Est. $250)

2355 **1987 U.S. Constitution sets.** Two sets of 12 medals each struck in silver and designed by Frank Gasparro. These 38 mm. medals are in the original boxes of issue and we note that our consignor paid $840 for the pair. (2 sets) (Est. $150)

2356 **1987 U.S. Constitution sets.** Two sets of 12 medals each struck in silver and designed by Frank Gasparro. These 38 mm. medals are in the original boxes of issue and we note that our consignor paid $840 for the pair. (2 sets) (Est. $150)

2357 Medal lot. Gerald Ford and Jimmy Carter 5,000 grain sterling silver art bars struck by the Franklin Mint. Also 16 one-ounce pure silver art bars featuring great Americans, all but four gold plated. (18 pieces) (Est. $250)

2358 **Nevada 1964 silver medals.** Four copies, 40 mm., all **Unc.** and bronze 1964 for the occasion. (5 pieces) (Est. $40)

2359 Pair of beautifully struck, 5 oz. .999 Fine silver medals. Copy of **$50 Humbert** slug, 11,150 minted; copy of **$50 Wass Molitor** slug. Made at Singapore Mint. Brilliant **Proof** in plush cases. (2 pieces) (Est. $120)

2360 Pair of beautifully struck, 5 oz. .999 Fine silver medals. Oversize copies of both types of the **Pan-Pac** slugs, 28,000 minted each at Singapore Mint. Brilliant **Proof** in plush cases. (2 pieces) (Est. $120)

2361 Medal lot. Eleven 38 mm. bronze Bicentennial medals mounted in First Day covers; eighteen 38 mm. pewter Bicentennial medals mounted in plastic cases; twenty-five 1973 Lincoln cents counterstamped with the head of Kennedy mounted on sheets of paper listing astonishing coincidences of the two presidents; nine 1972 gold-plated Ike dollars; five Bicentennial silver U.S. Mint medals; a 50 mm. JFK silver medal; a 65 mm. silver 1973 Inaugural medal with Nixon and Agnew; three 38 mm. Reagan medals in copper-nickel, four 38 mm. size copper-nickel Washington medals with the devices highlighted with gold plate; a 32 mm. Jimmy Carter medal in silver; and finally nine BU Morgan dollars embedded in diamond-shaped lucite paper weights. (87 pieces) (Est. $100)

World Medals

2362 Lot of **French art medals.** Four French art medals, circa 1965 in 65-75 mm. bronze; another large French Musee Monetair, Sept. 1962; French 45 mm. cat medal; gilt octagon New Year medal; Shakespeare Tercentennial, 1864, 32 mm. WM **VF**; Vincze Canada 200 years, Montcalm and Wolfe, 1959, bronze. Interesting lot. (9 pieces) (Est. $90)

2363 **Hawaii.** Two bronze 38 mm. Hawaii-Japanese Centennial medals struck at the Hawaiian Mint along with a one troy ounce silver medal from the same source made in 1981 with devices similar to the Hawaiian dollar. Also a 1978 one troy ounce gold medal of 10 karat fineness showing an eagle on obverse and the dome of a building on reverse. (4 pieces) (Est. $200)

2364 Mixed lot. 1971 UN silver peace medal; two 1972 Apollo 17 eye-witness medals in silver; a 10 mm. platinum Apollo 17 eye-witness medal; both silver and gold plated silver medals commemorating Nixon's journey to China; a silver 1972 St. Patrick's Day medal in cachet; a five-piece UN medal set struck in silver and mounted in first day covers; a 1973 Skylab silver medal; and two sets of cast reproductions of ancient Jewish coins each containing two coins. (11 sets and pieces) (Est. $100)

2365 Mixed lot of stamps and related items. Set of twelve first day covers from the Cayman Islands, some with replicas of coins; a Benjamin Franklin medal in pewter mounted in a first day cover; an album containing five different U.S.S.R. holiday stamp miniature sheets; sterling silver replicas of stamps including the India 1852 ½ anna and Finland 1856 5 kopecks; nine different 1980 Olympic stamps from the U.S.S.R. in a small album; a first day cover and two bronze replicas of U.S. airmail stamps mounted within a folder issued by the Lindbergh Memorial Fund in 1977; three first day covers containing Bicentennial U.S. stamps and a fourth commemorating the Royal wedding in 1981 with a bronze medal mounted within. (11 sets and pieces) (Est. $75)

Postage Stamp Offerings

2366 Collection of early 20th century covers, many are FDC's. Included are S-649 and 650 for Dec. 12, 13 and 14 (6 cacheted covers); CE-1 cacheted; CE-2 cacheted; 629; 644; 627; 643; C-20; 716; plus many others from the early 30's. There are included some Washington Bicentennial FDC issues, first flights back to 1928 and special event. Very little after 1950. The early FDC's catalog over $300, with much value in other covers. (96 pieces) (Est. $150)

2367 Collection of world-wide Bicentennial covers, by Franklin Mint. Mounted in a large leatherette binder, 91 covers (and countries) represented. Certainly cost over $300 at issue price. A lovely presentation. As an album, presumably complete. (Est. $125)

Books

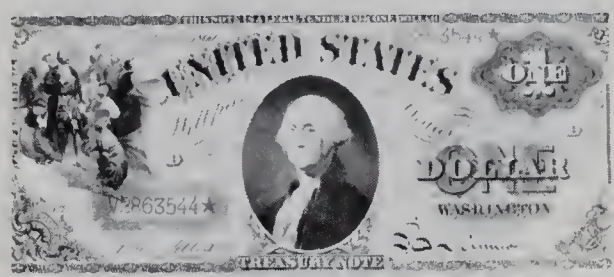
2368 **Book.** *Chronicon Preciosum* by Bishop Fleetwood, 1745. An account of English money, price of corn and other commodities, stipends, wages, labour, etc., in England for 600 years past. 8 vo, with twelve woodcuts of English silver and gold coins. Also an appendix "An Historical Account of Coin" in 30 pages. Approximately 201 pages, full calf gilt, excellent but cracked at spine. Unlisted in Stefanelli. Text is superb. Very rare. (Est. $175-up)

2369 **Book.** Lot of seven early 20th-century paperback books. Included are B.M. Mehl, *Star Rare Coin Encyclopaedia (1930); Reliable Coin Book* by C.F. Clarke & Co., LeRoy, N.Y. 1910; *American Coin Catalog,* R.A. Wilson 1936; *Money and Stamp Manual,* Royal Money & Stamp, N.Y., circa 1912; J.W. Scott's *Standard Catalogue No. 1, Gold and Silver,* 1916; J.W. Scott's *Standard Catalogue No. 2,* Copper, etc., 1913 (with extensive annotations from the Abbey); and *Standard Coin Catalogue,* J.W. Scott, Copper, 1890. All pieces basically **Very Fine,** several better. (7 pieces) (Est. $60)

2370 **Book.** Kagin's *Philip Van Cleave Sale,* January 1986, deluxe edition bound in blue with four photographic plates and PRL. Copy 273/300. A limited edition in demand. (Est. $50)

U.S. Paper Currency

Legal Tender



2371 F-18, **$1 Legal Tender 1869, Choice Unc.** A near-superb specimen with bright fresh color, sharp, square edges and about as nice as they come.

2372 F-30, **$1 Legal Tender 1880, Choice Crisp Unc.** A lovely specimen with the barest traces of some toning at the edges. Vivid colors.

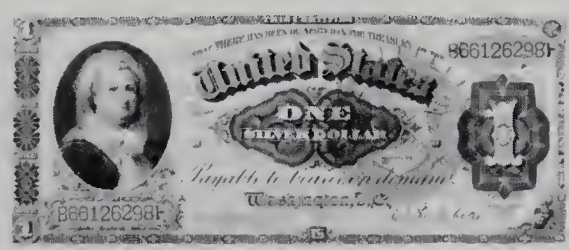
2373 Lot of four legal tender notes. F-36, $1, 1917, **AU**; F-57, $2, 1917, nice **VF**; F-91, $5, 1907, **Choice Crisp Unc.**, tight top margin; F-91, $5, 1907, **EF.** (4 pieces)

2374 F-79, **$5 Legal Tender 1880, Choice Crisp Unc.** Slight toning on right margin. One of the early "Woodchopper" notes.

2375 F-88, **$5 Legal Tender 1907, Gem Crisp Unc.** Lovely fresh specimen with wide end margins.

2376 F-122 **$10 Legal Tender 1901, EF.** A lovely note with vivid colors and barely visible vertical creases. The famed "bison" issue.

Silver Certificates



2377 **$1 Silver Certificate 1886** F-220 **Gem Crisp Unc.** The popular Martha Washington with the scarce brown seal. About as nice as they come.

2378 **$1 Silver Certificate 1896** F-224 **VF/EF.** Nice lightly worn specimen of the famed Educational note.

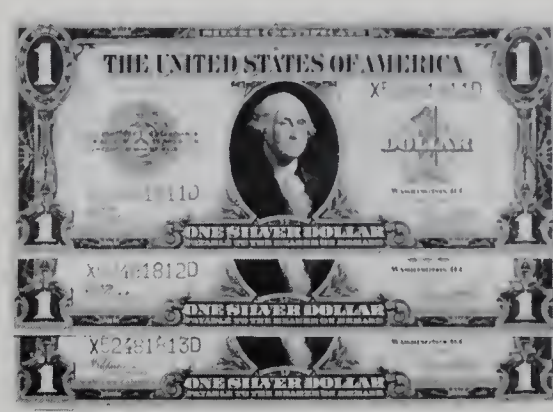
2379 **$1 Silver Certificate 1896** F-225 **EF** or better. Note appears near perfect, but moderate center crease.

2380 **$1 Silver Certificates 1899** F-228 **Choice Crisp Unc.** Cut sheet of four notes. All notes are bright with full broad margins. (4 pieces)

2381 **$1 Silver Certificate 1899** F-230 **Gem Crisp Unc.** Beautiful specimen with startling security fibers in fields.

2382 **$1 Silver Certificate 1899** F-232 **Choice Crisp Unc.** Trace of fingerprint at right.

2383 Lot of three silvers. $1 1899 F-233 **AU**; $1 1923 F-237 **Crisp Unc.**; and $2 1899 F-253 **VF.** Nice lot. (3 pieces)



2384 Group of three **$1 Silver Certificates 1923**, showing changeover pair from F-237 to F-238. Serial X52481811D Woods-White; serial X—12D Woods-White; and X—13D Speelman-White. All notes are **Choice Crisp Unc.** and a letter concerning their rarity is enclosed, dated 1870, from the late William P. Donlon. Increasingly difficult to find these issues. (3 pieces plus letter)

2385 **$2 Silver Certificate 1896** F-247 About **VF.** The obverse is fresh with slight toning at left third, however the reverse is toned at the right third crease line. Still most attractive of this scarce Educational issue.

2386 **$2 Silver Certificate 1896** F-248 **AU.** Lovely, fresh note with only light vertical crease barely visible to the eye. The second key to the lovely Educational series.

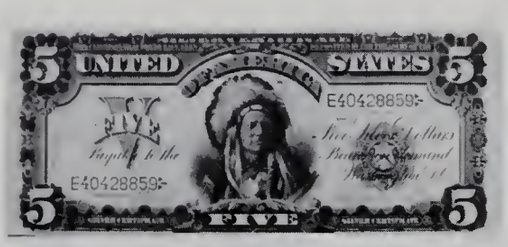
2387 **$2 Silver Certificate 1899** F-255 **Gem Crisp Unc.** Wavy paper and well centered.

2388 **$2 Silver Certificate 1899** F-258 **Choice Crisp Unc.** A trace of margin toning prevents a higher grade as superb margins.

2389 **$5 Silver Certificate 1896** F-268 **VF.** Light creasing with fresh appearance. In demand as are all used $5 Educationals.

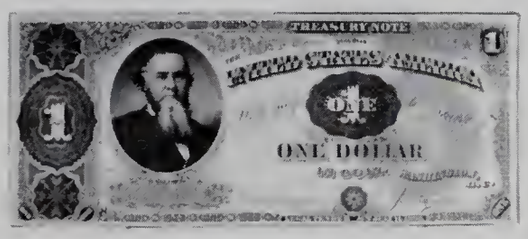
2390 **$5 Silver Certificate 1896** F-270 **EF** or better. The key note to the famed Educational series. Very slight wear and trace of toning at margin. No creases and great appearance.

2391 **$5 Silver Certificate 1899** F-273 **AU** due to slight off-center crease.



2392 **$5 Silver Certificate 1899** F-274 **Choice Crisp Unc.** The famed Chief Oncpapa note ("one Papa"), the only U.S. note showing an American Indian. Fresh and lovely.

Coin Notes

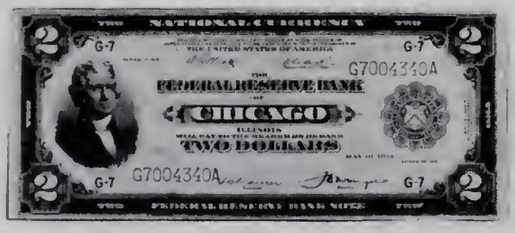


2393 **$1 Coin Note 1890** F-347 **Choice Crisp Unc.** One of the rare coin-note issues from 1890, in lovely fresh condition with good margins.

2394 **$10 Coin Note 1890** F-366 **AU.** and choice. Great looking note with two light vertical creases, fresh and lovely.

Federal Reserve Notes

2395 Lot of three notes. $1 FRBN 1918 F-727 **AU**; $5 FRN 1914 F-859 **VF**; and $10 FRN 1914 F-930 **EF.** Good group. (3 pieces)



2396 **$2 FRN Chicago 1918** F-767 **Choice Crisp Unc.** Nice specimen of the Battleship note with slight margin toning.

2397 **$20 FRN San Francisco** F-1011 **AU.** Two very light vertical creases and a minor staple hole, fresh looking.

Gold Certificates

2398 Pair of gold certificates. $10 1907 F-1171 **EF** and $20 1906 F-1185 **Fine+**. Decent specimens. (2 pieces)

National Bank Notes

2399 **$5 Third Charter 1902 East Mauch Chunk, Pa. no. 8446.** A very rare issue from Pennsylvania, serial 7483. **VF** and nice.

2400 **$10 Third Charter 1902 Clifton Forge, Va. no. 6008.** Another scarce issue from a small town, serial 9076. **AU.**

Small Notes

2401 **$1 Legal Tender 1928** F-1500 **Gem Crisp Unc.**

2402 Group of three **Hawaii notes.** Two $1 F-2300 **Gem Crisp Unc.** and $5 F-2302 **Choice Crisp Unc.** (3 pieces)

Fractional Currency

The fractional notes are grouped whenever possible by series, rather than by denomination as used by Friedberg. However, Friedberg numbers are given on all notes.

2403 Complete type set of the first issue notes, with perforated edges. Included are 5¢ F-1229; 10¢ F-1241; 25¢ F-1279 all of which are **Choice Crisp Unc.**; and 50¢ F-1310 in **Crisp Unc.** A nice set, with typical tight margins on several notes. (4 pieces)

2404 Complete type set of the first issue notes, with plain edges. Included are 5¢ F-1230 **Choice Crisp Unc.**; 10¢ F-1242 **Gem Crisp Unc.**; 25¢ F-1281 **Choice Crisp Unc.**; and 50¢ F-1312 **Choice Crisp Unc.** A lovely fresh and bright set, all with ABCO on reverse. (4 pieces)

2405 Complete type set of second issue notes. All have fresh gold oval surcharges. 5¢ F-1232 **Gem Crisp Unc.**; 10¢ F-1246 near **Gem Crisp Unc.**; 25¢ F-1284 **Choice Crisp Unc.**; and 50¢ F-1317 very **Choice Crisp Unc.** Nice group. (4 pieces)

2406 Group of third issue notes. 3¢ F-1226 very **Choice Crisp Unc.**; 5¢ F-1236 **Gem Crisp Unc.**; 5¢ F-1239 **Gem Crisp Unc.**; and 10¢ F-1251 **Gem Crisp Unc.** Exceptional condition for lot. (4 pieces)

2407 Pair of third issue notes. 3¢ F-1226 **Gem Crisp Unc.**; and 5¢ F-1255 **Choice Crisp Unc.**; (2 pieces)

2408 Pair of third issue notes. 10¢ F-1257 **Choice Crisp Unc.**; and 10¢ F-1261 **Gem Crisp Unc.** Fresh pair. (2 pieces)

2409 Third issue 10¢ F-1261 **Choice Crisp Unc.**

2410 Third issue redback. 25¢ F-1291 **Gem Crisp Unc.** Nice fresh note.

2411 Pair of third issue notes. 25¢ F-1291 **Gem Crisp Unc.**; and 25¢ F-1297 **Choice Crisp Unc.** Lovely pair of notes. (2 pieces)

2412 Three Spinner 50¢ notes of third issue. F-1324 **Gem Crisp Unc.**; F-1331 **Choice Crisp Unc.**; and F-1342 **Choice Crisp Unc.**; Nice diverse group with a redback and the modernized greenback. (3 pieces)

2413 Third issue seated Justice 50¢, and autographed signatures of Colby and Spinner. F-1361 **Choice Crisp Unc.**

2414 Third issue seated Justice 50¢, autographed signatures of Colby and Spinner with surcharge A-2-6-5 on redback. Decent margins. F-1356 **Choice Crisp Unc.**;

2415 Lot of fourth issue notes. 10¢ F-1258 **Choice Unc.**; 15¢ F-1267 **Choice Crisp Unc.**; 25¢ F-1307 **Choice Crisp Unc.**; and 50¢ F-1379 **Gem Crisp Unc.** Handsome lot. (4 pieces)

2416 Five pieces of fourth and fifth issue notes, all pieces are **Choice Crisp Unc.** 10¢ F-1266; 25¢ F-1309; 50¢ F-1374; 50¢ F-1376; and 50¢ F-1381. Good grouping. (5 pieces)

2417 Military Payment Certificates. Series 681, 5¢ **Unc.**; 5¢ **Fine**; 25¢ **VF**; and 50¢ **VF.** (4 pieces)

Confederate States Currency

2418 Nice assortment of 21 notes. Includes 11 notes of September 2, 1861, and six of last issue with five being mint. About half of notes are **Unc.**, the balance averages **VF.** Included are two North Carolina notes, both mint. Nice useful assortment, almost no duplication. (21 pieces)

Obsolete Bank Notes

2419 **Nebraska notes.** Bank of De Soto $2 Cr-D-146 **Unc.**; City of Omaha, Nebraska Territory $5 Walton-3 **Unc.** rubber stamped G & K; and Western Exchange $5, remainder Walton-10 **Unc.** Scarce state. (3 pieces)

2420 Lot of 20 broken bank notes. Bank of New England, eight different reminder notes from $1 to $20, including $3, all are **Crisp Unc.** Canal Bank remainders (3 diff.) including $500 and $1,000 and $10 Citizens Bank of Louisiana. Michigan notes, Bank of Chippeway, Sault de St. Mary's $10; State Bank of Michigan, Detroit $10; The Peninsular Bank, Detroit $5, all **Unc.** Piscataqua Exchange Bank, Portsmouth, N.H. $3 remainder **Unc.**; State Bank at New Brunswick, N.J. $50 remainder **Unc.** Exchange Bank of Va., Norfolk $50 **AU**; American Exchange, New York 1837 25¢ **EF**; and Bank of Commerce, Savannah $10 **VF** hole cancel. Good useful assortment. (20 pieces)

2421 Repeated vignettes. A company check from Virginia Fire and Marine Co. of Richmond, Jany 1873 (but printed date is 1863) showing two vignettes from Richmond July 15, 1861, $10 and $20 notes. Note check form is by Ludwig & Keatige, while notes are by Boyer & Ludwig. Check is **AU**; $20 is **EF**; while $10 is **Fine** with hole cancels. Interesting display item. (3 pieces)

World Paper Currency

2422 Mixed lot. Mexico $5 El Banco Peninsular Mexicano, BK-YUC-65, **Unc.**; El Banco de Tamaulipas BK-TAm-6 unsigned; **Unc.** and U. S. MPC series 692 $1 **Gem Unc.** (3 pieces)

2423 Lot of Asia, good selection. Burma (2); Korea (4); Pakistan P-12 (2); Laos (5); Cambodia P-2; N. Viet Nam (2) including P-77 and P-78 with high catalog values; S. Viet Nam (3) including P-23; Netherlands Indies (1); Indochina (1); and China (13) including several Mainland. Most are mint. Good assortment with very minor duplication. (34 pieces) (Est. $60)

2424 **British Colonies specimen issues.** Ireland CS2 1978 1, 5, and 10 pounds. Ovpt. SPECIMEN; Malta CS1 ND (1979) 1-10 liri, P-34-36; Solomon Islands CS1 1979 2-10 dollars P-5-7 ovpt. All **Gem Crisp Unc.** (9 pieces) (Est. $50)

2425 **British Colonies.** Bahamas 4/ P-13 **Unc.**; Bermuda $1 P-18 **Unc.**; Hong Kong $5 (two pieces) P-A30 **Unc.**; Ireland, Northern both 1 pound P-NA16b; P-NE16a **Unc.**; Isle of Man 10 shillings, two signature types P-24, both **Unc.**; 50 N P (1969) two pieces, P-27 both **Unc.**; Jamaica $1 P-59 **Unc.**; Malaya $1 P-8a **EF**; Malta 10 shillings P-28 **AU**; Scotland four 1 pound notes: P-SA25; P-SA29b; P-SA31c; and SC-21 Clyesdale 3/4/67 all are **Choice Unc.**; and Trinidad and Tobago $1 Jan. 1939 P-3b **VF.** A well-preserved and most useful lot. Catalogs over $160. (18 pieces) (Est. $110)

2426 **European notes.** Germany inflation issues (5); German Fed. Rep. 10 mark P-19, one **VF**; one is **Unc.**; Greece 100 drachmai P-197 **AU**; P-200 and P-204 both **Unc.**; Iceland P-38 two pieces, **AU** and **Unc.**; Israel 1 pound 1958 **Unc.**; Jugoslavia P-R13 100 dinara, two pieces, both **VF**; also P-69 and P-70 both **Unc.**; Latvia 25 latu **VF**; Portugal 60 (1959) **VF**; Norway 10 kroner P-36 **Unc.**; Romania 5 lei **Unc.**; France Allied Occupation, two 2 francs, 5 fr. and 10 fr. average :EF; Italy Allied Occupation 1, 2, and 5 lire all **Unc.** Very diverse lot, no junk. (27 pieces) (Est. $60)

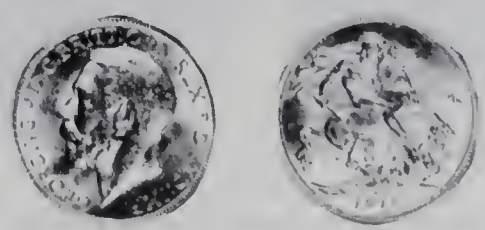
2427 **South America and Africa.** Argentina (4) including P-279 **Unc**; and P-298 500 pesos P-298 **Unc.**; Brazil (11) with slight duplication; Chile (1); Costa Rica (1); Equador (2) P-S251; Mexico (16), mostly revolutionary; and Uruguay (1). African and related include Egypt (5); Bahrain (2); Somalia (1); Saudi Arabia (1); St. Pierre (4); Portuguese India P-42 (1). Varied lot, many are uncirculated, no damaged. (50 pieces) (Est. $55)

World Gold Coinage

The coins in this section are cataloged according to the 1987 edition of *Standard Catalog of World Gold Coins* published by Krause Publications and values are estimated based on $450 per ounce for gold.

2428 **Australia sovereign, 1910-S, Unc.** KM-15. ($150)

2429 **Barbados $100, 1975 Proof**, in case. KM-18. ($100)



2430 **Canada sovereign, 1911-C, Unc.** KM-14. ($750)

2431 **Canada $20, 1967 Proof.** KM-71. ($260)

2432 **Canada $20, 1967 Proof.** KM-71. ($260)

2433 **Canada.** Two 1982 Constitution $100 gold coins struck in proof. (2 pieces) ($530)

2434 **Cayman Islands $100, 1976.** Part of a two-piece proof set. The second coin is the $50 silver. In case of issue. (2 pieces) ($260)

2435 **Cayman Islands $100, 1976.** Part of a two-piece proof set. The second coin is the $50 silver. In case of issue. (2 pieces) ($260)

2436 **Cayman Islands $100, 1978.** Part of a two-piece proof set. The second coin is the $50 silver. In case of issue. (2 pieces) ($300)

2437 **Chile 5 pesos, 1895, Ch. Unc.** Prooflike. KM-153 ($90)

2438 **Chile 10 pesos, 1896, EF.** KM-157. ($100)

2439 **Chile 50 pesos, 1926, Unc.** KM-169. ($200)

2440 **China, Panda set.** A complete set of 0.10-ounce pieces dated 1982-1986. Housed in a plastic case. All are nice, choice proofs. (5 pieces) ($460)

2441 **Colombia (Republic of) 1 peso, 1826-JF, EF.** A couple of light adjustment marks on obverse and reverse. ($115)

2442 **Colombia 8 escudos, 1800-JJ, choice AU.** KM-62.1 NR mint. Lustrous, just a breath away from uncirculated. Has a short depression in right obverse field from foreign material in die when struck. Lovely. *(See color photo.)* ($900 in EF)

2443 **Costa Rica ½ escudo, 1851-JB, EF.** KM-97. Attractive small issue. ($150)

2444 **Czechoslovakia 1 dukat, 1925, Unc.** KM-8. Popular issue. ($100)

2445 **Czechoslovakia 10 dukaten, 1929, Unc.** KM-14. ($1,400)

2446 **Finland 10 markkaa, 1878, choice Unc.** KM-8. ($195)

2447 **France 10 francs.** Two pieces. 1864-A Y-39.1, **VF** and 1906-A Y-65, **AU.** (2 pieces) ($115)

2448 **France 10 francs, 1909,** two **1911, 1914, Unc.** Y-66a (rooster). (4 pieces) ($460)

2449 **France 10 francs, 1911, Unc.** Y-66a (rooster). ($115)

2450 **France 10 francs,** two **1911, 1912,** two **1914, Unc.** Y-66a (rooster). (5 pieces) ($560)

2451 **Germany (Prussia) 10 marks, 1888, Unc.** Almost proof-like, KM-118, a one-year type. ($175)

2452 **Great Britain sovereign, 1915, AU.** KM-820. ($125)

2453 **Great Britain sovereigns, 1925, Ch. Unc.** KM-820. (4 pieces) ($600)

2454 **Great Britain sovereigns, 1966, 1967,** three **1968,** all **Ch. Unc.,** KM-908. (5 pieces) ($650)

2455 **Great Britain 5 pounds, 1902, Ch. matte Proof.** Tiny nick in reverse field, two tiny rim nicks. The surfaces are perfect and beautiful. KM-807. Only 8,088 struck and rare. ($1,250)

2456 **Great Britain 5 pounds, 1984, Gem Proof.** KM-524, in case of issue, and lovely. Only 8,000 made. ($850)

2457 **Hungary 20 korona, 1894,** bare P-L **Unc.** KM-486 ($135)

2458 **Isle of Man 1/10 angel, 1986 Proof.** KM-140. (5 pieces) ($375)

2459 **Isle of Man 1/10 angel, 1986 Proof.** KM-140. (5 pieces) ($375)

2460 **Isle of Man 1 angel, 1985. Unc.** Prooflike. KM-141 ($475)

2461 **Isle of Man 1/10 noble (platinum), 1986 Proof.** KM-153. (3 pieces) ($255)

2462 **Italy 20 lire.** KM-126.1 **1854 AU.** A couple of very tiny nicks on neck. ($165)

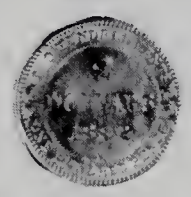
2463 **Italy 20 lire.** KM-10.1. **1862-T EF** and **1868 VF/EF.** (2 pieces) ($220)

2464 **Italy (Kingdom of Napoleon) 40 lire, 1813-M, Unc.** Very scarce issue, Cr-12. Shows Napoleon as emperor, where crowned in Naples on May 26, 1905. *Rarely found so choice.* Krause prices at $250 in EF.

2465 **Italy (Sardinia) 20 lire,** F-1147. **1856 EF** and **1859 VF.** (2 pieces) (Est. $220)

2466 **Netherlands 5 gulden, 1912, EF.** KM-151. ($125)

2467 **Netherlands 10 gulden, 1913, Unc.** KM-149 ($125)



2468 **Newfoundland $2, 1882-H, Unc.** KM-5. Partly brilliant. Handsome piece. ($600)

2469 **Papua New Guinea $100, 1975, Unc.** KM-9. (Est. $100)

2470 **Peru,** three small pieces: **1/5 libra, 1913, AU,** KM-210; **½ libra, 1904, AU; ½ libra, 1907, Unc,** KM-209. (3 pieces) ($150)

2471 **Switzerland 20 francs, 1927, Unc.** ($115)

2472 **Switzerland 20 francs, all Unc.** Three 1927, seven 1947. (10 pieces) ($1,150)

2473 **Switzerland 20 francs, all Unc.** One 1935-B and nine 1935L-B (the latter struck 1945 to 1947 officially). (10 pieces) ($1,150)

2474 **Switzerland 20 francs, all Unc.** Three 1927, two 1930 and five 1935L-B. (10 pieces) ($1,150)

2475 **Switzerland 20 francs, 1935L-B, all Unc.** Several are prooflike. (10 pieces) ($1,150)

2476 **Turkey 100 piastres, (1863), EF.** Year 1277 + 2, Y-17. ($125)

2477 **Turks & Caicos Islands.** 1976 three-piece proof set including the 100-crown gold coin; 1977 four-piece proof set with the 25-crown gold coin. Both sets are in case of issue and include some silver coins. Catalog value is $360. (2 sets) (Est. $300)

2478 **Turks & Caicos Islands.** 20 crown, 1976 Proof; 50 crown, 1976, Unc.; two 1979 proof sets of two coins each including the 100-crown gold piece; a 1976 proof set of two coins including the 50-crown gold piece; a 1978 proof set of two coins commemorating the Commonwealth Games including the 100-crown gold piece. Catalog value is $765. (2 pieces and 4 sets) (Est. $500)

2479 Three-piece mixed lot. **Cook Islands $100,** 1975, Unc., KM-13; **Virgin Islands $100,** 1975, Unc., KM-7; **Mexico 5 pesos,** 1955, Unc. (3 pieces) ($300)

Modern World Coinage

2480 **Bahamas. Proof $2:** 1972, 1975, two 1976's and 1978; proof $10: 1974, two 1975's, 1976 and 1977; proof sets: 1972, 1973, 1974, 1975, 1977, 1978 and 1979. Catalog value over $400. (7 sets and 10 pieces) (Est. $275)

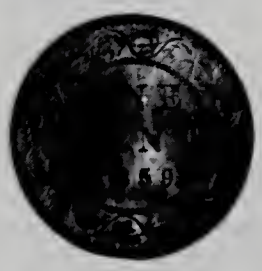
2481 **Barbados.** Proof sets: 1973 through 1980, one set of each date with a catalog value of $230. (8 sets) (Est. $175)

2482 **Belize.** Proof sets: 1974 KM-102, 1975 KM-104, 1976 KM-106, 1977 KM-108, 1979 KM-112, 1980 KM-114 and 1978 KM-110. Catalog value is $400. (7 sets) (Est. $275)

2483 **British Empire.** 1980 five-piece Caribbean Development Bank Tenth Anniversary Set with five crown-size coins from various Caribbean nations struck in silver; 1978 five-piece Coronation Jubilee Set also containing five crown-size silver coins from different Caribbean nations. (10 pieces) ($150)

2484 **British Virgin Islands.** Proof sets: four 1973's, 1974, 1975, two 1976's, 1977, 1978, 1979 and 1980. Also in this lot is a 1974 mint set and a 1977 Royal Silver Jubilee Proof Set. Catalog value is $280. (14 sets) (Est. $175)

Canada



2485 **Canada 1 cent, 1859, Ch. Unc.** Almost 75 percent original minty red, some light toning and rarely seen so choice. ($125)

2486 **Canada half dime, 1908, Unc.** Nicely toned with darker gray-black under letters. ($150)

2487 **Canada mixed lot.** 1940 dime, **Ch. Unc.;** 1953 half dollar, large date, shoulder strap, brilliant **Unc.;** 1935 dollar, toned, choice **AU.** (3 pieces) ($90)

2488 **Canada dollar, 1935, Ch. Unc.** Light toning. ($75)

2489 **Canada dollar, 1936, Ch. Unc.** ($95)

2490 **Canada, pair of dollars.** 1936 toned and 1937, both **Ch. Unc.** (2 pieces) ($180)

2491 **Canada dollar, 1939 Specimen, PF-67.** KM-38. Marvelously toned, partly blue and gold on obverse, reverse mostly blue and gold. Fully struck, with deep denticles, original envelope of issue enclosed. Few such specimen dollars have survived so nice. There are no exact records of the mintages of these early issues. In a strict sense they are not proofs, but sharply struck with sharp edges. An exact match to one in our November 1987 sale, Lot 3597, and its duplicate in our February 1988 sale, Lot 4895, one selling at $1,485 and one at $1,182. *All three from the Wayte Raymond estate. (See color photo.)*

2492 **Canada dollar, 1939, MS-63.** Nice satiny copper toning on this regular-issue Parliament dollar. (Est. $30)

2493 **Canada dollar, 1954, Gem P-L Unc.** Magnificent specimen with full mirror surfaces and some cameo effects. ($165)

2494 **Canada dollars.** 1956 Gem P-L **Unc.;** 1956 **Unc.;** and 1957 Gem P-L **Unc.** with cameo effects. (3 pieces) ($140+)

2495 **Canada dollars.** Two 1957 Gem P-L **Unc.;** 1958 **Unc.;** and two 1958 Gem P-L Unc. Nice lot. (5 pieces) ($150)

2496 Pair of Canadian dollars. **1958 and 1962, MS-65** prooflike. (2 pieces)

2497 **Canada dollars.** Lot of ten all Gem P-L **Unc.** as follows: Three 1959; five 1960; and two 1961. (10 pieces) ($125)

2498 **Canada dollar.** Lot of ten, all Gem P-L **Unc.** as follows: Three 1962; two 1964; one 1965; and four 1966. (10 pieces) ($100)

2499 **Canada lot.** Two 1973 four-piece uncirculated Olympic sets, one of each proof set dated 1978 through 1984 and the following Canadian dollars, 1978 proof, two 1982 proof Constitutions, two regular 1982 proof dollars, four 1982 regular uncirculated dollars, two 1982 Constitution uncirculated dollars, one 1982 Bison dollar uncirculated, one 1983 proof dollar and a 1984 proof dollar. (23 sets and pieces) ($200)

2500 **Canada proof-like sets 1953.** As issued, all show varying degrees of cameo contrast. (5 sets) ($67.50+)

2501 **Cayman Islands.** Proof sets dated 1975 through 1979, one of each date containing 8 coins per set. Also the 1977 $5 and $25 proof coins in addition to two 1972 $25 uncirculated and two 1975 $50 uncirculated examples. Catalog value almost $500. (11 sets and pieces) (Est. $175)

2502 **China.** 1986 5 ounce Panda coined in pure silver, 70 mm. size. Struck in commemoration of the 95th ANA Convention in the original blue plush box of issue. (1 piece) ($150)

2503 **Cook Islands.** Proofs sets and singles including 1974 KM 11, 1975 proof set, 1976 proof set, two 1977 proof sets, 1978 proof set and 1979 proof set. Catalog $272. (7 sets and pieces) (Est. $150)

2504 **Ethiopia 1 bir EE1887A (1994) VF+;** similar **EE1889A (1897) VF/EF.** KM-5 Unusual crown-size issues. (2 pieces) ($115)

2505 **Ethiopia 1 bir EE1892 (1899)** and **EE1895 (1903)** averaging **VF.** KM-19. (2 pieces) ($40)

2506 **France 1693 ecu (6 livres) VF/Fine.** Davenport-3813. Very clearly struck over another coin, especially on the obverse. Roman II's show, fleur-de-lis and crowns are apparent. The reverse is more worn. ($250)

2507 **France ecu 1783** and **1784** both about **VF.** Craige 78a. (2 pieces) ($140)

2508 Lot of six French ecus. 1717W (C-42.23) **VG;** 1765L (C-47.7) **Fine;** 1779Q (C-78.12) **Good;** 1782A (C-78.1) **VG;** 1783L (C-78.9) **VG/Fine;** and 1786M (C-78.10) **Fine;** (6 pieces) ($160)

2509 Lot of six French ecus. 1742L (C-47.7) **Fine;** 1761R (C-47.19) **Fine;** 1764L (C-47.7) **VG;** 1767L (C-47.7) **Fine;** 1770L (C-47.7) **VG;** and 1785 Pau (C-78a) **Fine.** (6 pieces) ($170)

2510 **France.** 1976 and 1978 proof sets along with a 1980 piedfort 50 Franc coin Y-108, KM-P660. (3 sets and pieces) ($115)

2511 **French Indo-China** lot of 3 piastres. 1897 **VF;** 1899 **VF;** and 1902 **EF.** KM-5a-1. (3 pieces) ($40)

2512 **Germany (Bavaria)** lot of seven thalers. 1753 and 1755 (C-35) both **VG.** Balance are C-35a. 1760 **VG;** 1764 **Fine;** 1767 **Fine;** 1772A **VG;** and 1776 **Fine+.** Nice lot. (7 pieces) ($155)

2513 **Germany (Bavaria)** lot of four thalers. All C-35a. 1765 **Fine;** 1765A **VF;** 1768 **VF+;** and 1775A **Fine.** (4 pieces) ($155)

2514 **Germany (Brunswick-Wolfenbuttel) double thaler 1855B VF.** C-220A. Large attractive specimen. ($125)

2515 **Germany (Hamburg) 32 schillinge 1809 EF.** C-39b. Lustrous original surfaces, toned. ($80)

2516 **Germany (Hannover)** lot of four talers. 1834B (C-49) **F/VF.** The balance are all C-71d. 1841A **VF;** 1845A **Fine;** and 1846A **VF.** Attractive. (4 pieces) ($195)

2517 **Germany (Hannover) pair of talers. C-71d 1847A, VF** a couple of tiny rim nicks; 1849A, C-71d, about **VF. (2 pieces) ($90)**

2518 **Germany (Saxony) taler 1838G** about **EF.** C-232a, D-872A. Most attractive, almost P-L surfaces. ($200)

2519 **Great Britain 1897 Maundy set,** choice **Unc.** Lovely natural toning as issued. (4 pieces) ($75)

2520 **Great Britain** lot of five crowns. 1889 choice **AU;** 1899 **VF;** 1937 **Unc.;** 1951 P-L **Unc.;** and 1953 **Unc.** (5 pieces) ($110)

2521 **Great Britain trade dollars.** Pair of two dated 1909 and 1930. Typical **Unc.** no toning. (2 pieces) ($80)

2522 **Great Britain.** 1982 and 1985 uncirculated sets along with proof sets dated 1971, 1982, 1983, 1984 and 1985. Also a KM-975 in a folder and one pound pieces dated 1983 KM-933a and 1986, the last being a piedfort KM-P5. (7 sets and 3 pieces) ($125)

2523 **Guyana proof sets.** All contain eight coins and dates are 1976, two 1977's, 1978 and 1979. Catalog value is $225. (5 sets) (Est. $175)

2524 **Hawaii 1883 quarter MS-60.** All Hawaiian issues are rare in mint state, but quarters are most commonly met with. This piece has some typical light contact with light goldish toning and very attractive. This really should be considered a regular United States issue. ($275)

2525 **Ireland 1935 issues.** Two very scarce issues, 2 S. (KM-33) in choice **AU** with much mint luster and ½ d. (KM-28) in choice **AU** with much mint red. (2 pieces) ($120+)

2526 **Jamaica proof sets.** Dates are complete from 1973 through 1981 and the lot includes an additional 1975 set. Catalog value is $392. (10 sets) (Est. $275)

2527 **Jamaica Proofs.** Three 1978 $25 KM 76, one 1978 $10 KM 75a and one 1981 $25 KM 94. Catalog value $382. (5 pieces) (Est. $250)

2528 **Mexico pillar dollar 1764 choice AU.** Lovely piece, original toning with near prooflike surfaces. About as nice as you can find this issue. ($350)

2529 **Newfoundland 25 cents 1917-C choice Unc.** Very light toning, with just some light contact marks. ($300)

2530 **Panama proofs.** 20 balboas dated 1972, two 1973's, three 1974's, 1975, 1977, 1978 and 1979. Also included are two piece sets dated 1976 KM 115 and 1979 KM 122 in addition to a 5 balboa dated 1979 and a 1 balboa dated 1978 KM 51a. Catalog value $730. (12 sets and 2 pieces) (Est. $550)

2531 **Panama proof sets.** 1975 KM 111, 1976 KM 113, 1977 KM 116, 1978 KM 118, 1979 KM 120 and 1980 KM 123. Catalog value is $915. (6 sets) (Est. $600)

2532 **Papua New Guinea proof sets.** 1975, 1977 and 1978. $135 catalog value. (3 sets) (Est. $100)

2533 **Philippines.** Four proof sets 1975 through 1978 in addition to a 1977 proof 50 peso coin. Catalog value of $265. (4 sets and 1 piece) (Est. $150)

2534 **Russia** lot of eight roubles. 1896* (C-59.2) **VF;** 1899** (C-59.1) **VF;** two 1899-3E (C-59.3) **EF;** 1899-4E **VF/EF;** 1910 **VF/EF;** 1921 (Y-84) **EF;** and 1924 (Y-9) **EF+.** Nice assortment. (8 pieces) ($195)

2535 **Singapore.** 1976 dollar, Y-6a Proof; 1977 $10, Y-15 Proof; 1977 $10, Y-16 Unc. and 1978 $10, Y-17 Proof. All are choice in original cases of issue. (4 pieces) ($75)

2536 **Trinidad & Tobago.** 1973 mint set and proof sets dated 1976, 1977, 1978 and 1979. Also a 1978 $10. silver proof coin. Catalog value $166. (6 sets and pieces) (Est. $100)

2537 **Miscellaneous lot. Dahomey** 1971 proof silver set KM 1-4, **Guinee** KM 46-7 and **St. Thomas** 1977 five piece proof silver set KM 32-5. Catalog value $400. (11 pieces) (Est. $225)

2538 **Mixed Lot.** 1977 nine coin proof set from Malta, 1978 seven-coin proof set from the Solomon Islands, 1975 seven-piece Liberia proof set, 1976 seven-piece Liberia proof set, 1979 eight-piece Liberia proof set, two 1983 Falkland Islands 50-pence coins commemorating their 150th Anniversary, a Falkland Island 1982 proof set, a 1973 Bahamas $10 proof coin mounted in a first day cover, 1974 Liberia $5 proof silver coin, 1973 uncirculated Venezuela 10 bolivares silver coin, a two-piece proof set of 1974 coins containing a Cayman Islands $25 and a Turks and Caicos 20-crown piece, a five-piece silver proof set dated 1975 from Nicaragua, 1976 and 1977 proof wildlife silver $5 coins from the Cook Islands mounted in first day covers, a Cook Island 1977 silver proof $25 piece in a first day cover, a six-piece 1973 Virgin Islands proof set mounted in first day covers, a Fiji Island proof 1975 $25 coin, a Netherlands Antilles 25 guilder proof silver coin dated 1976, nine-coin Russian set of 1974 and 1975, a first day of issue cover set from the Solomon Islands which includes a six-piece 1977 proof set, a 1977 $5 proof coin and specimens of the $2, $5 and $10 notes, a set of three U.S.S.R. treasury notes of 1, 3 and 5 roubles, a set of $1, $2, $5 and $10 enlarged specimen notes of the Bank of Jamaica printed on the back of first day covers and two sets of regular Bank of Jamaica notes of the same denominations and same 1977 series. (26 sets and pieces) ($350)

End of Session

Session III

Saturday, May 7, 1988

7:00 p.m.

U.S. Coinage

Quarters

Bust Quarters, 1796-1838

3001 **1818,** Browning 8, **MS-60** but with some unfortunate scratches in field between eagle's head and scroll. Very sharply struck with full centers and bold, deep, rim denticles. Lovely, lustrous surfaces with somewhat prooflike obverse and frosty reverse. Some light golden toning and only a few trivial contact marks and minor planchet streak below eagle's wing to left. Some light die clashing is evident on either side especially some of the lines of reverse shield below Liberty's ear. A rare variety according to Browning, who also mentions that proofs were made from these dies. A pleasing example worth a strong bid. *(See color photo.)*

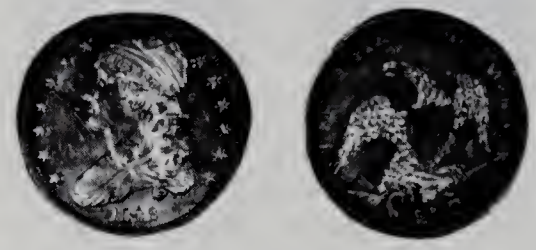
3002 **1831 MS-63.** Small size. Die break to left below 2 and from leaves through wing to U. Original toning gold, blue and purple. Slightly mottled patina obverse and reverse. A pretty and scarce coin. *(See color photo.)*

3003 **1831 MS-60.** The look of a high grade coin but unnaturally shiny, although overall golden toned. Sharply struck with die break from talon through C. on reverse. Worth close examination.

3004 **1835 EF-40.** Browning 4 from the late state of the obverse die with arc-like break from star three to Liberty's chin through lower curls and edge midway between 5 and final star. Boldly struck and clean-surfaced specimen with nice, original gray and golden color.

3005 **1836 AU-50.** Browning 1. A nice, lustrous, light gray toned specimen with clean surfaces and strong detail. Obverse shows the break from below I of LIBERTY down through face and neck of Liberty to lowest curl and edge to right of 6. The residual mint luster of this piece makes it quite pleasing and a good type example.

3006 **1837 AU-58.** Browning 2. A very sharp and lustrous example with much claim to MS-60 grade save for light indications of rubbing on the high points. The surfaces are very nice and lustrous as well as clean although we note a few light contact marks in upper left obverse field which do not greatly detract. This coin is uniformly covered with attractive, light bluish-golden toning. Very pretty and worth viewing.



3007 **1838 MS-60.** Browning 1. An extremely sharp and brilliantly lustrous example with nice light golden toning. The surfaces are rather clean showing only a few light contact marks and minor mishandling. We do note a minor rim bruise to right obverse at 3 o'clock but this coin is so strong on eye appeal that it will no doubt command a good bid.

Liberty Seated Quarters, 1838-1891

3008 **1838** No drapery, **AU-50.** A beautiful, light gray and golden toned specimen with a sharp strike and much residual frosty mint luster. The surfaces are exceptionally free of marks. A very pleasing example of this major type, which is difficult to locate in this grade.

3009 **1840-O** No drapery, **AU-50.** A lovely clean-surfaced and sharply struck example of this tough date and type. Nicely enhanced with light golden-reddish toning. The soft, frosty luster remaining on this piece gives it nice eye appeal. *Very pleasing.*

3010 **1853** Arrows and rays, **MS-60+/63.** A lovely, lustrous example which is very close to full MS-63. This very attractive coin has a bold strike, remarkably clean fields, flashy luster and fantastic eye appeal. Beautifully enhanced by very light, even bluish-golden toning. *Exceptional!*

3011 **1854** With arrows, **MS-64.** Lustrous gunmetal and gold toning throughout, fully struck. Just a trace of contact.

3012 **1855-S AU-50** but once cleaned and showing a few surface marks, particularly to right obverse. Well struck and better looking than it might sound. Nice touch of light golden toning. Rather a high grade for this tough date.

3013 **1859 AU-55.** Well struck with nice, light golden toning and much luster. Clean surfaced and quite pleasing.

3014 Lot of two. **1859-O Good-6.** A scarce coin with a mintage of 260,000 pieces; **1860 AU-55** dipped at one time. (2 pieces)

3015 **1869-S AU-58.** Very close to mint, but weakly struck at rims, and extensive die breaks on the obverse. Excessively rare in mint, the Norweb piece was only an AU-50.

Bidding by Mail

In case of tie bids, the first bid recieved will be awarded the lot. To avoid disappointment, *send us your bid sheet today!*

3016 **1874-S MS-65!** A fantastic, stunning example with a full strike, smooth lustrous surfaces and spectacular eye appeal. The lovely, brilliant luster of this piece radiates beneath the subtle bluish-rose toning. A few very light contact marks are visible but these are consistent with the grade and of little importance. One of the nicest type coins in the present sale. A first class pristine gem which needs to be seen to be appreciated. *(See color photo.)*

3017 **1875 MS-63.** Boldly struck with smooth surfaces and flashy mint luster. Light blue and gold toning dominate the obverse and reverse respectively. Quite pleasing, worth a good bid.

3018 **1880 MS-64.** Lovely specimen, light gray-gold toning. A couple of contact marks in obverse field, nice strike. Only 14,000 struck.

3019 **1882 PF-65.** A stunning gem example with lovely, golden toning and super reflective fields. Only a few very light hairlines in evidence and those trifling. A deep impression from the dies with simply wonderful proof luster. *Definitely a premium coin worth a strong bid.*

3020 **1888-S MS-63.** A superbly struck specimen with a prooflike obverse and lovely frosty reverse. The obverse has many die striations which give the appearance of hairlines at first glance. No contact marks worthy of note and just a touch of light gold toning. A very difficult date to locate in this high grade. An interesting coin which should be examined. *Very appealing.*

3021 **1890 MS-65/67.** Immaculate surfaces with beautiful russet and golden mottled toning. Rare date with only 80,000 struck. Undoubtedly among the finest known. In high grade, choice uncirculated specimens are far rarer than an equivalent proof specimen. *A real gem! (See color photo.)*

Barber Quarters, 1892-1916

3022 **1892 MS-63/65.** Nicely toned, full strike with lovely, original, steel-gray toning, especially on reverse.

3023 **1892 AU-55/MS-60.** Close indeed to full MS-60 but the obverse shows light signs of cleaning. Struck on a rough planchet which is obvious in field before Liberty's face and neck. Just a touch of light gold toning.

3024 **1893-S MS-65.** Sharply struck, immaculate coin with light purple toning and slightly darker at the rims. Although there are a couple of extremely light contact marks, this coin is virtually unimprovable. Great for either a type set or for the date collector. *(See color photo.)*

3025 **1897 PF-65.** Brilliant, light centers with cameo devices and lovely light blue toning from the rims. Just magnificent in every way and hard to see how one could improve on this specimen. *(See color photo.)*

3026 **1897 PF-65.** A stunning, PCGS-encased coin with deep blue-purple obverse toning, the head slightly lighter. The reverse is fully brilliant with splashes of gold and blue toning. A very early PCGS grading, clearly high end. Destined to exceed bid by a good margin. *(See color photo.)*

3027 **1904 PF-65.** Fully original sparkler, with a light gold cameo head, and beautiful purple and blue around. Similar tones on reverse, without cameo center. *This one is near perfection. (See color photo.)*

3028 **1907 MS-64.** Satiny with some light gold reverse toning. A very choice coin.

3029 **1907 MS-63.** Satiny luster with somewhat dullish, deep golden-blue color. Bold strike and clean surfaces.

3030 **1908-S MS-63.** Very brilliant with virtually prooflike surfaces. Some light gold reverse toning. Scarce date.

3031 **1911-S MS-65.** A superb specimen with satiny mint luster and a bold strike. Only light signs of contact consistent with the grade. *Great eye appeal and worth a strong bid.*

3032 **1912 MS-63.** Virtually no toning with some typical contact marks on obverse.

3033 **1914 MS-63.** Brilliant, frosty and uncirculated with light golden toning and a few scattered bagmarks. Nicely struck and very pleasing.

3034 **1914-D MS-63.** Very sharply struck with blazing mint luster and only a few contact marks. Quite pleasing.

3035 **1916 MS-64.** Lovely brown-gold original toning.

3036 **1916-D MS-64.** Brilliant with virtually no toning.

Standing Liberty Quarters, 1916-1930

3037 **1916 MS-63.** Bold strike and a few light signs of contact on Liberty's leg and upper chest. Touch of light golden toning enhances the satiny surfaces. *Very pretty.*

3038 **1917** Type I, **MS-63.** A very sharply struck and satiny example with a few light contact marks consistent with the grade. The all-important leg of Liberty shows absolutely no sign of the rubbing commonly found on these. Boldly struck with full detail to Liberty's head. Nice, light golden toning and strong eye appeal.

3039 **1917** Type I, **MS-62.** This boldly struck, satiny example is close indeed to MS-63. The surfaces are very clean and free of contact marks. Just a touch of light golden toning and strong visual appeal.

3040 **1917-D** Type I, **MS-62.** Sharply struck with full head detail and nice satiny luster. The surfaces show only a few light contact marks. Attractive golden-blue toning add to this coin's appeal.

3041 Lot of two. **1917-D** Type I, **AU-50** but polished at one time; **1929-D AU-55** or slightly better with nice luster and light gold toning. Original and quite pleasing. (2 pieces)

3042 **1917** Type II, **MS-63+**. Lustrous, light gray toning with gold and blue highlights. A most handsome coin with a couple of minor contacts on the reverse.

3043 **1918 MS-65.** Fully original and quite brilliant with some light gold in fields. The head shows nearly full ear, but hair a bit weak, perhaps 90 percent full. A couple of tiny marks on lower left leg, otherwise near perfect.

3044 **1918-S AU-58.** Close to MS-60 with nice, frosty luster, a good strike and hint of light gold toning. Clean surfaced and rather pleasing.

3045 **1920-D MS-63.** Fully lustrous with just a bit of contact.

3046 **1921 MS-64.** 95 percent full head. Medium gray toning. Scarce date with the lowest Philadelphia mintage of the series after 1916.

3047 **1924-D MS-60/63** as graded by ANACS on one of the recent multicolor certificates. Struck with nearly a full head and showing some light gold toning.

3048 **1926-D MS-63.** Just some very light contact. Fully brilliant with lots of eye appeal.

3049 **1928-D MS-65.** Exceptionally brilliant and well-struck example with a few light contact marks consistent with the grade. The untoned, flashy surfaces of this piece give it strong eye appeal.

3050 **1928-D MS-63.** A brilliant, flashy example with a few light contact marks and strong eye appeal. Well struck in addition and worth seeing.

3051 **1929.** With the luster, surfaces and eye appeal of **MS-64** and a strike sharp enough to give Liberty a 95 percent full head. Light hairlines indicate that the coin was one time gone over with a soft cloth.

3052 **1929-D MS-65** with nearly a completely full head. Only a light sign or two of contact on the immaculately smooth and satiny surfaces of this gem. The luster and bold strike of this lightly golden toned specimen give it simply a stunning appearance. Truly beautiful and worth seeing as it acts as a benchmark in putting others into perspective gradewise. *(See color photo.)*

3053 **1929-S MS-65.** Fully brilliant with the lightest of gold toning. Slight weakness of strike at Liberty's waist. Typical near flat head. Lots of eye appeal.

3054 **1929-S MS-60+** with a full head to Liberty. Soft, satiny surfaces free of major contact marks and a touch of light golden toning. Nice luster and strong eye appeal.

3055 **1930 MS-65.** Very light toning.

3056 **1930 MS-64.** Attractive, lustrous, satiny surfaces with 90 percent full head. A couple of very light contact marks on head.

— Washington Quarters, 1932 to Date —

3057 **1932-S MS-64.** Brilliant light golden toning. Key date.

3058 **1934 MS-65.** We are tempted to call this blazing gem MS-66 because it is so pretty. Fantastically smooth, satiny surfaces with shimmering brilliance and only a few trivial signs of contact. Nice, light golden-blue toning and tremendous eye appeal.

3059 **1934 MS-64.** Very light toning.

3060 Lot of two. **1935 AU-58; 1936 MS-63.** (2 pieces)

3061 **1936 MS-65.** Lustrous with some light gold toning, almost contact free.

3062 **1936-S MS-65.** A bright and very well struck example with great eye appeal. Lovely, satiny luster in addition with only a single very light planchet flaw to left of date. This is only deep enough to disturb the surface and only slightly diminishes this pretty coin.

3063 **1937 PF-64.** Brilliant with a very slight haze and attractive.

3064 **1937 MS-64.** Fully original with light toning.

3065 **1937-S MS-65.** Mark-free surfaces, but has some irregular blue toning.

3066 **1938 PF-65.** Very brilliant with some light golden toning.

3067 **1938 MS-65.** A very nice specimen with sharp strike, clean surfaces and satiny luster.

3068 Lot of four **1938's.** Average grade for these well-struck, satiny example is **MS-63.** A clean, quite pleasing lot in uncommonly high grade. (4 pieces)

3069 **1938-S MS-64.** A blazing mint-state example with bold strike, only a few light signs of contact and strong eye appeal.

3070 **1938-S MS-63.** Satiny with traces of brown-gold toning.

3071 **1939 MS-64+.** Satiny with nice toning, just a trace of some very light contact.

3072 Lot of five. Two 1939-D's **MS-63;** two 1953's **PF-65;** one 1954 **PF-64.** (5 pieces)

3073 **1940 PF-64.** Very light toning. Only 11,246 proofs made, a far cry from size of proof mintages 45 years later.

3074 **1940 PF-64.** No marks, but a slight haze and very light gold toning.

3075 **1940 MS-65.** Nice, satiny original.

3076 **1940 MS-64.** Fully original, light gold toning in fields.

3077 **1940-D MS-64.** Some very light original toning.

3078 **1940-D MS-64.** Nice light toning.

3079 **1940-D MS-64.** Almost brilliant appearance.

3080 **1951 PF-65,** with some light indication of cameo contrast on the obverse.

Half Dollars

— Draped Bust-Large Eagle, 1801-1806 —

3081 **1806 EF-40,** cleaned. The pointed 6, no stem through claw type, Overton-109. Fairly advanced die breaks, especially at the date, but not as advanced as O-109a. A well-preserved specimen for the grade with no problems.

3082 **1806 EF-45.** Pointed 6, claw through stem, O-118a, R-3. A very attractive specimen with light centers, and blue and gold toning in from the edges, probably from album toning. Obverse fields show some light contact, and obvious clash mark at lower neck into field. Some heavy die breaks on reverse and two moderate scratches on the shield.

Bust Type, 1807-1836

3083 Lot of five bust half dollars. 1819 **Good-4;** 1832 **VG-8,** rim bruise; two 1833's **AG-3;** 1836 **AG-3.** All nicely worn, natural pieces. (5 pieces)

3084 **1825 AU-50.** O-114, R-1. Sharply struck with clean surfaces. Nice although somewhat dull mint luster. Dipped at one time but still a nice type example.

3085 **1827** square based 2, **MS-64.** Fully original toning, fields near perfect, the reverse almost prooflike. Extremely heavy die polish between tip of bust and border. Appears almost intentional. Most unusual in appearance and a striking piece. *(See color photo.)*

3086 **1831 MS-63.** A lovely example with a beautiful strike and soft, satiny luster. Some slight softness on PLU of PLURIBUS as is often found on this issue. Entirely free of any major contact marks and toned a light golden color. Definitely a premium example. Probably O-119.

3087 **1831 MS-60+.** Fully original with natural gray and dark gray toning. Lots of life, scarce.

3088 **1832 MS-60.** Small reverse letters, O-122. Lovely, light gold toning on both sides, darker near periphery. Most attractive.

Avoid Errors

Check your bid sheet carefully!

3089 **1834 MS-63.** Small date, small letters, O-121, R-5. Most unusual reverse overstrike, the 5 is overstruck. The original pointed-top 5 was overstruck with a straight-top 5; both are readily apparent to the eye. Nicely struck save for some slight weakness on the lower hair curls and on the corresponding right wing tip of the eagle's wing on the reverse. The B of PLURIBUS also shows some slight weakness and we note a light hairline before Liberty's face. Brilliant, flashy luster with light amber-gold toning and very attractive as most of the detail is fully struck up and the coin has good eye appeal. A very scarce variety, nicely preserved.

3090 **1836 MS-63.** Brilliant, little toning, may have been dipped years ago. A lovely piece.

— Bust Type-Reeded Edge, 1836-1838 —

3091 **1836** Reeded edge, **MS-62.** A high-grade specimen of this important one-year type. Original, light toning with medium blue accents, but a fair number of tiny contact marks under the toning, especially on the face. The fields are flat and almost prooflike. A very presentable copy of this rare type. *(See color photo.)*

3092 **1838 MS-63.** Well struck, but obverse border beads almost 2/3 missing. Medium gray shade with medium blue highlights giving a most attractive appearance. Some well-hidden contact marks, especially on the obverse.

3093 **1838** Reeded edge, **MS-60.** Sharp strike, frosty brilliant luster.

Liberty Seated Half Dollars, 1839-1891

3094 **1842 MS-60+.** Small date, Beistle 1-A. Lovely original toning, with medium golds mostly around the perimeters. Held to the lower uncirculated grade by a few excess field contact marks on left obverse and below eagle's head. Needle sharp with almost prooflike appearance under the attractive toning. Destined to bring MS-63 price due to its great eye appeal.

3095 **1843 AU-50.** Nice light toning, with blue and gold around perimeters from album toning. Typical light contact marks.

3096 **1854** With arrows, **MS-63.** Fresh, sharply struck specimen with light amber-gold center with some very light purples, especially around the perimeters. Minimum field contact. *A great type piece.*

3097 **1855/4** With arrows, **PF-63.** Has all the characteristics of the proof overdate as outlined by Breen. There is a rust spot on the serif of the 1, the crossbar of a 4 shows in the lower curve of the second 5 and full drapery at the elbow. There is evidence of almost full wire edge on both sides, but the obverse appears a fraction off-center, and the A of HALF a little weak. The fields are fully prooflike, very light gray and russet toning. There are a few light hairlines. As to the number of specimens known of this piece, Breen identifies three, but thinks one is a duplicate. As there are less than a dozen of the non-overdate known, which may include an overdate or so, one may guess that there are maybe four or five overdate proofs known. Auction records are virtually non-existent, and the offer of this rare early proof is of utmost importance. *Good luck to the winner. (See color photo.)*

3098 **1856 PF-45.** Obviously a lightly worn proof, with all the characteristics mentioned by Breen. The center red stripe separated from the base, date centered, toe enclosed and supported, with full drapery. There is good evidence of a wire edge on both sides, but the coin was once poorly cleaned and retoned. About 14 known, this may be one of the known cleaned specimens.

3099 **1857 PF-64.** Beautiful gray-blue overall toning, with devices slightly cameo. Reverse has gold tones under most devices. This strike has a faint pre-striking chip below the fifth star. When last sold in 1975, it was described as "cleaned," which is possible as there are traces of "prints" in the fields. Breen accounts for about 13 known. *From Glassenberg; ANA Sale 1975, Lot 603.*

3100 **1858 PF-64.** Beautiful, glittering, gunmetal blue proof, of the level date type as outlined by Breen. All characteristics as mentioned by Breen apparent, lint mark on reverse above the eagle. The devices all appear in cameo effect. There are a few traces of hairlines, but some die polish also evident. Although Breen does not give a good estimate of number known, one would assume this to be about 50 copies, less than a third being choice. The last year before proofs became a retail product of the mint.

3101 **1859 PF-63.** Light gunmetal toning with cameo devices. The third variety with low date that slants up, dash just left of top of 1. Reverse with unpolished area between two arrowheads. Discovered by Jack Collins in a Quality Sales catalog of November 1976, Lot 909. One in 1976 Garrett Sale, Lot 229, and a couple of other cleaned ones known. Another rarity.

3102 **1860 PF-63+.** Attractive, brilliant proof with light gold about outer edges. The low-date type (of two varieties) with a total net release of only 525 pieces. Just a few traces of hairlines, but a handsome piece.

3103 **1861 PF-62.** Undoubtedly once cleaned, now mildly retoned but well hairlined. Only one variety, net mintage less than 400 and Breen suggests less than 100 survivors.

3104 **1862 PF-63.** Undoubtedly lightly cleaned as there is virtually no toning, some light hairlining. Type of Beistle 1-A, date above center, the rarer variety with spine from upper left serif of F.

3105 **1863 PF-63.** Undoubtedly once lightly cleaned as very little toning, some traces of gold in reverse fields. Some minor hairlining. Variety with centered date, closed 6 with loops touching and reverse of 1862.

3106 **1865 PF-63+.** Very light toning, with some light peripheral gold. Fairly free of hairlines. Variety with centered date, slanting down, not in Beistle. A pretty coin.

Liberty Seated-With Motto, 1866-1891

3107 **1866 PF-63+.** Lightly toned, with some peripheral blues and golds. The first variety listed as Beistle 1-A with extra outlines to the first stars, including star 2 not mentioned by Breen. Traces of light hairlines in the fields.

3108 **1867 PF-63+.** Almost uniform, light golden toning with slightly darker areas on reverse. First variety with full drapery and high date. A most attractive coin with only a few hairlines keeping down the grade.

3109 **1868 PF-63.** Attractive medium purple toning over brilliant surfaces, a part of the area with less toning. Just a trace of hairlines and great eye appeal. The high date type (not in Beistle) as in Gilhousen, Garrett and 1974 GENA Sale.

3110 **1869 PF-63+.** Spectacular with lightly toned fields and lovely purple and blue from the edges from album mounting. Devices appear cameo. Just some light hairlines prevent a higher grade. Type of Beistle 1-A, with first six stars doubled and GOD on ribbon very weak. Just great appeal. *(See color photo.)*

3111 **1869 AU-55.** Nice piece, with just a trace of rubbing. Cleaned long ago (purchased in 1961 by consignor), and now retoned to purple, gold and light gray.

3112 **1871 PF-63.** Undoubtedly retoned with overall light purple color similar to the 1868 above. Variety with 7 and 1 apart as in the Garrett coin, but reverse has normal stripes. Just a few hairlines, but brilliance subdued by toning.

3113 **1873 PF-64.** The closed-3 type, as are all known no-arrows proofs. This simply lovely specimen has very light gold over the centers with delicate darker gold around the peripheries. Has perhaps the greatest eye appeal of any of the proof halves, and just a few light hairlines keep it out of a higher category. *(See color photo.)*

Liberty Seated With Arrows, 1873-1874

3114 **1873 PF-63.** Open-3 type, lovely, light, original gold toning both sides. Scattered hairlines in the fields keeps the grade down, but lots of eye appeal.

3115 **1874 PF-63+.** Some original light russet and gold toning, with only a trace of light field hairlines, mostly on the obverse.

Liberty Seated With Motto, 1875-1891

3116 **1875 PF-63.** Mostly brilliant with gold and blue toning in from the rims. Some light lines, especially on reverse.

3117 **1876 PF-63.** Very light toning with just a trace of hairlines and a couple of very minor ticks.

3118 **1876 PF-63.** Overall light blue and gray toning, more near rims. A few tiny contact marks and some stray hairlines.

3119 **1877 MS-63.** Nice prooflike fields with overall varying blue and purple toning. Just slight weakness at head, even some wire edges but definitely a business strike.

3120 **1877-S MS-64.** A lovely, fully struck, original coin with gray and brown-gold toning over surfaces, original brilliance peeping through. Would not be at all surprised if this one slabbed at MS-65. *Check this one out! (See color photo.)*

3121 **1878 PF-64.** Mostly brilliant with some gold and blue toning in from the rims. Nearly mark free.

Lots 1879 through 1890 are all extremely low-issue years, both regular and proof issues. Most of these issues offered here are in proof. Mint specimens in high grade are even scarcer. A rare opportunity.

3122 **1879 PF-63.** Brilliant with light gold toning. One of the rare dates with only 4,800 regular issues and 1,100 proofs.

3123 **1879 MS-64.** Almost prooflike surfaces with mixed gray, blue and gold toning, near mark free. Lustrous but not brilliant. Lovely for a mint piece. Only 4,800 regular issues.

3124 **1880 PF-60.** Nice original toning, with dark blue and some golds in the peripheries. With current ANACS papers DAQ135. The coin has good eye appeal as the field contacts that demote its grade are not readily apparent without a glass and are hidden by the toning.

3125 **1880 MS-64.** Lightly toned with some purple toning under devices, almost prooflike fields, lustrous and not brilliant. Near mark free and lovely.

3126 **1881 PF-63+.** Very, very light gold toning with a few darker spots. Trace of obverse contact and a few hairlines.

3127 **1882 PF-64.** Brilliant cameo devices, with medium gold around the perimeters. Just a few stray hairlines with great appeal. *(See color photo.)*

3128 **1883 PF-63.** Overall very light toning. Some very light field contact marks and some stray hairlines.

3129 **1883 MS-64.** A simply superb, prooflike example with very pretty blue-gold peripheral toning. A couple of very tiny signs of contact with other coins and trifling hairlines barely worthy of note. Super sharp strike with some weakness in a couple of the upper stars as often seen. *Tremendous luster and eye appeal and worth a very strong bid.*

3130 **1884 PF-63.** Very light gold overall toning, a few minor tiny contact marks and some stray hairlines.

3131 **1884 MS-65.** Lovely blue and gold original and just a lovely piece. Of these rare dates, high-grade uncirculated pieces much rarer than the proofs. Only 4,400 regular issues and 875 proofs made.

3132 **1885 PF-64.** Overall light gold with darker gold at perimeter. Just traces of some random hairlines. *A dazzler.*

3133 **1886 PF-63+.** Overall light toning with some medium gold at the perimeter. Virtually no contact marks but one moderate hairline in right field.

3134 **1887 PF-63+.** Overall light gold toning with light russet at rims. Just some traces of hairlines. Lots of flash.

3135 **1888 PF-63+.** Brilliant with overall very light gold. Some very light contact marks in field and a few stray hairlines. *Lovely.*

3136 **1889 PF-63+.** Overall light gold with some very, very light field contact a a few stray hairlines.

3137 **1889 PF-60+.** No damage, but overdipped. Now toned back to a light gray-blue toning. Another rare issue with 12,000 regular and 711 proofs. Can you imagine the price if a regular 20th-century issue had mintage figures in this range?

3138 **1890 PF-64.** Lovely cameo devices with russet toning in from the rims. Nearly perfect with virtually no marks.

3139 **1891 PF-63.** Overall light toning with some light russet at the rims. Some quite light field contact with cameo devices.

Barber Type, 1892-1915

3140 **1892 PF-60+.** Undoubtedly once cleaned, reverse darkly retoned with somewhat hazy surfaces.

3141 **1893 PF-64.** Lovely overall light gold toning with cameo devices. One very light line on cheek and a couple of stray hairlines. *Most attractive.*

3142 **1894 PF-63+.** Overall very light gold toning, but a couple of light short lines on cheek below the eye. Nice piece.

3143 **1895 PF-63.** Light toning with russet toning in from the rims. Tiny gray area on cheek but little else.

3144 **1895-S MS-63.** Bright and lustrous with traces of gold at the rims. A couple of minor contact marks at the cap, one on neck truncation. Lovely mint-state branch-mint coin.

3145 **1896 PF-64.** Beautiful overall light gold toning, just a few field hairlines away from perfection. *A real knockout.*

3146 **1897 PF-63+.** Flashy, brilliant gunmetal toning with cameo head. Fields near spotless, but some criss-crossed hairlines on the cheek. Great appeal.

3147 **1898 PF-64.** Similar to preceding lot with gunmetal toning and cameo heads. Flashy, slightest trace of haze and just a couple of stray hairlines. *(See color photo.)*

3148 **1899 PF-64.** Another brilliant gem proof with light gold toning. Just a hair away from higher grade. *Check this one out.*

3149 **1899 PF-63+.** Very, very light purple overall toning, slightest haze. Just a few traces of random hairlines.

3150 **1899 PF-63.** Has been artificially retoned to distinctive light purple and gold tones. Has current ANACS papers UIY063.

3151 **1902 PF-63+.** Wonderful, flashy piece with almost no toning, but enough stray hairlines to keep from a higher grade. A mirror-like specimen.

3152 **1903 PF-60.** A slightly impaired proof with deep blue-purple toning, especially on the obverse. No damage, but once harshly cleaned. Accompanied by current ANACS papers UIY064.

3153 **1904 PF-67.** A simply striking coin, fully brilliant with slightly flecked purple, blue and gold toning with some lighter areas, especially on the cap. If anything, the reverse is even more striking than the obverse. Nary a mark of any kind is visible on the coin and we expect it would slab at either PF-66 or PF-67. In any case, you, the bidder will decide the ultimate grade. *(See color photo.)*

3154 **1904 PF-64+.** A gem piece with gorgeous iridescent gunmetal, purple and blue toning with the reverse even more spectacular. Most conservative not to call this a PF-65. *(See color photo.)*

3155 **1904 AU-58.** Undoubtedly at least an MS-60 before lightly polished probably with a jeweler's cloth. Light toning. Accompanied by ANACS papers UIY065 noting "polished."

3156 **1905 PF-63.** Lightly toned with russet and blue in from the rims. Near perfection, but a couple of light album slide marks on the cheek.

3157 **1905 PF-62.** Slightly irregular toned proof, not fully brilliant and moderately heavy slide marks on the cheek.

3158 **1906 PF-63+.** Light golden toning with some light gold in from the rims. Just a couple of stray hairlines on the cheek and neck, a trace of contact in field holds down the grade.

3159 **1906-O MS-65.** A truly superb piece with light purple toning with some speckled russet. Only two tiny ticks, one on cheek and one on the neck keep it from perfection. This and the following lot must have originated together—where is the rest of the roll? *(See color photo.)*

3160 **1906-O MS-64.** A magnificent original strike with slightly streaky, purple toning. Just a trace of a few lines on the neck.

3161 **1906-O MS-63.** A beautiful branch-mint coin, well struck with just a trace of some random hairlines mostly on the obverse. Toned in purple and gold around the peripheries, undoubtedly from mounting in a cardboard album years ago, the centers much lighter in color. Even some traces of wire edge. A most beautiful coin with lots of eye appeal.

3162 **1907 PF-63+.** A fully brilliant strike with light overall gold toning. A couple of light stray lines on the cheek and a few in the field. Lovely.

3163 **1909 PF-64.** Overall light gold toning, fully brilliant and lovely. Just a couple of stray hairlines on cheek and right field. Flashy piece.

3164 **1909 PF-63.** Nice gray and dark gray toning with obvious luster underneath. A more affordable Barber proof, but certainly not one to be ashamed of.

3165 **1909-O MS-64.** Good strike covered with slightly flecked russet toning and good underlying luster. There are some tiny ticks on the face fully covered by the toning preventing a higher grade. Another lovely branch-mint example.

3166 **1910 PF-63+.** Overall light gold toning with near cameo head. Some very light vertical hairlining keeps the grade to the present level.

3167 **1910-S MS-63.** Nice looking original coin with light central toning and gold-amber around the perimeters probably from album toning.

3168 **1911 PF-63+.** Overall very light gold toning, with some speckled light russet in front of the face. Some quite light horizontal slide marks on cheek and a couple stray hairlines hold back the grade.

3169 **1913 PF-63+.** Overall very light toning, slightly deeper around the rims. Only a couple of light horizontal slide lines and a few stray hairlines hold back the grade.

3170 **1913 PF-63,** mounted in a PCGS holder. Original toning, in purple and gold, slightly blotchy on the neck. Some light hairlines on the bust prevent a higher grade, but the reverse is exquisite with beautiful uniform toning and nary a mark showing. *A prize coin.*

3171 **1914 PF-64.** Lovely overall light gold toning, fully brilliant. Only a few stray, very light hairlines in the fields. The rarest proof Barber half dollar with a total mintage of only 380 pieces. Truly a lovely coin. *(See color photo.)*

3172 **1914 PF-63+.** A brilliant, very lightly toned specimen with some very tiny slightly hazy areas. Traces of some tiny field contact marks.

3173 **1914-S MS-63.** Very flashy, lightly toned specimen, well struck and nice. Three tiny contact marks on the face prevent a higher grade. Same traces of gold at the rims and lots of appeal.

3174 **1915 PF-65.** Brilliant, mirror-like with very light toning. Very near the gem category. One of the three key-date Barber proofs with only 450 made and a low regular issue of only 138,000. *(See color photo.)*

3175 **1915 PF-65.** Still another of this rare issue in high grade. Fully brilliant and reflective with no trace of hairlines, fully cameo devices. Just very light original toning makes a choice between this and the preceding lot a toss-up.

3176 **1915-D MS-64.** A very choice branch-mint issue, scarce in high grade. Satiny surfaces, very light toning.

Walking Liberty Half Dollars, 1916-1947

3177 **1916 MS-65.** Very light gold tone, rather brilliant which is unusual for the first few years of this series. *(See color photo.)*

3178 **1916 MS-64.** Boldly struck with few contact marks. Accented by lovely, deep orange-golden toning with bright luster shimmering through. A really splendid coin bound to attract interest. *Great eye appeal.*

3179 **1916-S MS-60/63.** Blotchy light gold toning, somewhat satiny.

3180 **1917 MS-65.** Originally sold as a MS-68, it is truly a lovely coin. Light original tone with about ⅓ of the obverse in a amber-gold tone and a trace of same on the reverse. No contact, sharply struck and just a beautiful specimen.

3181 **1917 MS-64.** A magnificent coin with subtle brilliance and light gold and purple toning, slightly stronger near the edge. Just a few tiny contacts show on the left leg. The reverse is almost fully brilliant. A premium specimen encapsulated in a PCGS holder.

3182 **1917 MS-64.** Somewhat similar to the preceding lot, with nice original toning, but not as brilliant. Again a couple light nicks on left leg but otherwise pristine.

3183 **1917 MS-63.** A lovely, lightly toned, satiny coin with more blue and gold toning on the reverse. Held back from a higher grade by some very light surface scuffs in the right field.

3184 **1917-S** on obverse, **MS-63.** A lovely, pristine piece with subdued brilliance covered by slightly splotchy russet toning. The mint mark well struck and sharp. Another premium walker.

3185 **1917-S** on obverse, **MS-63.** Originally sold circa 1980 as an MS-65, this well-struck specimen has a couple of light ticks on the figure. Overall very light gold toning.

3186 **1917-S** on reverse, **MS-63.** Strong strike, just one visible contact mark in right obverse field. Satiny, brilliant with light gold toning.

3187 **1918-S MS-63.** Obviously brilliant specimen covered by slightly grainy russet toning. A few light colored contacts in the right field. Typically the head is not fully struck. An attractive coin.

3188 **1918-S MS-63.** Almost brilliant with some dark peripheral toning.

3189 **1934-S MS-63.** Very satiny surfaces, almost no toning but original.

3190 **1936-S MS-65.** Satiny with very little toning.

3191 **1936-S MS-63.** Very light gold toning.

3192 **1937 PF-65.** A fully brilliant gem with only the slightest of haze. Some very light peripheral gold toning, especially on the reverse. Lovely in every way.

3193 **1937 MS-65.** Lovely with only very slight toning.

3194 **1937 MS-64.** Very light, almost even gray toning.

3195 **1937 MS-64.** Satiny with virtually no toning.

3196 Pair of halves. **1937 MS-64,** with overall medium gold toning; **1939-D MS-63,** with varying overall light gold toning. (2 pieces)

3197 **1937-D MS-65.** Nearly fully brilliant.

3198 **1937-S MS-63.** Attractive light gold-purple overall toning.

3199 **1938 MS-65.** Sharp strike and very clean surfaces. Satiny and lively, bluish-golden toning. Fabulous eye appeal.

3200 **1938 MS-65.** Satiny luster with light golden toning. Sharp strike and exceptionally clean surfaces. Great eye appeal.

3201 Lot of four used **1938-D's.** Range from **VG** to **Fine.** (4 pieces)

3202 **1939-D MS-64.** Very little toning, but of course original.

3203 **1939-D MS-64.** Somewhat dull due to light toning, a few extremely light scuffs in right field, fully struck.

3204 **1939-D MS-63.** Has very slight toning.

3205 **1939-S MS-65.** Surfaces are almost immaculate, strike is very sharp. Soft, satiny luster. Brilliant with great eye appeal.

3206 **1940 MS-65.** Very light toning and about as nice as you can find.

3207 **1940 MS-65.** Brilliant, satiny example with clean surfaces and nice overall luster and eye appeal.

3208 **1940 MS-65.** Bold strike and clean surfaces. Satiny luster and great brilliance. Nice eye appeal.

3209 **1940-S MS-65.** Nice despite some weakness of strike in centers as often seen. Very clean surfaces and satiny luster. Mellowed from original brilliance.

3210 **1940-S MS-64.** Has almost continuous dark gray toning.

3211 **1941 PF-65.** Near perfect with light gold overall toning. A perfect coin to reassemble a choice 1941 proof set.

3212 **1941 PF-64+.** Originally called a PF-65, this is a perfect coin with just the slightest haze in the fields. No toning and brilliant.

3213 **1941 PF-64.** Just infinitesimal contact and very slight haze.

3214 **1941 MS-65+.** Another specimen sold as a MS-68, it is lovely with just a hint of light gold. *Quite appealing.*

3215 Lot of three mint-state half dollars. 1941 **MS-63;** 1942-D **MS-63;** and 1942-S **MS-64.** Later has typical weakness on eagle's leg. All lightly toned, one with gold. (3 pieces)

3216 **1941-D MS-64+/65.** Just a hair away from perfection, some light gold on the obverse.

3217 **1941-D MS-64.** Some very light gold toning.

3218 **1941-D MS-63/64.** Some very light gold toning.

3219 **1941-S MS-65.** Fully lustrous with very light toning. Typical eagle's left leg.

3220 **1941-S MS-63.** Brilliant example with no toning but obviously some slight contact.

3221 **1942 PF-65.** Very light golden toning and nearly perfect.

3222 **1942 PF-64.** Some light toning and a very slight haze.

3223 **1942 MS-65.** Fully lustrous with light toning.

3224 **1942 MS-64.** Lustrous to brilliant with only a trace of light field contact and just a hint of toning.

3225 **1942 AU-55.** Current ANACS certificate accompanies this coin, which is absolutely fully brilliant, with a few contacts. Obviously never circulated, but some slight toning changes on hand and breast.

3226 **1942-D MS-65.** A simply beautiful example for the grade with tremendous brilliance and sharp strike. Only trivial signs of contact with other coins, none worthy of note.

3227 **1942-D MS-64.** Some very light toning.

3228 **1942-D MS-63.** Satiny, no toning.

3229 **1942-S MS-64.** Some light gold toning.

3230 **1942-S MS-64.** Some very light gold toning.

3231 **1943 MS-65.** Satiny, no toning.

3232 **1943 MS-63+/64.** Tiny field contact mark on the right obverse. Light gray and gold toning.

3233 **1943 MS-64.** Fully lustrous, fully struck with sharp head and just a trace of field contact.

3234 **1943 MS-63+.** Formerly called a higher grade, but tiny edge ding and obverse field contact.

3235 Lot of four mint halfs. 1943 **MS-62;** 1945 **MS-63;** 1945-S **MS-62;** 1946-D **MS-63.** All original with light toning. (4 pieces)

3236 **1943-D MS-65.** Some light purple toning.

3237 **1943-D MS-64.** A frosty, sharply struck, uncirculated coin which was once sold as MS-65. This coin would be that grade were it not for a few small ticks on the obverse and reverse. Still a very nice example.

3238 **1943-D MS-63.** The reverse has some dark gray toning in the devices.

3239 **1943-S MS-65.** Very slight center weakness. Clean, satiny surfaces, light golden cast. Exceptionally high on eye appeal.

3240 **1943-S MS-65.** Just a trace of some gold toning.

3241 **1943-S MS-63.** No toning and a prototype for the grade.

3242 **1943-S MS-60.** Accompanied by current ANACS papers, demoted to MS-60 due to two mill marks in the obverse field.

3243 **1944 MS-64.** No toning and satiny surfaces.

3244 Pair of **1944** half dollars, both **MS-63,** one slightly nicer than the other. (2 pieces)

3245 **1944-D MS-65.** Near perfect with traces of brown-gold toning spots on both sides.

3246 **1944-D MS-64.** Virtually clean, no toning, but two very light mill marks in right field.

3247 **1944-D MS-64.** Formerly sold as MS-65 five years ago, doesn't make the new tougher standards. Lustrous and original.

3248 **1944-S MS-65.** An absolutely flawless coin, fully brilliant with nary a trace of toning.

3249 **1944-S MS-64.** Overall russet and gold toning give the coin a somewhat dull appearance. No surface marks visible when looking through the toning.

3250 **1944-S MS-63.** Lustrous, head not fully struck with a little field contact.

3251 **1945 MS-65.** Brilliant, nice eye appeal and clean surfaces.

3252 **1945 MS-65.** Very clean surfaces save for a few ticks consistent with the grade that do not take away from the coin. Nice eye appeal.

3253 **1945 MS-64.** Nearly no toning with traces of brown-gold on the reverse. Just a trace of very light contact in right field.

3254 **1945 MS-64.** Originally sold as an MS-65, the few surface marks demote it to an MS-64.

3255 **1945-D MS-65.** Brilliant, no toning and a near perfect specimen.

3256 **1945-D MS-65.** Sold as an MS-65 five years ago, its quality has held up. Overall medium gold toning, with some darker blue around the reverse perimeter.

3257 **1945-D MS-64.** A fully brilliant specimen with a very superficial mark in the right obverse field and one before the eagle's beak. No toning.

3258 **1945-D MS-63/64.** A trace of contact in the right obverse field, satiny with a near perfect, brilliant reverse.

3259 **1945-D MS-63.** Very light toning.

3260 **1946 MS-65.** A few light ticks. Very clean.

3261 **1946 MS-63.** No toning, satiny. Has ANACS papers F-6043-D, but not available.

3262 **1946 MS-63.** Lustrous with minor field contact. No toning.

3263 **1946-D MS-65.** Perfect with no toning.

3264 **1946-D MS-64.** Encased in a PCGS holder with light toning.

3265 **1946-D MS-64.** Satiny with no toning.

3266 **1946-D MS-64.** Very light gold toning over entire coin.

3267 **1946-D MS-64.** Some light gold toning.

3268 **1946-D MS-64** Only the obverse is deeply toned—obviously an end-of-the-roll piece.

3269 **1946-D MS-63+.** Well struck with a light steel gray toning, a couple of contact marks in the right field.

3270 **1946-D MS-63.** Good strike with light original toning. Some light right field contact

3271 Pair of Walkers. **1946-D** and **1947-D,** both **MS-63** with original toning.

3272 **1946-S MS-65.** A brilliant, frosty example with nice eye appeal. Not as fully struck as it could be in obverse center but a nice-looking example.

3273 **1946-S MS-63.** Typical piece, light toning.

3274 **1946-S MS-63.** Lustrous and original.

3275 **1947 MS-65.** Clean, frosty surfaces and boldly struck with nice eye appeal.

3276 **1947 MS-65.** Satiny with no toning.

3277 **1947-D MS-65.** Mostly brilliant, bold strike. Clean surfaces with a touch of light gold toning. *(See color photo.)*

3278 **1947-D MS-65.** Nice strike with satiny luster and clean surfaces make this half dollar attractive.

3279 **1947-D MS-64.** Just a trace of contact in the right field. Satiny toning.

3280 **1947-D MS-64.** No toning.

3281 **1947-D MS-64.** ANACS F-4382-G, not available. No toning.

3282 **1947-D MS-64.** Technically near perfect, good strike but dull gray to russet toning overall, with some more brilliant areas giving good contrast.

Franklin Halves, 1948-1963

3283 **1948 MS-65.** Beautiful, FBL with overall medium gold toning. An exceptional Franklin.

3284 Lot of five Franklins. 1948 **MS-63;** 1948-D **MS-63;** 1949 FBL **MS-64;** 1950 FBL **MS-63;** 1951 **MS-63.** Nice lot. (5 pieces)

3285 **1949-S MS-65.** Lightly toned.

3286 **1949-S MS-63+.** Original toning, light mill mark.

3287 **1951-S MS-65.** Light original toning.

3288 Pair of proofs. **1953** and **1954,** both **PF-65.** Both cameos, especially the 1953. Some very light toning. (2 pieces)

3289 Three halves, all with FBL. 1953-D **MS-64,** gold toned; 1954-D **MS-64+;** 1954-S **MS-64+,** with medium gold toning. (3 pieces)

3290 Four Franklins, all **MS-63** or **MS-63+.** 1954-S; 1955; 1957-D and 1963-D. (4 pieces)

3291 Six proof Franklins. All pieces basically **PF-65** with varying degrees of cameo. Five 1957 and one 1956. (6 pieces)

3292 Lot of six proof Franklins, **PF-64** to **PF-65.** Dates are 1956; 1957; 1958; 1960; 1961; and 1963. (6 pieces)

3293 Lot of ten proofs, averaging at least **PF-64.** Includes 1957, 1962 and eight 1969's. (10 pieces)

3294 Lot of 15 proof **1958** Franklins, average **PF-64.** Nice lot. (15 pieces)

3295 Lot of 14 proof **1958** Franklins, average **PF-64.** Another nice lot. (14 pieces)

3296 Lot of 11 proof Franklins, averaging **PF-64** or better. Four 1958; six 1962 and 1963. (11 pieces)

3297 Pair of PCGS **PF-66** Franklins. Choice pieces, one 1961 and one 1962. (2 pieces)

3298 Seven PCGS proofs, five are **PF-65** and two **PF-64.** Two 1961; three 1964, and two 1963. (7 pieces)

3299 Trio of proofs. All **PF-65** with all showing good cameo. Two 1962, one 1963. (3 pieces)

3300 Lot of 15 late proofs, average **PF-65.** One 1966; three 1968; seven 1969; and four 1970. Some have light toning. (15 pieces)

Silver Commemoratives

3301 **1893 Isabella quarter, MS-65.** Light gray-gold toning over brilliant fields. Just two tiny ticks on the face away from perfection. A lovely example.

3302 **1893 Isabella quarter, MS-63.** A very sharply struck, satiny specimen with nice bluish-golden toning. Obverse toning is nice and even whereas the reverse is less so. A couple of trivial surface marks but still very pretty and worth seeing.

3303 **1893 Isabella quarter, MS-63.** Nice, original, bluish-gray toning with gold under the devices. Attractive.

3304 **1893 Isabella quarter, MS-60+.** Attractive, medium purple toning.

3305 **1900 Lafayette dollar, MS-63+.** There is a great case for calling this an MS-64, especially with the unusual full brilliant luster. No obvious hairlines, but there are three very tiny ticks on the faces. Just a superb example of a Lafayette.

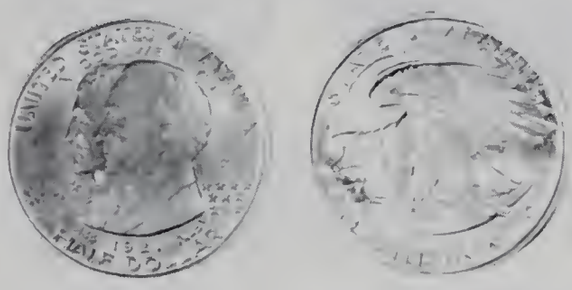
3306 **1900 Lafayette dollar, MS-63.** Lovely, original example with subdued luster enhanced by light golden toning. Very clean fields showing only a few light contact marks on Washington's cheek and another on right upper reverse. Sharply struck with nice eye appeal.

3307 **1900 Lafayette dollar, MS-63.** A fully original specimen of this difficult coin, with light golden-gray toning, slightly darker on high devices. A top notch specimen of this rare commemorative.

3308 **1900 Lafayette dollar, MS-63/60.** Sharply struck with nice luster and touch of light gold toning on the obverse. Light scratch to right reverse field, contact marks below the horse.

3309 **1900 Lafayette dollar, AU-55.** Probably never circulated, probably once cleaned and now retoned.

3310 **1900 Lafayette dollar, EF-45.** Original light gray and golden toned specimen, a few contact marks on either side.



3311 **1921 Alabama 2 x 2, MS-63.** Very sharply struck with much brilliant luster especially on the reverse. The obverse has some attractive light golden and blue toning. The surfaces are quite clean and the coin quite appealing as a whole.

3312 **1921 Alabama 2 x 2, MS-63.** Well struck with nice light purplish-golden toning and few marks. Attractive satiny luster and pleasant appearance.

3313 **1921 Alabama, MS-63.** Original light toning with very light gold around the perimeters.

3314 **1921 Alabama, MS-60.** A deep golden-toned example with somewhat subdued luster and very clean surfaces. Very sharply struck and pleasing.

3315 **1939 Albany, MS-65.** A choice example of this scarce issue, virtually mark free. Some light golden toning.

3316 **1936 Albany, MS-63.** Attractive, original light toning, a few minor contacts.

3317 **1937 Antietam, MS-65.** Pristine with some slight streaky gray-russet toning. Virtually contact free. Quite handsome.

3318 **1937 Antietam, MS-65.** A superb, brilliant, very flashy specimen with nice, satiny mint luster. The surfaces are almost entirely mark free and only the closest scrutiny revealed a few hairline marks. This immaculate coin is very well struck and has lots of eye appeal.

3319 **1937 Antietam, MS-63+.** Very minor field contact marks, satiny with traces of brown-gold toning.

3320 **1935-D Arkansas, MS-64** as graded and encapsulated by PCGS. Nice with slightly subdued mint luster.

3321 **1936-D Arkansas, MS-63.** Original satiny toning with some light gold.

3322 **1939-PDS Arkansas set,** average **MS-63+.** Fully original, lightly toned with a few light nicks on the necks of the figures. (3 pieces)

3323 **1936-S Bay Bridge, MS-65.** Lovely original with beautiful, slightly speckled gold toning, but only over partial areas. Just a few tiny contacts on the bear prevent a high grade.

3324 **1936-S Bay Bridge, MS-64.** Fully original, light toning with mild mill mark on the bear's thigh.

3325 **1936-S Bay Bridge, MS-63.** Attractive, light gold color but several mill hits on the bear.

3326 **1935 Boone, MS-64.** Bright satiny-surfaced example with smooth, clean surfaces disturbed by only a few light contact marks near obverse center. Well struck and very appealing.

3327 **1935 Boone, MS-63+.** Sharply struck with rich satiny mint luster and clean surfaces showing only trivial signs of contact. The fields are superbly enhanced by attractive, light golden-blue toning evenly distributed. Far better looking than many technically higher-grade coins.

3328 **1935 Boone, MS-63.** Somewhat streaky golden-bluish toning on clean satiny surfaces. Sharply struck and pleasant looking.

3329 **1935 Boone, MS-63.** Well-struck, original example with nice light golden toning. Rich, satiny luster and pleasing. Clean surfaced in addition although with some residue from fingerprints on the reverse.

3330 **1935-D Boone, MS-63.** Satiny with some light toning.

3331 **1935-PDS Boone set,** with small 1934, **MS-64** average. Fully original, the D piece slightly darker. Some very light obverse contact, but almost insignificant. (3 pieces)

3332 **1936-PDS Boone set,** averages **MS-63+.** Fully original, satiny with very light toning, some very light obverse contact. (3 pieces)

3333 **1938-PDS Boone set, MS-64.** Fully original but with a minor contact mark or two on obverse. Typical nice satiny surfaces. (3 pieces)

3334 **1936 Bridgeport,** Gem **MS-65.** Some light gold and reddish toning. There's a good chance for this piece making MS-66.

3335 **1936 Bridgeport, MS-63.** Very minor obverse contact, but couple minor hits on eagle. Lustrous to satiny, little toning.

3336 **1925-S California, MS-64.** Fully original with very minor hairlines in the field.

3337 **1925-S California, MS-63.** Lovely, sharply struck, satiny-surfaced example with attractive, light greenish-golden color evenly distributed about the surfaces. Only a single contact mark worth note below T of LIBERTY on obverse. *Very pretty!*

3338 **1925-S California, MS-63.** Another strongly struck, satiny example with clean surfaces. This one has somewhat streaky, light reddish-golden toning.

3339 **1925-S California, MS-63.** Light bluish-golden toning on the sharp devices. A few minor contact marks but with rich, satiny luster beneath the toning.

3340 **1925-S California, MS-63.** Well struck with somewhat uneven, light golden toning on the satiny surfaces. A very clean and attractive piece.

3341 **1925-S California, MS-63.** A bright and flashy specimen with only a few hairline marks visible on the obverse and a few signs of contact on the reverse above the bear.

3342 **1925-S California, AU-58.** A nice lustrous example with old signs of cleaning. Still a rather pleasing coin which many would call mint state.

3343 **1936-S Cincinnati, MS-63+.** Satiny surfaces, fully original with some gold toning in the perimeters. Just some slight traces of field contact.

3344 **1936-S Cincinnati, MS-63+.** A lovely, satiny specimen which is near MS-64. A few light contact marks on the obverse device preclude that grade but still quite flashy and very pleasing. With an attractive touch of golden-bluish toning. *Appealing!*

3345 **1936-PDS Cincinnati set,** average **MS-63.** The three pieces are all fully original, with very light toning, but a couple of light nicks on the faces of each piece. *Quite lovely.* Still far above average. (3 pieces)

3346 **1936 Cleveland, MS-63+.** Fully original with some peripheral gold.

3347 **1936 Columbia, MS-63+.** Original, no toning with one minor nick in field.

3348 **1936-S Columbia, MS-65.** Satiny surfaces with some irregular light gold and light gray toning. Virtually mark free.

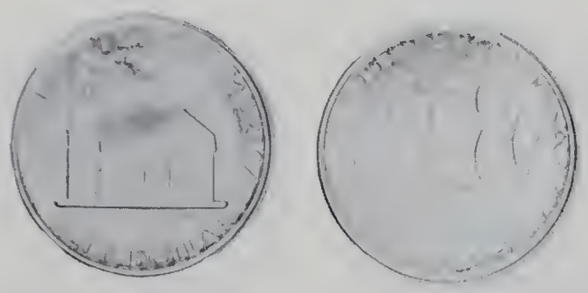
3349 **1893 Columbian, PF-63.** Meets all the criteria for proofs as mentioned by Breen, including all sail seams. Sharp edges, prooflike fields, with nice peripheral gold and blue toning. Unfortunately slightly mishandled as there are a fair number of light contact marks in the fields. Even so rare as a proof.

3350 **1935 Connecticut, MS-64.** Somewhat subdued luster on this well-struck and very attractive specimen. Nice, even, light golden toning and very clean surfaces for the grade.

3351 **1935 Connecticut, MS-64.** Another attractive specimen with some what deeper toning on the reverse as well as a few contact marks in the upper right reverse field. Still well struck and quite pretty.

3352 **1935 Connecticut, MS-63.** A bright and flashy specimen with attractive, light steel color and generally clean surfaces. Decently struck with the obverse being a bit brighter than the reverse.

3353 **1935 Connecticut, MS-63.** Fully original, with traces of light gold. Minor right field nick.



3354 **1936 Delaware, MS-65.** Fully original, untouched with light gold rim toning.

3355 **1936 Delaware.** Formerly sold as **MS-65**, would grade MS-64 by today's standards. Only a few trifling nicks keep this coin from MS-65 and one can easily see why this sharply struck, satiny coin was once graded as such.

3356 **1936 Delaware, MS-63.** Very satiny, almost matte surfaces with medium gray in most devices. Some light contact on the sails.

3357 **1936 Elgin, MS-64.** A superb, lustrous example with great eye appeal. Only a few trivial, light contact marks away from perfection, those being located in the left obverse field. A really splendid, nicely struck example which will no doubt create much interest.

3358 **1936 Elgin, MS-64.** Satiny, original with some light gold over most devices.

3359 **1936 Elgin, MS-64.** Very light original toning.

3360 **1936 Elgin, MS-63.** Bright, very flashy specimen with bold strike and great luster held down in grade by an obverse contact mark on cheek.

3361 **1936 Elgin, MS-63.** Similar to the last in that it is bright and very flashy with a nice strike and signs of contact on the cheek of the pioneer. In this case the marks are a bit lighter.

3362 **1936 Gettysburg, MS-64.** Beautiful, light bluish-steel and gold color on well struck devices. Almost entirely mark free with super satiny surfaces. Very strong on eye appeal.

3363 **1936 Gettysburg, MS-64.** Some light choice toning.

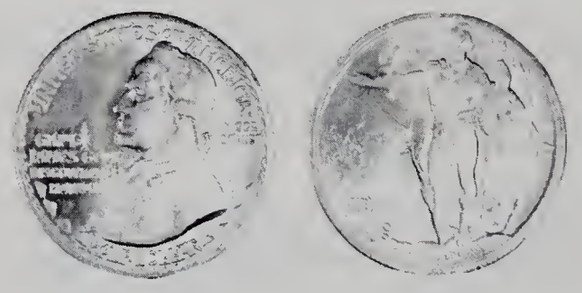
3364 **1936 Gettysburg, MS-63.** A nice satiny-surfaced example with deep gold toning accompanied by red and blue hues. Sharply struck with clean surfaces showing only a few light contact marks. Rather attractive.

3365 **1936 Gettysburg, MS-63.** Nice, satiny example with a good strike and light golden toning. We note a single obvious contact mark on the left shield on reverse. Otherwise clean and overall rather pleasing.

3366 **1936 Gettysburg, MS-63.** Original with light gunmetal obverse with gold perimeters, mostly light gold on reverse. Some light contact.

3367 **1922 Grant, MS-63.** A boldly struck, satiny-surfaced example with interesting light golden-bluish color. A few contact marks but quite pretty.

3368 **1922 Grant, MS-60.** Original with gold and medium gunmetal in perimeters. Fair number of field contact marks.



3369 **1928 Hawaiian, MS-65.** Some light gold toning, especially on the high points. Nearly flawless and unusually nice for this very tough issue.

3370 **1928 Hawaiian, MS-63.** Original, gray matte surfaces with splashes of gold especially on upper obverse. Near contact free but not flashy.

3371 **1935 Hudson, MS-63.** Very light overall gray toning, lustrous with some minor contact marks on both sides.

3372 **1935 Hudson, MS-63.** A better-than-average strike for the issue. Only a few contact marks. Attractive gray-gold color.

3373 **1935 Hudson, MS-63.** Another decently struck coin for this tough issue with nice, soft luster and generally clean surfaces. The obverse has reddish-golden toning and the reverse a greenish-gold color, both attractive.

3374 **1924 Huguenot, MS-64.** Original, sharp with light gold toning over both sides. A couple of contact marks on reverse.

3375 **1924 Huguenot, MS-64.** A lovely, frosty specimen with touch of pretty, golden toning. Clean surfaces save for a few tiny contact marks in the reverse fields. Boldly struck and very pleasing.

3376 **1924 Huguenot, MS-63.** Sharply struck with attractive golden-gray color and very clean surfaces.

3377 **1924 Huguenot, MS-63.** Another sharp strike with a few hairlines on the reverse as well as light contact marks. Nice light golden color.

3378 **1946 Iowa, MS-65.** Pristine, virtually no toning.

3379 **1946 Iowa, MS-65.** Nicely toned with light grays and golds under rim devices. Quite attractive.

3380 **1946 Iowa, MS-65/64.** Highly lustrous, no toning with slight reverse field contact.

3381 **1925 Lexington, MS-65.** A beautiful, boldly struck example with rich, satiny surfaces and just a few light contact marks on the obverse. The reverse is near perfect and the coin possesses strong eye appeal.

3382 **1925 Lexington.** Once sold as MS-65, this coin today would grade closer to **MS-63.** It is decently struck with nice, satiny mint luster but has a few too many contact marks on the obverse for a higher grade. Still quite pleasing and worth viewing.

3383 **1925 Lexington, MS-63+.** Very lustrous, light original toning with traces of contact.

3384 **1918 Lincoln, MS-64.** Lightly toned, original and virtually mark free.

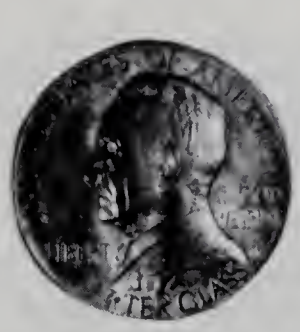
3385 **1918 Lincoln, MS-64.** A lovely, original specimen with satiny surfaces, traces of toning with hint of obverse field contact.

3386 **1918 Lincoln, MS-63.** Well struck with a touch of light blue color. A few light surface marks are visible mainly in the obverse fields but with nice luster and good eye appeal.

3387 **1918 Lincoln, MS-63.** Boldly struck with satiny mint luster beneath deep gold toning. A few light contact marks in the obverse field before Lincoln's face. Otherwise clean and pleasing.

3388 **1936 Long Island, MS-64.** Soft, satiny mint luster slightly mellowed in appearance. Very attractive with sharp strike, clean surfaces and light golden toning.

3389 **1936 Long Island, MS-63.** Light golden toning, with traces of gray specks, slight reverse contact.



3390 **1936 Lynchburg, MS-64.** Boldly struck with nice satiny luster and touch of light golden color. Pleasing clean surfaces and nice eye appeal.

3391 **1936 Lynchburg, MS-64.** Satiny luster, no toning.

3392 **1936 Lynchburg, MS-63+.** Lustrous, very attractive light gold toning overall, some slight contact.

3393 **1936 Lynchburg, MS-63.** Sharply struck and very pleasing, satiny example. Nice touch of light golden toning on the very clean surfaces. A premium example of the grade.

3394 **1920 Maine, MS-64.** Sharply struck with nice surfaces and light golden toning. A very appealing specimen.

3395 **1920 Maine, MS-63.** Deep golden toning on the subdued, lustrous surfaces. Nicely struck with generally clean surfaces suggesting a higher technical grade. Rather pleasing.

3396 **1920 Maine, MS-63.** Brilliant and lustrous with traces of gold in the devices. Great eye appeal with some contact on both sides.

3397 **1934 Maryland, MS-64.** Fully original, with tiny mark on collar and barest trace of field contact. Difficult to find in high grade.

3398 **1934 Maryland, MS-64.** Well-struck, lustrous example with a few light obverse contact marks including one on the forehead of Calvert. Nice touch of light gold color. *Appealing.*

3399 **1934 Maryland, MS-64.** Another well-struck example with somewhat dull luster. Clean surfaces and good overall eye appeal.

3400 **1934 Maryland, MS-63.** Original light toning with gold in some devices. Minor contact.

3401 **1921 Missouri, MS-63.** Attractive with some gold and russet toning around the perimeters. Traces of field hairlines and slight contact.

3402 **1921 Missouri, MS-63.** Uniform gold toning over clean surfaces, sharp detail. Good eye appeal and worth seeing.

3403 **1921 Missouri, MS-60.** Deep golden and blue toned specimen with sharp detail of strike. A light hairline mark is visible to left obverse beneath the toning but the surfaces are otherwise clean. An attractive, pleasing example for the grade. Should be seen.

3404 **1923-S Monroe, MS-64.** Certainly one of the more difficult commemoratives in high grade. Fully original with satiny surfaces and some very light gold toning on the devices.

3405 **1923-S Monroe, MS-63.** Attractive russet, gold and blue toning mostly around perimeters, with some light field contact. Attractive.

3406 **1938 New Rochelle, MS-65.** Nicely struck and lustrous with very minor signs of contact with other coins. Nice, light golden toning is just starting to form. There is some very light weakness in the centers as made. Very nice eye appeal.

3407 **1938 New Rochelle.** Brilliant, frosty **MS-65** with great eye appeal. Nicely struck with only a couple of marks above reverse device, one of those being a hairline. *Attractive.*

3408 **1936 New Rochelle, MS-64.** Light toning on very lustrous surfaces. One light field contact on both obverse and reverse, great eye appeal.

3409 **1936 Norfolk, MS-65.** Attractive, frosty example with great sharpness of strike and touch of lovely golden toning. The surfaces are almost entirely mark free and the coin has good eye appeal.

3410 **1936 Norfolk, MS-65.** Another very frosty example with a great strike and touch of lovely golden toning. The surfaces are extremely clean. The great eye appeal of this coin will no doubt cause it to demand a strong bid.

3411 **1936 Norfolk, MS-65.** Yet another sharply struck specimen, this one with golden-bluish color. Again clean surfaces save for one contact mark on the reverse rim at 12 o'clock. The luster is somewhat subdued beneath the toning but the still quite attractive.

3412 **1936 Norfolk, MS-65.** Fully original, lustrous with traces of light gold on devices. Near mark free.

3413 **1936 Norfolk, MS-65.** Extremely clean example with nice, soft luster and a great strike. Some light golden toning and no noticeable bagmarks. *Worth a strong bid.*

3414 **1926 Oregon Trail, MS-63.** Attractive medium gold toning with lustrous surfaces, but minor contact.

3415 **1926 Oregon Trail, MS-63.** Sharply struck, satiny example with attractive gold toning. A few contact marks on the reverse edge the worst being that at 2 o'clock and really not that bad. Quite pleasant and worth a good bid.

3416 **1926 Oregon Trail, MS-63.** Very sharply struck with rich, satiny mint luster beneath golden-gray toning. The surfaces show only a few light marks and the coin is very appealing on the whole.

3417 **1926 Oregon Trail, MS-60+.** Well struck with nice soft mint luster and touches of pleasant gold toning. A few contact marks are in evidence including that on the Indian's lower leg.

3418 **1926-S Oregon Trail, MS-64.** A brilliant, well-struck, flashy example with exceptional eye appeal. Lovely clean surfaces and will no doubt stir interest.

3419 **1926-S Oregon Trail, MS-63.** Pleasing, well-struck example with some dullness to upper obverse luster and unusual thick edge to right obverse. Still good looking and better than it sounds as the luster and surfaces are otherwise quite nice.

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Arrange now for consignment to Kagin's San Francisco Sale, August 10-12, 1988. Call toll free (800) 367-5428.

3420 **1928 Oregon Trail.** Formerly sold as **MS-65.** Beautiful mark-free example with subdued, satiny luster and light golden toning. Sharply struck. Today this coin would be considered closer to MS-64. *Still, a lovely specimen.*

3421 **1933-D Oregon Trail, MS-64.** Beautiful light toning and most lovely.

3422 **1934-D Oregon Trail, MS-64.** Light gold toning, with somewhat subdued luster.

3423 **1938-PDS Oregon Trail set, MS-64+.** Fully original, light toning. The P and D are full MS-65, but the S has a slight contact mark on the lower leg. A choice set. (3 pieces)

3424 **1939-PDS Oregon Trail, MS-65** or better, matched set. Fully original with just a hint of overall light gold toning. We would be hard pressed to find a better set. (3 pieces)

3425 **1939-PDS Oregon Trail set, MS-65** or better, another original matched set. Beautiful light steel toning, with some light gold around the perimeters, and the edges slightly deeper black-golds, probably from album toning. This probably is the "better set" referred to in the previous lot. (3 pieces)

3426 **1915-S Panama-Pacific, MS-63.** Light toning with peripheral gold. A couple of tiny depressions on high points.

3427 **1915-S Panama-Pacific, MS-63.** Rich, lustrous surfaces with a touch of light golden color. Boldly struck and quite pleasing with only a few very light contact marks, none of which warrants special mention. A very pleasing example.

3428 **1915-S Panama-Pacific, MS-63.** Light bluish-golden toning on the smooth satiny surfaces of this mark-free example. Pleasant to look at and a coin which should be viewed.

3429 **1915-S Panama-Pacific, MS-60.** Light golden-toned example with attractive, satiny luster. Clean surfaced with a bold strike and a rather decent example of the grade.

3430 **1920 Pilgrim, MS-60.** Somewhat lifeless, probably from an old cleaning.

3431 **1921 Pilgrim.** Sold at one time as MS-65, this specimen would grade **MS-64** under today's rigorous standards. Beautiful luster, a nice strike and lovely golden toning around the periphery. *A really nice specimen.*

3432 **1921 Pilgrim, MS-64.** Lustrous fields with gray and gold toning, traces of contact.

3433 **1921 Pilgrim, MS-64.** Subdued, satiny example with light golden toning. Bold strike, clean surfaced and quite pleasing.

3434 **1936 Rhode Island, MS-63.** Fully original with some light gray-gold reverse toning, lustrous with a few minor contacts.

3435 **1936-D Rhode Island, MS-63+.** A couple of light hairlines to either side of reverse anchor. Nice, clean, satiny surfaces and attractive brilliance with touch of light golden toning.

3436 **1936-S Rhode Island, MS-63.** Bright and satiny example with clean surfaces save for a few light reverse contact marks. Sharply struck and very pleasing.

3437 **1937 Roanoke.** Formerly sold as MS-65, this coin today would be considered a nice **MS-64.** It has blazing mint frost with only a few, light contact marks. *Very pretty.*

3438 **1937 Roanoke, MS-64.** Lustrous with light gold under devices and virtually no contact.

3439 **1936 Robinson-Arkansas, MS-65.** Fully original with very light toning.

3440 **1936 Robinson-Arkansas, MS-64.** Lovely original piece with some peripheral gold toning especially on the reverse.

3441 **1936 Robinson-Arkansas, MS-64.** Nice satiny example with a few contact marks on Robinson's face. Pleasing luster and bold strike as well as good eye appeal.

3442 **1936 Robinson-Arkansas, MS-63.** Well struck, satiny-surfaced example with just a few contact marks on the obverse. Otherwise clean and quite pleasing.

3443 **1936 Robinson-Arkansas, MS-63.** Lustrous, almost brilliant original toning with some light contact.

3444 **1935-S San Diego, MS-64.** Satiny, barest contact and little toning.

3445 **1935-S San Diego, MS-64.** Brilliant, well-struck example with clean surfaces showing only a few light hairlines. The flashy mint luster gives this coin much eye appeal.

3446 **1935-S San Diego, MS-63.** Well struck with slightly subdued mint luster and clean surfaces. With a touch of light gold toning and nice eye appeal.

3447 **1935-S San Diego, MS-60+.** Slightly cloudy with touch of light golden toning. Well struck with no bad contact marks and soft satiny luster beneath.

3448 **1936-D San Diego, MS-64.** Fully original with virtually no toning.

3449 **1936-D San Diego, MS-63.** Overall medium gold toning, some light contact.

3450 **1926 Sesquicentennial, MS-63.** Lovely golden-gray toning evenly distributed on the smooth lustrous surfaces. Quite mark free, pleasing and worth a good bid.

3451 **1926 Sesquicentennial, MS-62.** Lustrous but lots of tiny surface contact marks.

3452 **1935 Spanish Trail, MS-64.** Very light gray toning, with some traces of gold. Just a couple extremely small tiny ticks.

3453 **1935 Spanish Trail, MS-63.** Light original toning, but some minor contact.

3454 **1925 Stone Mountain, MS-65.** Superb even golden toned example with exceptionally clean surfaces and strong eye appeal. The bold strike and rich luster of this coin make it of premium quality.

3455 **1925 Stone Mountain, MS-64.** Nice golden toning with hints of blue and purple color. Clean surfaces with nice satiny luster beneath the toning. Well struck in addition.

3456 **1925 Stone Mountain, MS-64.** Lovely gray-golden toning cover the nice satiny fields of this exceptional example. Nicely struck with pleasant, clean surfaces.

3457 **1925 Stone Mountain, MS-63.** Original, lustrous with light gold cast but some light contact.

3458 **1935-D Texas, MS-65.** Boldly struck with great luster and eye appeal. One bagmark in upper left obverse field and a few light "milk spots" on the same side. Clean otherwise with tremendous eye appeal. *Worth a strong bid.*

3459 **1935-D Texas.** Once sold as MS-65, this choice specimen would today grade closer to **MS-64** due to a contact mark on the eagle's breast. It is quite lustrous with nice light golden color on the reverse and a bold strike. Quite pleasing and a coin which should be seen.

3460 **1935-S Texas, MS-65.** Sharp with traces of light gold toning.

3461 **1936-S Texas, MS-63+.** Attractive, light original toning but some light contact.

3462 **1937-PDS Texas set, MS-64+.** All original, brilliant, the P and D are full MS-65, while the S piece has a tiny light mill mark on the lower obverse. (3 pieces)

3463 **1938-PDS Texas set, MS-65.** Fully original, the very slightest contact on the obverse of the P mint coin. Some very light gold is developing. (3 pieces)

3464 **1925 Vancouver, MS-64.** Slightly mottled medium gold toning. Fully original on this quite scarce issue.

3465 **1925 Vancouver, MS-63.** Extremely bright for the issue, may have once been lightly polished, some light toning on lower obverse. Some light contact visible.

3466 **1925 Vancouver, MS-63.** Deep bluish-golden toning on this satiny example which is well struck and has very pleasing, clean surfaces.

3467 **1927 Vermont, MS-64.** Nice strike with light bluish-golden color. With rich, satiny luster and only a few faint contact marks on the obverse device.

3468 **1927 Vermont, MS-63+.** Very lustrous with light gold over much of the devices but some light contact.

3469 **1927 Vermont, MS-63.** Well struck with a few light contact marks and nice soft luster. Some toning in an arc-like shape on Allen's chin, but otherwise it is evenly distributed and quite pretty.

3470 **1927 Vermont, MS-63.** Another sharply struck specimen with areas of golden toning. Clean surfaces with nice luster and good eye appeal.

3471 **1946-S Booker T. Washington, MS-63,** quite brilliant; **1952 Washington-Carver, MS-63,** with gold rim toning, brilliant. (2 pieces)

3472 **1946-PDS Booker T. Washington set** and **1925 Stone Mountain.** All are **MS-63** and quite brilliant and fresh. (4 pieces)

3473 **1950-PDS Booker T. Washington set, MS-64/65.** A pleasing matched set of satiny examples with only light signs of contact and good strikes. A quite clean and eye appealing set.

3474 Lot of five **Booker T. Washington's.** Average grade is **MS-64** on this nice lot. Included are two 1946's, a 1946-S and 1947 P and D. There are some very lovely coins in this group. (5 pieces)

3475 **1936 Wisconsin, MS-65,** with natural light satiny color.

3476 **1936 Wisconsin, MS-64.** Lustrous, very light gold with just a trace of contact.

3477 **1936 Wisconsin, MS-64/63.** Pleasing, brilliant example with bold strike and rich satiny luster. Light contact marks in the right reverse field keep the grade down but this example is still quite pleasing.

3478 **1936 Wisconsin, MS-63.** This decently struck, light golden toned specimen has good eye appeal and very clean surfaces showing only a few light contact marks. Pleasing and worth viewing.

3479 **1936 York, MS-64.** Original toning, lustrous and only a tad away from MS-65.

3480 Lot of two. **1921 Alabama, EF-40; 1936-S Bay Bridge AU-55,** once cleaned. (2 pieces)

3481 Mixed lot of four commemoratives. 1892 Columbian, **MS-60+** and very near MS-63; 1923-S Monroe, **EF-45;** 1925 Stone Mountain, **EF-45;** 1954-S Washington-Carver, **MS-60.** (4 pieces)

3482 Lot of two. **1936 Robinson, MS-62** with slightly dull luster but sharply struck and quite clean; **1952 Washington-Carver, MS-63.** (2 pieces)

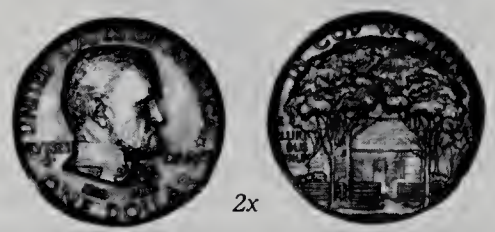
3483 Eleven-piece lot of circulated commemoratives. Three 1925 Stone Mountains, **VF-20** on average; two 1923-S Monroe's, **Fine-12** on average; two 1893 Columbian's, one **AU-50** and the other **VF-20;** 1926 Sesquicentennial, **EF-45;** 1920 Pilgrim, **VF-20** with scratches on the obverse; 1925 Lexington, **VG-8;** 1946 Booker T. Washington, **EF-45** with a few digs on the edge on either side. (11 pieces)

3484 Lot of Statue of Liberty and Constitution coins. Six 1986-S proofs and two 1986-D BU half dollars, four 1986-S Statue of Liberty proof dollars, three 1986-S Statue of Liberty two-piece proof sets and two 1987 Constitution proof silver dollars. (17 sets and pieces)

3485 **Washington half dollars.** Six 1982-D's BU and ten 1982-S's proof. (16 pieces)

Gold Commemoratives

3486 **1922 Grant with star, MS-64.** Fully brilliant and nearly perfect. The second-rarest gold commemorative.



3487 **1922 Grant with star, MS-63/65.** Fine piece, with light line on forehead and faint field scratch, reverse near perfect with some coppery contrast.

3488 **1905 Lewis & Clark, MS-63.** Just traces of contact on Clark's face. Even yellow-gold color, with typical appearance for the issue.

3489 **1903 Louisiana Purchase-Jefferson, MS-64.** A pretty example of our first gold commemorative.

3490 **1903 Louisiana Purchase-Jefferson, MS-63.** Another nice copy.

3491 **1903 Louisiana Purchase-Jefferson, MS-63.** Some very light toning.

3492 **1903 Louisiana Purchase-Jefferson, MS-63.** Well struck with bright, flashy mint luster and only a few light contact marks in the upper reverse. Quite pleasing.

3493 **1916 McKinley, MS-64.** A frosty piece with only a few lines holding the grade down.

3494 **1916 McKinley, MS-63+.** Very near MS-64, naturally lightly toned. Obverse even more attractive than reverse.

3495 **1916 McKinley, MS-63.** Nice color and lustrous. Minimal contact marks.

3496 **1915-S Panama-Pacific dollar, MS-63.** Soft, smooth luster slightly on the matte side. A couple of tiny lint marks under nose as made. A wonderful specimen with no detracting marks and great overall appearance.

3497 **1915-S Panama-Pacific dollar, MS-63.** A nice, lustrous specimen.

3498 **1915-S Panama-Pacific dollar, MS-63/65.** A few traces of very light obverse contact. There are 3 or 4 copper spots on the obverse. Typical satiny appearance.

3499 **1926 Sesquicentennial $2½, MS-64,** once sold as MS-65 but not quite that under today's standards. Beautiful, frosty gold color slightly mellowed over the years. *Quite an attractive example!*

3500 **1926 Sesquicentennial $2½, MS-63.** Trace of obverse contact, little more in reverse right field, but a flashy coin.

3501 **1926 Sesquicentennial $2½, MS-63.** Fully lustrous as normally found.

3502 **1926 Sesquicentennial $2½, MS-63.** A virtual twin to the preceding lot.

3503 **1926 Sesquicentennial $2½, MS-63.** Nice, with attractive luster.

3504 **1926 Sesquicentennial $2½, MS-60+.** Nice luster,only a few light contact marks. An attractive example for the grade.

3505 Three-piece **1986 Statue of Liberty proof set** in the box of issue. Includes two silver and one gold issue. (3 pieces)

3506 Three-piece **1986 Statue of Liberty proof set** in the box of issue. (3 pieces)

3507 Three-piece **1986 Statue of Liberty proof set** in the box of issue. (3 pieces)

3508 Three-piece **1986 Statue of Liberty uncirculated set** in the box of issue. (3 pieces)

3509 Three-piece **1986 Statue of Liberty uncirculated set** in the box of issue. (3 pieces)

3510 Three-piece **1986 Statue of Liberty uncirculated set** in the box of issue. (3 pieces)

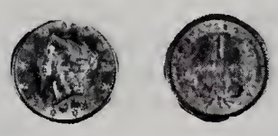
3511 Six-piece **Olympic Set** in the original cherry wood box of issue. Included are **proof** and **uncirculated** examples of the 1983 and 1984 dollars as well as the 1984-W $10 gold coin in both grades. (6 pieces)

3512 Six-piece **Statue of Liberty set** in cherry wood box with all six coins in **proof** condition including both of the $5 1986-W's. (6 pieces)

U.S. Gold Coinage

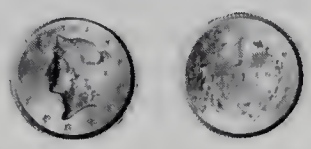
Dollars

Small Liberty Head-Type I, 1849-1854



3513 **1849 AU-50.** Small head with **L**, Breen II-3 and noted in his book on gold dollar die varieties as very rare. Lovely, original reddish-golden color with much residual mint luster. Tiny mark on the reverse edge over M in AMERICA and a light mark visible on the same side coming down from left side of 1 in denomination. A very pleasing example of this major naked eye type and apparently of considerable rarity as a variety.

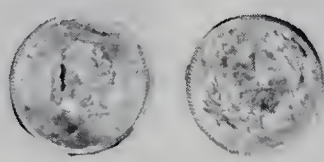
3514 **1851** Type I, **MS-64.** Satiny surface with nice even color. Features are well struck up. This is a very undervalued type in this condition and should see much interest.



3515 **1851 MS-63+.** Very satiny and only a trace of contact, mostly on the reverse field. Nice color, no toning. Well struck and a pretty specimen.

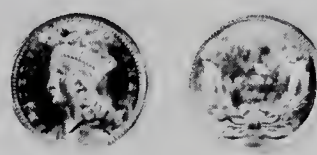
3516 **1851.** Sold at one time as **MS-63,** this coin would not be considered quite MS-63 today due to a few light hairlines on the obverse. Still a beautiful example with soft gold color and decent strike.

Indian Head-Type II, 1854-1856



3517 **1855.** A lovely **AU-50** example of this difficult type coin with brilliant fields and only light surface marks. Much original luster remains on this well-struck, pleasing example. *Worth a strong bid!*

Indian Head-Type III, 1856-1889



3518 **1861 MS-64.** Wonderful, lustrous example with full cartwheel effect. Strong die clashes on reverse, but sharply struck. Just barest contact, mostly on the reverse. Light yellow gold, with one tiny copper spot. Just lovely.

3519 **1873,** open 3, **AU-58.** Well struck with nice residual mint luster and attractive appearance. The reverse shows some obverse profile from die clashing. Clean surfaces. Worth a good bid.

3520 **1874 MS-63.** A nice, frosty, pale gold color, nearly fully struck with only some slight weakness on the 8 and 7 of date on reverse. *Attractive.*

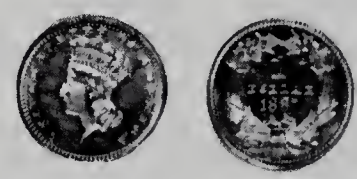
3521 **1874.** Sold once as **MS-63,** today this coin would not be graded that high. It does have wonderful luster and a great strike and is particularly attractive on the reverse.

3522 **1879,** Type III, **MS-63.** Slightly toned surfaces. Only a few minor abrasions. Satiny luster.

3522A **1883,** Type III, **MS-63+,** prooflike. Very attractive, sharply struck with very slight obverse toning. One of the higher mintages of the "low mintage" years, and a lovely type piece.

Lovely Proof 1886 Dollar

3523 **1886** Type III, **PF-63.** Just a couple of very light obverse contact marks, with some stray hairlines on both sides. Fully brilliant with the barest trace of toning. A most presentable specimen of the original 1,016 struck.



3523A **1887,** Type III, **MS-63+.** Very attrractive, almost prooflike specimen with no problems. Sharply struck.

3524 **1888 MS-64.** A lovely, lustrous coin with virtually no contact whatsoever. Well struck with yellowish color. Had ANACS papers F-0731-A, which are not available.

3525 **1889** Type III, **MS-63+,** prooflike. Virtually an MS-64 coin, with some very light field contact. With ANACS papers at MS-63 dated September 1983. A most attractive, fully struck coin.

3526 **1889 MS-63.** Fully lustrous although not prooflike. Nice strike and cartwheel effect, especially on the obverse. A nice representative of the grade.

Quarter Eagles

Capped Bust to Right, 1796-1807

3527 **1802/1 AU-50/55.** Very lustrous surfaces which appear almost prooflike. Breen 1-A.

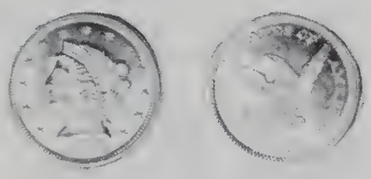
Classic Head, 1834-1839

3528 **1835 EF-45.** A boldly struck, quite pleasing example with generally clean surfaces and natural appearance. The reverse shows slightly more wear than the obverse but this coin rates quite high on eye appeal for its grade.

Liberty Head, 1840-1907

3529 **1853 MS-63.** Semi-brilliant surfaces. Very scarce early date in this grade. *(See color photo.)*

3530 **1853 MS-63.** Another satiny, early-date quarter eagle.



3531 **1890 MS-63+.** Once graded MS-64, but a bit too high by today's grading standards. Brilliant to lustrous and very flashy. Slight toning in the fields.

3532 **1896 MS-64.** Near brilliant with deeper color. Just one copper spot on the reverse. Scarce so nice.

3533 **1896 MS-64.** Very similar to the above coin.

3534 **1901 MS-63+.** Most likely an MS-64 for which acquired but we feel there are just a tad too many abrasions. Light gold color and satiny luster.

3535 **1901.** Splendid uncirculated example once sold as **MS-63.** Light golden in color and prooflike surfaces on the obverse. A few trifling marks here and there but nothing worth singling out. *Attractive.*

3536 **1902 PF-63.** Brilliant proof with some light toning in the center of the obverse and reverse fields. A few stray hairlines, a tiny spot between stars 6 and 7. Brilliant and reflective. With a total mintage of 193 pieces, it is about average for Liberty 20th-century issues. Accompanied by current ANACS papers, LYJ733.

3537 **1903 MS-63.** Extremely sharp, satiny surfaces but just a bit of field contact visible with a glass.

3538 **1903 MS-63.** Satiny, partially brilliant under the devices. Clean fields, but a slight contact on the cheek in front of the ear.

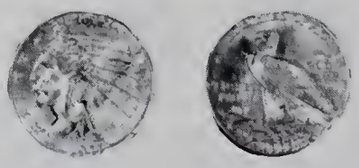
3539 **1904 MS-63.** Brilliant, frosty example with nice luster and a few bagmarks before forelock of Liberty's hair. Nicely struck with only one horizontal hairline beneath star 9 consistent with the grade.

3540 **1906 MS-64.** A superbly brilliant and sharply struck example with great satiny luster and fantastic eye appeal. A few light mishandling marks are visible on the obverse and the whole coin is very attractive. *Should be seen!*

3541 **1906 MS-63.** A brilliant, flashy example with a few light contact marks and a single mark on the reverse rim at 8 o'clock. Wonderful, rich mint luster and pleasant gold color. Boldly struck and quite pleasing.

Indian Head, 1908-1929

3542 **1910 MS-64.** The obverse is near immaculate, with only slight marks on the reverse field. The face is clean with somewhat satiny surfaces.



3543 **1911 MS-64.** A blazing example with rich frosty mint luster and strong eye appeal. Well struck with clean fields displaying only very minimal signs.

3544 **1911 MS-60+.** A nice, brilliant, frosty example with bold strike and only a few light contact marks. Nice light gold color and much eye appeal.

3545 **1912.** Formerly sold in 1984 as **MS-63**, this coin grades somewhat less by today's stricter standards. It is well struck and lustrous in any case. *Should be examined.*

3546 **1915 MS-63+.** Just a shade lower than full MS-64.

3547 **1925-D MS-63.** Wonderful, satiny example with some weakness in centers due to striking and a few bagmarks in the fields. *Still a flashy mint-state example which looks better than it sounds.*

3548 **1926 MS-63+.** Lustrous surfaces.

3549 **1926 MS-63.** Satiny surfaces.

3550 **1927 MS-63+.** Flashy and satiny with a trace of contact on the cheek. A few minor marks in the reverse field.

3551 **1927 MS-62.** Just a slight face contact with some coppery areas on obverse. Reverse slightly dull.

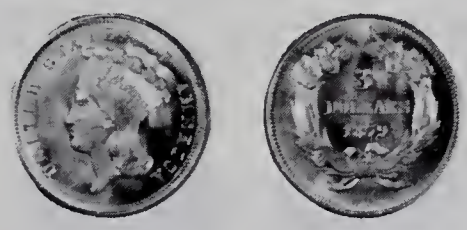
3552 **1928 MS-63.** A very handsome piece.

3553 **1929 MS-60.** Sharply struck, clean, with nice luster.

Three-Dollar Gold, 1854-1889

3553A **1854 AU-50.** The first year of issue, light wear with a bit of entrapped dirt that will probably wash off.

3554 **1878 MS-62.** Strictly a mint-state example, with full cartwheel effects. A few too many field contacts for a higher grade. Medium yellow color with a trace of darker toning in the fields.



3555 **1879 MS-64.** Almost prooflike surfaces and virtually immaculate fields. Scarcer date with only 3,000 struck for circulation. A spectacular coin and worth a premium bid.

3556 **1880 MS-63+.** Virtually prooflike and similar to the above piece except just a few more minor abrasions. Even scarcer than above with a mintage of only 1,000. How many could still exist, especially this nice?

3557 **1883 MS-62.** Prooflike. An attractive coin, but just too much surface contact and some hairlines. Still a nice example.

3558 **1887 MS-63.** Prooflike. A fully prooflike issue, with traces of wire edges. One of the low-mintage years, with a total issue of 6,160 pieces. Encased in a PCGS holder in early 1986. The large 3 on the reverse is strongly double cut, apparent to the eye. There are traces of some light field contact visible through the holder, but some obvious handling marks on the holder do not help the viewing of the coin. Certainly an exceptional specimen worthy of close consideration. *(See color photo.)*

3559 **1889,** prooflike, **MS-63.** Fully struck, brilliant field with a few minor contacts. The word DOLLAR fully double cut visible to the naked eye. A flashy coin with some very slight field toning.

Half Eagles

Capped Bust-Heraldic Eagle, 1795-1807

3559A **1803/2 EF-40.** Although Breen lists four die varieties for this year, they all have the common obverse die showing a clear recutting of the 3 over the 2 in the date. This is Breen 1-D, perhaps the most common of the year, with the obverse die showing breaks through the date and the reverse "D" also showing breaks through AMER at the top. A lightly worn piece, with a few very light contact marks in the obverse field. No nicks or dings. A most presentable example of this scarce type coin.

Capped Draped Bust to Left, 1807-1812

3560 **1808 EF-45.** Lightly worn, struck very slightly off center to the top with one tiny edge nick at 6 o'clock. Clean and nice.

3561 **1809/8 AU-58+.** Lovely, frosty example with nice golden color and just a touch of very light rubbing along with a couple of trivial signs of mishandling. Very pleasing, with bold detail of strike, attractive luster and strong eye appeal. An original example which needs to be seen to be appreciated.

3562 **1810 EF-40.** Slightly lighter in color than Lot 3560, a couple of tiny rim nicks at the right. Just some slight light even wear.

Capped Head to Left, 1813-1829

3563 **1814/3 AU-50.** Lustrous surfaces but numerous light marks. A very respectable type coin which is actually slightly scarcer than the more "common" dates.

Classic Head Type, 1834-1838

3564 **1836 EF-45.** Sharply struck and with much luster suggesting a higher grade but once dipped. A few light marks on the surfaces but strong detail and good eye appeal.

Coronet Type-No Motto, 1839-1866

3565 **1848-D AU-55.** Prooflike. A simply sparkling coin with prooflike fields obverse and reverse, just the slightest wear on the highest devices. Center of eagle is a little weakly struck, D virtually touches the arrow. *An important coin.*

3566 **1848-D AU-50.** Not prooflike, with typical surface contact marks. The reverse better struck and the D is well below the arrow. These two lots make an interesting comparison.

3567 **1849-C AU-50.** No real wear on this choice specimen but just light rubbing, the weakness in the legs of the eagle being due to softness of strike. Sharp otherwise with much bright luster remaining in and around the devices and there showing attractive reddish-gold color. The surfaces show only a few light marks on this eye-appealing example. Charlotte Mint half eagles in this grade are quite difficult to find.

3568 **1851 EF-45/40.** A nice, bright example with bold strike. Tough to find much nicer.

3569 **1861 MS-62.** A very attractive coin for a no-motto type.

Liberty Head-With Motto, 1866-1908

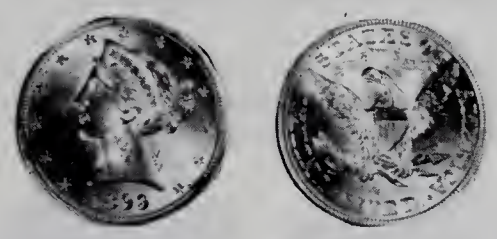
3570 **1881 EF-45.** Cleaned at one time and with a few obverse scrapes.

3571 **1882 MS-63.** A bright and lustrous example with bold strike and rich mint luster. The obverse shows a few ticks although the reverse is outstanding. This nice, gold-colored example would fit nicely into any high-grade gold type set.

3572 **1884-S MS-62.** Attractive.

3573 **1885-S MS-63+.** Sharply struck with beautiful, soft mint luster. Nice golden color with only light contact marks visible in the fields. One mark hidden in Liberty's hair beneath ER of LIBERTY. *Lovely.*

3574 **1896 MS-62.** Slight toning.



3575 **1899 MS-63.** Sharply struck and very frosty example with clean surfaces. Nice, rich, gold color with a touch of reddish toning in a couple of areas of obverse. Very pleasing and worth a good bid.

3576 **1899 MS-62.** Lustrous.

3577 **1901 MS-60+.** An above-average specimen. Original rose-gold color, sharply struck. Once sold as MS-63 but not quite up to that grade by today's standards. Still quite attractive.

3578 **1901-S MS-63+.** Sharply struck with smooth, satiny mint frost and only the barest contact marks visible in the fields. Light golden color. *Very pretty.*

3579 **1901-S MS-63.** Brilliant, satiny example with nice, original, gold color and orange overtones. The obverse is very clean and free of marks while the reverse displays a few light ones in the area of the mintmark. Well struck and quite attractive.

3580 **1902-S MS-63.** A shimmering, light golden colored example with rich, satiny mint luster and very clean fields. This lovely specimen is sharply struck and very strong on eye appeal. *Worth a strong bid.*

3581 **1902-S MS-60+.** A beautiful, bright, satiny example with a very sharp strike and touch of reddish-golden toning. A couple of surface marks as one would expect for the grade but quite pleasing and worth a good bid.

3582 **1903-S MS-64.** Very satiny with a good strike although some stars are a bit soft. Just a couple of very minor hits above the head, on neck and in the reverse field. Formerly graded MS-65, and it is easy to see why. Most appealing specimen.

3583 **1904 MS-63.** A sharply struck, lustrous example with a few light contact marks on obverse. Nice gold color and attractive.

3584 **1907 MS-63+.** Satiny and nice.

3585 **1907 MS-62.** Lustrous appearance with moderate field contacts and attractive.

3586 **1907-D MS-63.** Pleasing, satiny mint luster and a very sharp strike on this original example which is slightly mellowed in appearance. A few light signs of contact and strong eye appeal. An excellent addition to a gold type set.

3587 **1908 MS-60.** Somewhat bagmarked, brilliant example with nice detail of strike.

Indian Head, 1908-1929

3588 **1908 MS-60.** A nice, flashy example with only a few light bagmarks consistent with the grade.

3589 **1909 MS-60.** A lovely, satiny example with a nice strike and radiant mint luster. Very clean and worth viewing.

3590 **1909-D AU-58.** Dipped at one time but with nice residual mint luster and boldly struck. Clean surfaces and worth a good bid.

3591 **1911-S AU-55.** A well-struck, lustrous example with clean surfaces and nice eye appeal.

3592 **1912 MS-63+.** A superb, quite lustrous example with fantastic flash and eye appeal. The rich, satiny surfaces are very vibrant and show only a few light signs of contact which keep this choice coin from a higher grade. Very boldly struck and quite lovely.

Eagles

— Capped Bust to Right-Heraldic Eagle — 1797-1804

3593 **1803 EF-45+**. Breen 1-E, R-6, large reverse stars. A lovely, original example with very clean fields and enough residual mint luster to make it nearly AU-50. This very sharply struck coin is nicely enhanced by some reddish-golden color in areas of the periphery. We note a tiny rim bruise on the reverse above the D of UNITED and a tiny contact mark is visible on the R of AMERICA. Light adjustment marks are seen in the areas of the clouds and stars as well as through the lower part of the shield and area to left. The adjustment marks do not adversely affect the wonderful appearance of this choice coin. This specimen seems to show more rubbing than any honest wear. *A very nice coin, worth viewing. (See color photo.)*

— Coronet Type-No Motto, 1838-1866 —

3594 **1855 EF-45+**. A lovely example with a bold strike and much remaining luster suggesting AU grade. Generally clean surfaces and very attractive. Worth an extra bid.

Liberty Head-With Motto, 1866-1907

3595 **1893**. Very close to **MS-63**, as it was once sold. Bold strike, lovely prooflike surfaces. Rich gold color and only light signs of contact with other coins. *A very pretty example.*

3596 **1896 MS-63**. Nicely struck. Rather a scarce date as only 76,300 issued.

3597 **1899 MS-60**. Boldly struck and lustrous with light bagmarks which keep it from a higher grade.

3598 **1901-S MS-64**. Beautiful satiny finish, only the barest superficial contact on the lower jaw. There are a few superficial slide marks, but a most attractive and desirable coin.

3599 **1901-S MS-63**. Nice, satiny surfaces with light mill mark on jaw and a couple of light field contacts.

3600 **1901-S MS-60**. A decent example with bagmarks as usually encountered. The reverse has beautiful semi-prooflike surfaces and is undoubtedly a higher grade.

3601 **1902-S MS-62** and very close to the **MS-63** grade for which this was once sold. This brilliant and satiny example shows a few light contact marks but is sharply struck and very pleasing. With attractive, rich golden color.

3602 **1907-S MS-60**. Well-struck, bright, flashy specimen with a few light surface marks. *From Coin Galleries, February 11, 1987, Lot 2556.*

3603 **1907-S MS-60**. Another well-struck, bright, flashy specimen. A bit better than last but with a couple of hits on Liberty's face. *From Stack's sale of the Wayman Collection, September 10, 1981, Lot 186.*

Indian Head, 1907-1933

3604 **1907 MS-60+**. No motto. A nice, brilliant example with a bold strike and very clean surfaces. Attractive, light gold color, strong eye appeal. A very pleasing representative of the type.

3605 **1908 MS-63+.** With motto. A sparkling, fresh, original coin with only minimal contact and almost full wire edge on the obverse. Satiny luster and handsome. It's easy to see how it was called MS-65 five years ago.

3606 **1909 AU-58.** A pleasing, original example of pale gold color. Nice bold strike with rich luster and much appeal.

3607 **1910-D MS-63.** Lovely, brilliant surfaces.

3608 **1910-S MS-60.** A nice, brilliant example with satiny luster and clean surfaces save for a few obverse bagmarks on Liberty's chin. Some softness in centers as is typical of this date and mintmark. A pleasing coin which is rather scarce in this grade and worth seeing.

3609 **1911 MS-64.** Formerly called MS-65, today's stricter standards demote it to a slightly lower grade. Very satiny in appearance, well struck and sharp. A couple of reverse ticks near the eagle's tail are what keep it from a loftier grade.

3610 **1912 MS-63.** Brilliant, flashy, mint luster with only a few trivial bagmarks and some reverse cloudiness near MERICA of AMERICA. Rich gold color.

3611 **1913 MS-64.** Semi-brilliant luster with minimal contacts. Although coinage-wise, it is not a rare date, it is uncommon today.

3612 **1926 MS-64.** Quite lustrous with a trace of toning.

3613 **1926.** Sold as **MS-63/63,** this coin does indeed have some claim to that grade. It is original with satiny luster, rich gold color and subtle hints of orange. A trailing bagmark to the left of date and a few light ones on the reverse keep this specimen from full MS-63.

3614 **1926 MS-62.** Just misses MS-63 by just a little too much facial contact.

3615 **1926 MS-60+.** Brilliant, satiny luster with only one scuff in the feathers above the Indian's head worth mentioning. Otherwise a nice, fresh, original example.

3616 **1926 MS-60.** No wear, but dullish. Some moderate contacts.

3617 **1932 MS-63.** A very sharp strike with a satiny appearance. Just some typical minor contact.

3618 **1932 MS-62/63.** Called a MS-63 five years ago, there are a few too many contacts on the cheek for that grade.

3619 **1932 MS-63.** A very attractive, satiny coin with only a light contact mark in the left field and two very tiny nicks on the face, the reverse is near perfect. A good value.

3620 **1932.** Certified as **MS-63** by ANACS, F-3267-B, although the certificate is not available. A nice, rich, gold color and very lustrous. A few marks on the Indian's face but otherwise very clean.

3621 **1932 MS-63.** Another blazing, beautiful example with tremendous life to the luster. The surfaces are very clean but show a few obverse and reverse bagmarks. A very nicely struck type example which is quite attractive and has great eye appeal.

3622 **1932 MS-63.** A nice strike with pale gold color and a few light bagmarks consistent with the grade mainly on the obverse device. A rather attractive example.

Double Eagles

Liberty Head, 1849-1907

3623 **1861** No motto, **AU-50.** Boldly struck with no bad surface marks or damage. Difficult to find nicer.

3624 **1895-S MS-63.** A lovely, satiny example with brilliant, clean surfaces and sharp strike. A few light surface marks consistent with the grade but pleasing, light reddish-gold color. *A very pretty coin!*

3625 **1896 MS-62.** Satiny surfaces with typical contact marks.

3626 **1903-S MS-62.** A most attractive specimen with a bit of obverse contact, nicer reverse.

3627 **1904 MS-63+.** A super clean specimen bordering on MS-64. Only a few scattered signs of contact with other coins. Nice, soft, mint luster and amazing eye appeal. *Anyone interested in a high-grade Liberty type coin ought to see this piece.*

3628 **1904 MS-63.** Attractive example with a sharp strike and rich, mellowed mint luster. Very clean with only a few light signs of contact as allowed by the grade. *This nice specimen has good eye appeal and is worth a strong bid.*

3629 **1904.** Previously sold as **MS-63** and very close to that indeed. A few trivial obverse marks but otherwise quite nice, the reverse being fully MS-63.

3630 **1904 MS-62.** Just a bit too much obverse contact to make the MS-63.

3631 **1906-D MS-63.** Attractive, satiny coin with minimal abrasions. Most attractive.

3632 **1907 MS-63.** A bright, flashy specimen with a few light bagmarks. Well struck and with nice eye appeal, especially on the very clean reverse.

3633 **1907 MS-62.** Semi-prooflike fields with typical surface contact marks.

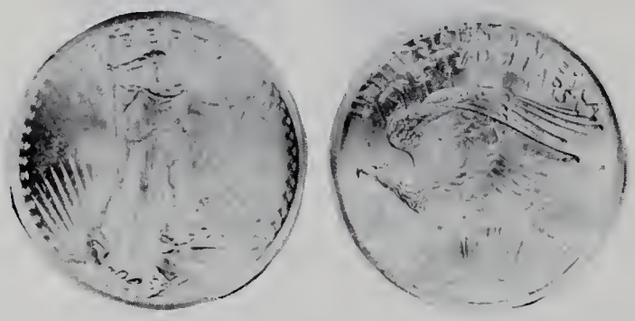
Saint-Gaudens, 1907-1933

No Motto Type, 1907-1908

3634 **1908** No motto, **MS-64.** Very lustrous with very clean fields. A premium coin and just a shade away from MS-65.

3635 **1908** No motto, **MS-64.** Similar to the above with satiny surfaces.

3636 **1908** No motto, **MS-64.** Tremendously flashy with great eye appeal. Fully struck and simply a wonderful example of the type. 1908's with this much booming luster are seldom encountered. No bagmarks or signs of contact worthy of mention. *A truly exceptional example!*



3637 **1908** No motto, **MS-63+.** This flashy and very brilliant coin is accompanied by a certificate from the Independent Grading Associates dated April 18, 1886, grading it MS-65/65. Quite pleasing, exceptionally mark free. *Worth a strong bid.*

3638 **1908** No motto, **MS-63.** Very satiny and the prototype of a MS-63 coin.

3639 **1908** No motto, **MS-63.** Satiny luster.

3640 **1908** No motto, **MS-63.** A very clean-surfaced, brilliant and lustrous example with exceptional eye appeal.

3641 **1908-D** No motto, **MS-60.** A very clean example with no major bagmarks and nice, soft gold color. Original, well struck and technically a higher grade.

3642 **1908-D** No motto, **MS-60.** An original example with subdued luster and nice strike.

With Motto Type, 1908-1933

3643 **1913-S MS-62/3.** A couple of moderately deep marks in the left field prevent a higher grade. A few small black spots that could be removed.

3644 **1914-D MS-64.** A premium example and only the slightest superficial contact mark away from a higher grade. Fully original and most desirable.

3645 **1914-D MS-60.** A nice, original, lustrous example.

3646 **1914-S MS-63.** One small bagmark is visible at Liberty's waist. Otherwise brilliant and original with amazing satiny luster and mellowed golden toning.

3647 **1914-S MS-63.** Very lustrous. Scarcer date.

3648 **1914-S MS-63.** Lustrous. Previously graded MS-64.

3649 **1914-S MS-62.** Almost fully brilliant, but a bit too many surface contact marks for a higher grade.

3650 **1915-S MS-63.** An amazingly clean obverse with even, golden toning. Reverse shows a few signs of contact with other coin, not quite as nice. Very brilliant and attractive.

3651 **1915-S MS-63.** A nice, satiny example with a few contact marks near center obverse keeping it from a higher grade. Decently struck and pleasing.

3652 **1915-S MS-60.** A subdued, pale gold-toned, original example with nice eye appeal.

3653 **1916-S MS-63.** Only traces of contact with satiny surfaces.

3654 **1922 MS-62.** Just a whisper away from full MS-63.

3655 **1923 MS-63.** A wonderful, satiny, semi-prooflike example. The obverse is brilliant and very flashy while the reverse is a bit more subdued. Only a few light bagmarks. Overall a very attractive coin.

3656 **1923-D MS-65.** A scarcer date, especially in this high grade. One slight contact mark in right field and nothing else noticeable.

3657 **1923-D MS-64** and fully so. The reverse of this specimen is very close to MS-65. The obverse has a few bagmarks hidden on Liberty's legs. Super luster and eye appeal with wonderful color. *A great type example and a coin which should be examined for its beauty if for no other reason.*

3658 **1924 MS-64/64+.** Reverse is near gem. Obverse is only partially brilliant.

3659 **1924 MS-64.** Almost brilliant surfaces. Nice luster and nice eye appeal.

3660 **1924 MS-63+.** Slightly frosty surfaces.

3661 **1924 MS-63+.** Frosty obverse with satiny reverse.

3662 **1924 MS-63.** Exceptionally frosty, pale gold colored example with only a few light contact marks, bold strike and strong eye appeal.

3663 **1924 MS-63.** Another pale gold-toned example with only light contact marks, strong strike and good eye appeal.

3664 **1924 MS-63.** Original pale gold-toned specimen with very clean surfaces, nice strike and much appeal.

3665 **1924 MS-63.** Boldly struck, brilliant, satiny example with clean surfaces. This flashy specimen is accompanied by papers from the Independent Grading Associates dated April 18, 1986, showing a grade of MS-65/65.

3666 **1924 MS-63.** A decent, well-struck, original example with papers from the Independent Grading Associates dated April 8, 1986, showing a grade of MS-65/65.

3667 **1924 MS-63.** Another well-struck example with papers from the Independent Grading Associates dated May 20, 1986, showing a grade of MS-65/65. Rather flashy.

3668 **1924 MS-63** with an unfortunate staple scratch from lower part of Liberty's drapery to edge. Nice strike and flashy mint luster.

3669 **1924 MS-62.** Bright and flashy specimen with a few too many bagmarks for MS-63 grade.

3670 **1924 MS-62.** Frosty devices.

3671 **1925 MS-63+.** Nice, orangish toning. A few copper spots.

3672 **1925 MS-63+.** Brilliant but a few too many marks for full MS-64.

3673 **1925 MS-63.** Almost brilliant surfaces.

3674 **1925 MS-63.** Satiny surfaces.

3675 **1926 MS-62.** Bright, nicely struck example with only a few light marks and much eye appeal.

3676 **1927 MS-65.** Fully brilliant with blazing luster. Immaculately clean fields. A pretty coin and still scarce in full MS-65.

3677 **1927 MS-64.** Obverse is almost a full Gem. A few abrasions hardly worth mentioning since this coin has full blazing luster. *A real knockout!*

3678 **1927 MS-64.** Brilliant luster especially on reverse.

3679 **1927 MS-64.** Fully brilliant with just a little copper spotting.

3680 **1927 MS-64.** Quite brilliant.

3681 **1927 MS-63+.** Nearly brilliant surfaces.

3682 **1927 MS-63+.** A lovely piece, most would call an MS-64. Satiny surfaces.

3683 **1927 MS-63+.** Very satiny surfaces, near mark free.

3684 **1927 MS-63+.** A super clean specimen with nice golden color and a bold strike. The surfaces show only a few, light signs of contact making this coin stand out from other merely MS-63 coins. Rich, lustrous surfaces and quite pleasing.

3685 **1927 MS-63.** Almost a prototype for the grade with highly lustrous surfaces. Most attractive.

3686 **1927 MS-63.** Quite satiny finish.

3687 **1927 MS-63.** Nicely lustrous example with only minimal sign of contact with other coins and a good strike.

3688 **1927 MS-63.** Original, frosty example with nice satiny luster and clean fields. Very pleasing.

3689 **1927 MS-63.** A well-struck, brilliant specimen with great color and eye appeal. Only a few light bagmarks, one being on the obverse central device. Very attractive.

3690 **1927 MS-63.** A well-struck, brilliant example with wonderful, rich gold color. Only a couple of reverse bagmarks and a planchet streak in left obverse beneath the lower end of torch are worth mentioning. *A very nice coin.*

3691 **1927 MS-63.** An especially bright and flashy coin with only a few light marks and very good eye appeal.

3692 **1927 MS-63.** Original, mellowed example with soft satiny luster and strong eye appeal. One noticeable light contact mark to left obverse field.

3693 **1927 MS-63.** A very clean and frosty example worth a strong premium. Boldly struck with luster and eye appeal of a higher grade.

3694 **1927 MS-63.** A blazing, frosty specimen with just a few light bagmarks. Nice, bold strike and good eye appeal.

3695 **1927 MS-62.** A bright, fresh, original coin with a few too many bagmarks for higher grade.

3696 **1927 MS-62.** Bright and very flashy with a few marks on the obverse.

3697 **1927 MS-62.** Well struck, bright and flashy with a few too many marks for MS-63. Still, quite nice.

3698 **1928 MS-64.** Satiny to lustrous and almost mark free.

3699 **1928 MS-63.** Another well-struck example with papers from the Independent Grading Associates dated April 18, 1986, showing a grade of MS-65/65. Rather flashy but once cleaned. Has a mark on the edge above L of LIBERTY.

3700 **1928 MS-62.** Decently struck with a few contact marks on the obverse. Nice frosty fields and rich gold color.

3701 **1986 one-ounce gold Eagle**, struck in proof.

California Fractional and Territorial Gold

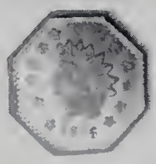
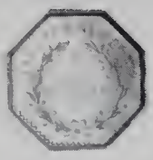
3702 **1853 $20, U.S. Assay Office.** .900 THOUS. variety. Kagin-18. As on most of this type, the .900 is apparently over .880. Lovely, brilliant **MS-60** example with deep, rich gold color and entirely clean surfaces save for a couple of light hairline marks in the upper obverse field areas and a few other to lower right. The pleasant surfaces of this coin have a slightly matte appearance similar to some seen which have been exposed to salt water for a period of time. Quite attractive overall with a very bold strike and strong eye appeal. This splendid example will no doubt be the center of much interest and avid bidding. *(See color photo.)*

3703 **1861 $5, J.J. Conway**, official restrikes from the Denver Mint, August 1961. A pair struck prooflike in nickel-silver and brass, using the original J.J. Conway obverse die. Only several hundred were made. (2 pieces)

3704 **1854 $¼ octagonal.** BG-105, D-24, L-5A, R-4. **MS-60** with nice, prooflike surfaces. Some slight blistering below date in other areas indicates to us that this was perhaps struck on some type of bonded gold flan. The area beneath the blistering shows a gray color. Quite an interesting coin revealing something about how these pieces were manufactured.

3705 **1881 $½ Indian octagonal,** BG-956, state II, D-212B, L-40A, Low R-7. Exceptional **MS-64** prooflike. A very rare issue, with reworked reverse and weak 2 in fraction ½. Certainly rarely encountered.

3706 **1874 $½ round.** BG-1052, state I, D-306, L-49A, R-6. Lovely **MS-65** prooflike. An exceptional piece. *(Photo enlarged.)*

3707 **1876 $1 octagonal.** BG-1128, D-407, L-26F, R-5. **MS-63/65,** prooflike. A most attractive specimen of a scarce one-dollar octagonal. *(photo enlarged)*

3708 **1854 $1 octagonal.** BG-532, D-416, L-7A, R-5. Nice **EF-45** with good surfaces. As Breen notes this piece is definitely uncirculated, as most reported are slightly worn.

3709 **1872 $1 round.** D-500, L-8A, BG-1205, R-5. **MS-65**, proof-like. As a type, all round fractional dollars are extremely rare and they are especially so in this superb condition.

End of Session

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Membership in the American Numismatic Association is a privilege extended to those persons and organizations deemed worthy thereof and is not a matter of right. Such membership can be maintained only until the Board of Governors determines that the conduct of a member has been such that, in the best interest of the Association, his membership should be terminated.

For the guidance of its members, this Code of Ethics has been duly adopted by the Board of Governors under the authority vested in it by the Federal Charter and the bylaws of the Association. A breach thereof by any member reflects, directly or indirectly, upon all other members. Such a breach shall be considered conduct prejudicial to the welfare of the Association and cause for action by the Board of Governors.

As a member of the American Numismatic Association:

I agree to support and be governed by the Federal Charter and the bylaws of the Association, and such rules, policies and regulations as may be in force from time to time;

I agree to conduct myself so as to bring no reproach or discredit to the Association, or impair the prestige of membership therein;

I agree to base all of my dealings on the highest plane of justice, fairness and morality;

I agree to neither buy nor sell numismatic items of which the ownership is questionable;

I agree to conform to the accepted standards of dignified advertising;

I agree to take immediate steps to correct any error I may make in any transaction;

I agree not to sell, exhibit, produce nor advertise counterfeits, copies, restrikes or reproductions of any numismatic items if their nature is not clearly indicated by the word "counterfeit," "copy," "restrike," or "reproduction" incused in the metal or printed on the paper thereof, with the exception of items generally accepted by numismatists and not in any way misrepresented to be genuine;

I agree to represent a numismatic item to be genuine only when, to the best of my knowledge and belief, it is authentic;

I agree to fulfill all contracts made by me, either oral or written, to make prompt payments upon delivery, and to return immediately any item that is not satisfactory;

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